



CREATIVE WRITING - PAPER 8 - CHECK LIST

Writing Plan and Sequencing	Comment	Check
<p>Your writing must be well-structured and make clear sense. Planning will improve your writing significantly, so make sure you take time to plan effectively:</p> <p>Beginning: This is first paragraph of your descriptive task. You want to set the scene in a generalised way, perhaps commenting on time of day or year. Build an overall impression of the scene before zooming in on details later. Introduce characters or central features of what is being described in this paragraph.</p> <p>Have you introduced the main character/setting in an interesting way?</p>	<p>Plan is clear and detailed, with techniques listed and an idea for structure.</p> <p>The time of year - the first scorching day of the summer - is referenced, as well as the place, the banks of a river. Characters are introduced, the bathers, so the reader feels grounded in the scene.</p>	✓
<p>Middle: This is where you develop your writing. Pick some key details to describe in full, or build intrigue by focus on a character or key aspect of what you are describing.</p> <p>Have you built tension and used a focal or temporal shift?</p>	<p>Mood and atmosphere is built in this paragraph, and specific details are described: the trees, the smoke, the children.</p>	✓
<p>End: This is the end of your descriptive writing, where you might want to find a new perspective on the scene or introduce a focal shift. For example, if the scene has been cheerful so far, can you find a sombre side? Could you focus on a character in the scene?</p> <p>Have you drawn all of your ideas together and left the story on a cliff-hanger (climax) or resolved your character's problem?</p>	<p>The final paragraph focuses on a teenage character, offering his perspective on the scene for an intriguing ending.</p>	✓

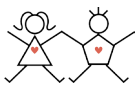




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Writing Structure	Comment	Check
Have you written at least 3-4 paragraphs?	Clear paragraphing has used throughout the writing.	✓
Have you used long paragraphs to describe character and setting?	Long paragraphs provide detailed description of character and setting.	✓
Have you ensured that paragraphs link together and refer back to one another?	Mood is maintained through links between paragraphs, e.g. the effect of the heat.	✓
Sentence Structure	Comment	Check
Have you used a range of sentence types: short/truncated/one word/simple/compound/complex?	Varied sentence types are used throughout.	✓
Have you started some sentences with adjectives?	Fuzzy	✓
Have you started some sentences with connectives?	In reality however	✓
Have you included openers in your writing?	In reality On the shores	✓
Have you started some sentences with -ing and -ly words?	deliciously everything	✓
Have you included a variety of connectives to link your ideas?	but, yet	✓
Have you used a full range of high-level punctuation accurately and for specific impact? ., ! ? - : ; () “ ...	Complex punctuation such as an en dash and a colon are used.	✓





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Sentence Structure	Comment	Check
Have you punctuated sentences correctly to avoid comma splicing? "I was terrified, I needed to run!" ✗ "I was terrified; I needed to run!" ✓	Commas are used correctly to introduce clauses and avoid splicing.	✓
Have you used a temporal or focal shift?	Shift to description of teenage character in paragraph three makes an interesting conclusion.	✓

Vocabulary:	Comment	Check
Have you used ambitious and sophisticated vocabulary?	lethargic regretting eternal limbo dilemma	✓
Have you used a range of verbs to create tension?	perched infected sheltered	✓
Have you used a wide range of adjectives to describe setting, character, actions and emotions?	eager goose-pimpled sweltering sombrely	✓





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Language Techniques:	Comment	Check
Five Senses Have you included sensory description, what you can hear, taste, touch and smell?	air was thick with heat cool water refreshed the children sweltering summer day	✓
Have you zoomed in on specific details? "The neon light flickered and buzzed..."	fuzzy trees became forest-green clouds	✓
Figurative Language:	Comment	Check
Have you used a triplet of adjectives/adverbs? "Slowly, deliberately and hesitantly..."	hazy and lazy and sluggish	✓
Have you used relevant, interesting similes?	The bathers' white, goose-pimpled flesh made them resemble bald chickens	✓
Have you developed engaging and appropriate metaphors?	Fuzzy trees became forest-green clouds	✓
Have you used personification or pathetic fallacy?	as if infected by the drowsiness of the scene. roast in the forceful heat of the sun	✓
Have you used alliteration or sibilance?	sweltering summer day. sun-seekers broad-brimmed	✓
Have you included onomatopoeia?	hazy and lazy and sluggish – slow pace of this sentence mirrors atmosphere	✓
Have you used oxymoron? "The bitter sweet taste of success."	frozen by the heat	✓





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Spelling and Grammar	Comment	Check
Have you ensured that both simple and complex words are spelt accurately?	Simple and complex words are spelt correctly.	✓
Have you used the correct tense, past, present or future as per the starter?	The past tense is used consistently.	✓
Have you expressed your ideas clearly by using correct grammar, punctuation, and spellings, and do they make sense?	The writing makes sense with the correct use of grammar punctuation and spelling.	✓

