

Please check the examination details below before entering your candidate information

Candidate surname

Other names



PiAcademy

Centre Number

--	--	--	--	--

Candidate Number

--	--	--	--

Edexcel Level 1/Level 2 GCSE (9–1)

Time 1 hour 45 minutes

**Paper
reference**

PA-1EN0/1-SET2

**English Language Set 2 -
Paper 1: Fiction and Imaginative Writing**

You must have: Reading Text Insert (enclosed)

Total Marks

Instructions:

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions in Section A and **ONE** in Section B.
- You should spend about 1 hour on Section A.
- You should spend about 45 minutes on Section B.
- Answer the questions in the spaces provided
- *there may be more space than you need.*

Information

- The total mark for this paper is 64.
- The marks for **each** question are shown in brackets
- *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk (*)** are ones where the quality of your written communication will be assessed
- *you should take particular care on these questions with your use of vocabulary, spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

SECTION A: Reading

Read the text in the Reading Text Insert provided and answer ALL questions.

You should spend about 1 hour on this section.

Write your answers in the spaces provided.

- 1** From lines 1–4, identify a word or phrase which shows that Mrs Mallard was in poor health.

(1)

(Total for Question 1 = 1 mark)

- 2** From lines 11–15, give two things that Mrs Mallard did when she heard the news of her husband's death.
You may use your own words or quotations from the text.

(2)

1

2

(Total for Question 2 = 2 marks)

3 In lines 36–48, how does the writer use language and structure to show Mrs Mallard’s changing thoughts and feelings?

Support your views with reference to the text.

(6)

[illegible]

(Total for Question 3 = 6 marks)

4 In this extract, there is an attempt to show Mrs Mallard's conflicting emotions.

Evaluate how successfully this is achieved.

Support your views with detailed reference to the text.

(15)

[illegible]

(Total for Question 4 = 15 marks)

Turn over ►

BLANK PAGE

SECTION B: IMAGINATIVE WRITING BEGINS ON THE NEXT PAGE

SECTION B: Imaginative Writing

Answer ONE question. You should spend about 45 minutes on this section.

Write your answer in the space provided.

EITHER

- *5** Write about a time when you, or someone you know, felt positively about another person.

Your response could be real or imagined.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 5 = 40 marks)

OR

- *6** Look at the images provided.

Write about a time when you felt truly free.

Your response could be real or imagined. You may wish to base your response on one of the images.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 6 = 40 marks)

BEGIN YOUR ANSWER ON PAGE 10.



Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number: **Question 5** **Question 6**

Write your answer to Section B here:

This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There are no margins, text, or other markings on the page.

A large rectangular area with rounded corners, containing numerous horizontal dotted lines for writing.

Handwriting practice area with 20 sets of dotted lines for tracing on a lined background.

TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 64 MARKS

BLANK PAGE

BLANK PAGE

Edexcel Level 1/Level 2 GCSE (9–1)

Time 1 hour 45 minutes

**Paper
reference**

PA-1EN0/1-SET2

English Language

PAPER 1: Fiction and Imaginative Writing

Section A: Reading Text Insert

Do not return this Reading Text Insert with the Question Paper.

Advice

- Read the text before answering the questions in Section A of the Question Paper.
- Good luck with your examination.

Read the text below and answer Questions 1–4 on the Question Paper.

This extract is taken from the opening of a short story. Mrs Mallard, who suffers from a weak heart, has just been given the news that her husband has been killed in a railway accident. She has gone alone to her room.

The Story of an Hour: Kate Chopin

Knowing that Mrs. Mallard was afflicted with a heart trouble, great care was taken to break to her as gently as possible the news of her husband's death.

It was her sister Josephine who told her, in broken sentences; veiled hints that revealed in half concealing. Her husband's friend Richards was there, too, near her. It was he who had been in the newspaper office when intelligence of the railroad disaster was received, with Brently Mallard's name leading the list of "killed." He had only taken the time to assure himself of its truth by a second telegram, and had hastened to forestall any less careful, less tender friend in bearing the sad message. 5 10

She did not hear the story as many women have heard the same, with a paralyzed inability to accept its significance. She wept at once, with sudden, wild abandonment, in her sister's arms. When the storm of grief had spent itself she went away to her room alone. She would have no one follow her. 15

There stood, facing the open window, a comfortable, roomy armchair. Into this she sank, pressed down by a physical exhaustion that haunted her body and seemed to reach into her soul.

She could see in the open square before her house the tops of trees that were all aquiver with the new spring life. The delicious breath of rain was in the air. In the street below a peddler was crying his wares. The notes of a distant song which some one was singing reached her faintly, and countless sparrows were twittering in the eaves. There were patches of blue sky showing here and there through the clouds that had met and piled one above the other in the west facing her window. 20 25

She sat with her head thrown back upon the cushion of the chair, quite motionless, except when a sob came up into her throat and shook her, as a child who has cried itself to sleep continues to sob in its dreams.

She was young, with a fair, calm face, whose lines bespoke repression and even a certain strength. But now there was a dull stare in her eyes, whose gaze was fixed away off yonder on one of those patches of blue sky. It was not a glance of reflection, but rather indicated a suspension of intelligent thought.

30

There was something coming to her and she was waiting for it, fearfully. What was it? She did not know; it was too subtle and elusive to name. But she felt it, creeping out of the sky, reaching toward her through the sounds, the scents, the color that filled the air.

35

Now her bosom rose and fell tumultuously. She was beginning to recognize this thing that was approaching to possess her, and she was striving to beat it back with her will - as powerless as her two white slender hands would have been. When she abandoned herself a little whispered word escaped her slightly parted lips. She said it over and over under her breath: "free, free, free!" The vacant stare and the look of terror that had followed it went from her eyes. They stayed keen and bright. Her pulses beat fast, and the coursing blood warmed and relaxed every inch of her body. She did not stop to ask if it were or were not a monstrous joy that held her. A clear and exalted perception enabled her to dismiss the suggestion as trivial.

40

45

BLANK PAGE

Acknowledgement:

The Story of an Hour, Kate Chopin, 1894, from <https://www.owleyes.org/text/the-story-of-an-hour>
(Work is out of copyright.)