CREATIVE WRITING - PAPER 9 - CHECK LIST

Writing Plan and Sequencing	Comment	Check
Your writing must be well-structured and make clear sense. Planning will improve your writing significantly, so make sure you take time to plan effectively: Beginning: This is the exposition of your writing where you introduce the character and setting. You need to make your reader feel emotional involved with your character's life/situation. Introduce the character's dilemma (problem). Have you introduced the main character/setting in an interesting way?	Plan is clear and detailed, with techniques listed and an idea for structure. The character and setting is clearly introduced, and the sci-fi tone is created. The character's dilemma is hinted at at the end of the first paragraph.	✓
Middle: This is where you develop your story and build tension. Here it is a good idea to use a focal shift or temporal shift, using flashback or moving to a new setting. Have you built tension and used a focal or temporal shift?	The story is built and developed by the narrator's interaction with the unusual robot, and his discovery that she is intelligent. Dialogue is used to vary the pace and create a shift.	✓
End: This is the resolution, where you reach the climax and/or the character's dilemma is resolved. Have you drawn all of your ideas together and left the story on a cliff-hanger (climax) or resolved your character's problem?	The character resolves his dilemma by deciding to save the robot he has discovered, so we are left with both resolution and a cliff-hanger.	✓

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Writing Structure	Comment	Check
Have you written at least 3-4 paragraphs?	Clear paragraphing has used throughout the writing.	✓
Have you used long paragraphs to describe character and setting?	Long paragraphs provide detailed description and insight into the narrator's mind.	✓
Have you ensured that paragraphs link together and refer back to one another?	Paragraphs link together and refer back to each other throughout.	✓

Sentence Structure	Comment	Check
Have you used a range of sentence types: short/truncated/one word/ simple/compound/complex?	A range of sentence types are used for dramatic effect: 'this server was special'.	✓
Have you started some sentences with connectives?	However	✓
Have you included openers in your writing?	For a moment Still	✓
Have you started some sentences with –ing and –ly words?	Instantly, outwardly	✓
Have you included a variety of connectives to link your ideas?	but, yet, until	✓
Have you used a full range of high-level punctuation accurately and for specific impact? . , ! ? - : ; ( ) " …	Complex punctuation, such as an en dash and a colon, is used.	✓

Visit piacademy.co.uk/creative-writings/ to check the 'answers'

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Sentence Structure	Comment	Check
Have you punctuated sentences correctly to avoid comma splicing? "I was terrified, I needed to run!" X "I was terrified; I needed to run!" ✓	Commas are used correctly to introduce subordinate clauses and avoid splicing.	✓
Have you used a temporal or focal shift?	A shift between the generalised tone of the first paragraph and the specific incident discussed in paragraph two creates tension and interest.	✓

Vocabulary:	Comment	Check
Have you used ambitious and sophisticated vocabulary?	Ambitious and sophisticated vocabulary is used throughout. untarnished, malfunction, intensity	✓
Have you used a range of verbs to create tension?	coded, wired, provoked	✓
Have you used a wide range of adjectives to describe setting, character, actions and emotions?	sparkling, menial, metallic, rigorous	✓

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Language Techniques:	Comment	Check
Five Senses Have you included sensory description, what you can hear, taste, touch and smell? (5 senses)	chilled me to the core Her smooth metallic features	✓
Have you zoomed in on specific details? "The neon light flickered and buzzed…"	flexibly wired for multi-purpose tasks, and with features resembling those of a human moulded to her face so as not to alarm children.	✓

Figurative Language:	Comment	Check
Have you used a triplet of adjectives/adverbs? "Slowly, deliberately and hesitantly…"	gentle, polite and soft;	✓
Have you used relevant, interesting similes?	disposed of like scrap metal	✓
Have you developed engaging and appropriate metaphors?	fresh from the assembly line Her smooth metallic features were a mask	✓
Have you used personification or pathetic fallacy?	with features resembling those of a human moulded to her face	✓
Have you used alliteration or sibilance?	still sparkling	✓

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Figurative Language :	Comment	Check
Have you included words or phrases suited to the genre of science-fiction?	In the year 3030, I worked in Unit 12, Section 7 of Factory 3000. whose job it was to test the programming of robot servers coded for domestic use Server 26X0 flexibly wired for multi-purpose tasks Her smooth metallic features standard programming for a domestic bot. This server had accessed an intelligence which should be beyond an automated machine.	✓

Spelling and Grammar	Comment	Check
Have you ensured that both simple and complex words are spelt accurately?	Simple and complex words are spelt correctly.	✓
Have you used the correct tense, past, present or future as per the starter?	The past tense is used consistently.	✓
Have you expressed your ideas clearly by using correct grammar, punctuation, and spellings, and do they make sense?	The writing makes sense with the correct use of grammar punctuation and spelling.	✓