AQA

Please write clearly in block capitals.

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GCSE
ENGLISH LANGUAGE

Paper 2 Writers' viewpoints and perspectives

Friday 5 June 2020 Morning Time allowed: 1 hour 45 minutes

Materials
For this paper you must have:
- **Source A** and **Source B** – provided as a separate insert.

Instructions
- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

Information
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

Advice
- You are advised to spend about 15 minutes reading through the sources and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

Do not write outside the box

Section A: Reading

Answer **all** questions in this section.
You are advised to spend about 45 minutes on this section.

0 1 Read again the first part of **Source A** from **lines 1 to 4**.

Choose **four** statements below which are **true**.
- Shade the **circles** in the boxes of the ones that you think are **true**.
- Choose a maximum of **four** statements.
- If you make an error cross out the **whole box**.
- If you change your mind and require a statement that has been crossed out then draw a circle around the box.

[4 marks]

A The climbers were sheltered from the wind. ⬭

B The glacier was higher up the mountain. ⬭

C They had been on the mountain for at least five days. ⬭

D Base camp was more than 3000 feet below them. ⬭

E Joe thought they would make it back to base camp quickly. ⬭

F There were no more uphill sections to climb. ⬭

G The climbers were feeling more positive now than they were before. ⬭

H On the ice cliff, the climbers had felt overwhelmed by despair. ⬭

4

Do not write outside the box

0 2 You need to refer to **Source A** and **Source B** for this question.

Both writers are accompanied by another person on their adventure: Simon in Source A, and Marius in Source B.

Use details from both sources to write a summary of what you understand about the differences between the two companions, Simon and Marius.

[8 marks]

Do not write outside the box

8

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Extra space

Turn over for the next question

Do not write outside the box

0 3 You now need to refer only to **Source A** from **lines 23 to 31**.

How does the writer use language to describe how he feels?

[12 marks]

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12

Turn over ►

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Extra space

Do not write outside the box

0 4 For this question, you need to refer to the **whole of Source A**, together with the **whole of Source B**.

Compare how the writers convey their different feelings and perspectives on their adventures in the mountains.

In your answer, you could:

- compare their different feelings and perspectives on their adventures
- compare the methods the writers use to convey their feelings and perspectives
- support your response with references to both texts.

[16 marks]

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16

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Section B: Writing

You are advised to spend about 45 minutes on this section.
Write in full sentences.
You are reminded of the need to plan your answer.
You should leave enough time to check your work at the end.

0 5 ‘People have become obsessed with travelling ever further and faster. However, travel is expensive, dangerous, damaging and a foolish waste of time!’

Write an article for a news website in which you argue your point of view on this statement.

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]

You are advised to plan your answer to Question 5 before you start to write.

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40

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END OF QUESTIONS

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ANSWER IN THE SPACES PROVIDED

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Question number	**Additional page, if required.** **Write the question numbers in the left-hand margin.**

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GCSE
ENGLISH LANGUAGE

Paper 2 Writers' viewpoints and perspectives

Insert

The two sources that follow are:

Source A: 20th Century literary non-fiction

Touching the Void

An extract from an autobiographical account by Joe Simpson published in 1988

Source B: 19th Century non-fiction

Climbing the Meije

An extract from a letter written by explorer Gertrude Bell in 1899

Please turn the page over to see the sources

Source A

Source A is an extract from *Touching the Void*, in which experienced climber Joe Simpson describes how he and fellow climber Simon Yates scaled a 21 000 foot mountain in Peru. On the way down, Joe fell and broke his leg. In this extract, Joe explains how, because of his broken leg, Simon had to lower him down the mountain using a rope.

The col was exposed and windy. Directly beneath us the glacier we had walked up five days ago curved away towards the crevasses which led to base camp, nearly 3 000 feet below us. It would take many long lowerings, but it was all downhill, and we had lost the sense of hopelessness that had invaded us at the ice cliff.

'What time is it?' Simon asked.

'Just gone four. We don't have much time, do we?'

I could see him weighing up the possibilities. I wanted to carry on down, but it was Simon's decision. I waited for him to make up his mind.

'I think we should keep going,' he said at last.

Simon let me slide faster than I had expected and, despite my cries of alarm and pain, he had kept the pace of descent going. I stopped shouting to him after fifty feet. The rising wind and continuous avalanches drowned out all communications. Instead I concentrated on keeping my leg clear of the snow. It was an impossible task. Despite lying on my good leg, the right boot snagged in the snow as the weight of my body pushed down. Each abrupt jerk caused searing pain in my knee. I sobbed and gasped, swore at the snow and the cold, and most of all at Simon. At the change-over point, I hopped on to my left leg, trying to think the pain away. It ebbed slowly, leaving a dreadful throbbing ache and a leaden tiredness.

The tugs came again far too soon, and carelessly I slumped against the rope and let myself go. The drop went on until I could bear it no longer, yet there was nothing that I could do to bring the agony to an end. Howling and screaming for Simon to stop achieved nothing; the blame had to lie somewhere, so I swore Simon's character to the devil.

The terrible sliding stopped, and I hung silently against the slope. Three faint tugs trembled the taut rope, and I hopped up on to my leg. A wave of nausea and pain swept over me. I was glad of the freezing blasts of snow biting into my face. My head cleared as I waited for the burning to subside from my knee. Several times I had felt it twist sideways when my boot snagged. There would be a flare of agony as the knee kinked back, and parts within the joint seemed to shear past each other with a sickening gristly crunch. I had barely ceased sobbing before my boot snagged again. At the end my leg shook uncontrollably. I tried to stop it shaking, but the harder I tried, the more it shook. I pressed my face into the snow, gritted my teeth, and waited. At last it eased.

Simon had already started to climb down. I looked up but failed to make out where he was. I began digging Simon's belay* seat. It was warming work and distracted attention from my knee. When I looked up again Simon could be seen descending quickly.

'At this rate we should be down by nine o'clock,' he said cheerfully.

‘I hope so.’ I said no more. It wouldn’t help to harp on about how I felt.

‘Right, let’s do it again.’ He had seated himself in the hole and had the ropes ready for another lowering.

‘You’re not hanging around, are you?’

‘Nothing to wait for. Come on.’

He was still grinning, and his confidence was infectious. Who said one man can’t rescue another, I thought. We had changed from climbing to rescue, and the partnership had worked just as effectively. We hadn’t dwelt on the accident. There had been an element of uncertainty at first, but as soon as we had started to act positively everything had come together.

‘Okay, ready when you are,’ I said, lying down on my side again. ‘Slow down a bit this time. You’ll have my leg off otherwise.’

He didn’t seem to hear me for I went down at an even faster pace than before, and the hammering torture began again with a vengeance. My optimism evaporated.

Glossary

* belay – a secure point to fix a rope

Turn over for Source B

Source B

In 1899, British explorer Gertrude Bell set out to climb one of the most dangerous mountains in the Alps, the Meije. Source B is an extract from the letter she sent home describing the climb.

Monday 28th August, 1899

I thought you would gather from my last letter that I meant to have a shot at climbing the Meije and would be glad to hear that I had descended safely. Well, I'll tell you – it's awful! I think if I had known exactly what was before me I should not have faced it, but fortunately I did not, and I look back on it with complete satisfaction — and I look forward to other things with no further apprehension. . .

I left here on Friday, having hired a local guide, Marius, and we walked up to the Refuge. I went out to watch the beautiful red sunlight fading from the snow and rocks. The Meije looked dreadfully forbidding in the dusk. When I came in I found that Marius had kindly put my rug in a corner of the floor, and what with the straw and my cloak for a pillow, I made myself very comfortable.

The night lasted from 8 till 12, but I didn't sleep at all. We got up soon after 12 and I went down to the river and washed a little. It was a perfect night, clear stars and the moon not yet over the hills. We left just as the moon shone into the valley. Marius always went ahead and carried a lantern till we got on to the snow when it was light enough with only the moon.

At 1.30 we reached the glacier and put on our ropes. It wasn't really cold, though there was an icy little breath of wind. We had about three hours up very nice rock. I had been in high spirits for it was so easy, but before long my hopes were dashed! We had about two hours and a half of awfully difficult rock. There were two places where Marius literally pulled me up like a parcel. He has the strength of a bear. And it was absolutely sheer down. The first half-hour I gave myself up for lost. It didn't seem possible that I could get up all that wall without ever making a slip. You see, I had practically never been on a rock before. However, I didn't let on to Marius and presently it began to seem quite natural to be hanging by my eyelids over an abyss. . .

We stayed on the summit until 11. It was gorgeous, quite cloudless. I went to sleep for half-an-hour. It's a very long way up but it's a longer way down – unless you take the way Marius's axe took. The cord by which it was carefully tied to his wrist broke and it disappeared forever into space.

Here comes the worst place on the whole Meije. Marius vanished, carrying a very long rope, and I waited. Presently I felt a little tug on the rope. "Mademoiselle," called Marius calmly, and obediently off I went. There were two little humps to hold on to on an overhanging rock and there was me in mid-air and Marius round the corner steadfastly holding the rope tight. . . perfectly fearful. I thought at the time how very well I was climbing and how odd it was that I should not be afraid.

The worst was over then, and the most tedious part was to come. There was no difficulty, but there was also no moment when you had not to pay the strictest attention. There was an hour of ice and rock till at last Marius and I found ourselves, with thankfulness, back on the glacier.

40 When I got in, I found everyone in the hotel on the doorstep waiting for me and the hotel owner let off crackers, to my great surprise.

I went to bed and knew no more till 6 this morning, when I had five cups of tea and read your letters and then went to sleep again until ten. I'm really not tired but my shoulders and neck and arms feel rather sore and stiff and my knees are awfully bruised.

END OF SOURCES

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