

Please check the examination details below before entering your candidate information

Candidate surname

Other names



PiAcademy

Centre Number

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Candidate Number

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Edexcel Level 1/Level 2 GCSE (9–1)

Time 1 hour 45 minutes

**Paper
reference**

PA-1EN0/1-SET1

English Language Set 1

Paper 1: Fiction and Imaginative Writing

You must have: Reading Text Insert (enclosed)

Total Marks

Instructions:

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions in Section A and **ONE** in Section B.
- You should spend about 1 hour on Section A.
- You should spend about 45 minutes on Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 64.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk (*)** are ones where the quality of your written communication will be assessed
– *you should take particular care on these questions with your use of vocabulary, spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

SECTION A: Reading

Read the text in the Reading Text Insert provided and answer ALL questions.

You should spend about 1 hour on this section.

Write your answers in the spaces provided.

- 1** From lines 1–4, identify a word or phrase which shows what caused the hillside to collapse.

(1)

(Total for Question 1 = 1 mark)

- 2** From lines 7-9, give two reasons people may have been awake in the middle of the night.

You may use your own words or quotations from the text.

(2)

- 1
- 2

(Total for Question 2 = 2 marks)

3 In lines 10-25, how does the writer use language and structure to create tension?

Support your views with reference to the text.

(6)

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(Total for Question 3 = 6 marks)

4 In this extract, there is an attempt to describe a deadly event.

Evaluate how successfully this is achieved.

Support your views with detailed reference to the text.

(15)

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

A large rectangular area with rounded corners, containing numerous horizontal dotted lines for writing.

Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 4 = 15 marks)

Visit [Piacademy.co.uk](https://www.piacademy.co.uk) for answers

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SECTION B: IMAGINATIVE WRITING BEGINS ON THE NEXT PAGE

SECTION B: Imaginative Writing

Answer ONE question. You should spend about 45 minutes on this section.

Write your answer in the space provided.

EITHER

- *5** Write about a time when you, or someone you know, experienced something dangerous

Your response could be real or imagined.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 5 = 40 marks)

OR

- *6** Look at the images provided.

Write about something that happens in the future.

Your response could be real or imagined. You may wish to base your response on one of the images.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 6 = 40 marks)

BEGIN YOUR ANSWER ON PAGE 12.



Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 5**  **Question 6** 

Write your answer to Section B here:

[illegible]

Handwriting practice area with 20 sets of dotted lines for tracing on a lined background.

A large rectangular area with rounded corners, containing numerous horizontal dotted lines for writing.

TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 64 MARKS

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Read the text below and answer Questions 1–4 on the Question Paper.

This extract is taken from the beginning of a novel set in America in the future. Here, the writer describes a terrible incident: a landslide triggers the spread of a cloud of poisonous gas, which kills the inhabitants of a small town

The Pesthouse: Jim Crace (2007)

Everybody died at night. Most were sleeping at the time, the lucky ones who were too tired or drunk or deaf or wrapped too tightly in their spreads to hear the hillside, destabilized by rain, collapse and slip beneath the waters of the lake. So these sleepers (six or seven hundred, at a guess; no-one ever came to count or claim the dead) breathed their last in passive company, unwarned and unexpectedly, without experiencing the fear. Their final moments, dormant in America.

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But there are always some awake in the small times of the morning, the love-makers, for instance, the night workers, the ones with stone hard beds or aching backs, the ones with nagging consciences or bladders, the sick. And animals, of course.

The first of that community to die were the horses and the mules, which the travelers had picketed and blanketed against the cold out in the tetherings, between the houses and the lake, and beyond the human safety of stockades. They must have heard the landslide – they were so close and unprotected – though it was not especially bulky, not bulky enough, probably, to cause much damage on its own. In the time that it would take to draw a breath and yawn, there was a muted stony splash accompanied by a barometric pop, a lesser set of sounds than thunder, but low and devious, nevertheless, and worrying – for how could anyone not know by now how mischievous the world could be? The older horses, connoisseurs of one-night stands when everything was devious and worrying, were too weary after yet another day of heading dawnways, shifting carts, freight and passengers, to do much more than tic their ears and flare their nostrils. Even when, a moment later, the displaced waters of the lake produced a sloshing set of boisterous waves where there had not been any waves before, the full-grown would not even raise their heads. But the younger horses and the ever-childish mules tugged against their ropes, and one or two even broke free but hadn't the foresight to seek high ground in the brief time that remained.

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What happened next was almost silent. The landslip had hit the deepest side of the lake and, therefore, took some moments to reach the bottom, ten man heights from the surface, and then took some moments more for the avalanche of stone, earth, swarf and ancient buried scrap to show how heavy it was and squeeze the life out of the gas rich sediments, the volatile silt and compacted weeds, the soda pockets, which had settled on the bed through centuries and were now ready – almost eager – for this catalyst. Shaken up and shaken out in one great

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flatulence, the water fizzed and belched until all the gases were discharged, to form a heavy, deadly, surface-hugging cloud, not quite as high as the pines but higher, certainly, than animals. There wasn't any wind that night to thin the suffocating vapors and no longer any rain to wash the poison from the air, but, of course, there was gravity to direct them down, beyond the rapids and cascades, along the valley, past the tetherings, past the secret wooden bridge, past the metal fields, past the stone footings of the one-time shoe factory and leather tanning works, to seep between the palings of the pine stockades and settle on the town at the river's crossing point where almost everyone was sleeping and dreaming of the ruined, rusty way ahead and all the paradise beyond.

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