CREATIVE WRITING - PAPER 5 - CHECK LIST

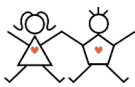| Writing Plan and Sequencing	Comment	Check
Your writing must be well-structured and make clear sense. Planning will improve your writing significantly, so make sure you take time to plan effectively: Beginning: This is the exposition of your writing where you introduce the character and setting. You need to make your reader feel emotionally involved with your character's life/situation. Introduce the character's dilemma (problem). Have you introduced the main character/setting in an interesting way?	The student has planned a clear beginning, middle and end. The writing plan is clear, and details techniques and specific vocabulary to be used, such as emotive language and dynamic verbs such as 'skittering' and 'clambering'. The opening of the story vividly sets the scene and introduces the main characters.	✓
Middle: This is where you develop your story and build tension. Here it is a good idea to use a focal shift or temporal shift, using flashback or moving to a new setting. Have you built tension and used a focal or temporal shift?	The use of dialogue and a location shift develops the story and keeps readers engaged.	✓
End: This is the resolution, where you reach the climax and/or the character's dilemma is resolved. Have you drawn all of your ideas together and left the story on a cliff-hanger (climax) or resolved your character's problem?	The story ends on a cliff-hanger: we think Harry's problems have been resolved, only to discover he might still be in trouble.	✓

Visit piacademy.co.uk/creative-writings/ to check the 'answers'

CREATIVE WRITING - PAPER 5 - CHECK LIST

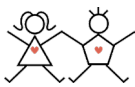| Writing Structure	Comment	Check
Have you written at least 3-4 paragraphs?	Clear paragraphing has used throughout the writing.	✓
Have you used long paragraphs to describe character and setting?	The first paragraphs is long to set the scene, introduce the 'prize' object (the game) and to create believable character motivations.	✓
Have you ensured that paragraphs link together and refer back to one another?	The short sentences that intersperse the longer paragraphs increase pace and tension.	✓
Sentence Structure	**Comment**	**Check**
Have you used a range of sentence types: short/truncated/one word/ simple/compound/complex?	A range of sentence types have been used. As the task is narrative/descriptive, long sentences contrast with short, punchy ones, to keep the reader engaged.	✓
Have you started some sentences with adjectives?	'Angry toots and horns'	✓
Have you started some sentences with connectives?	'Yet' 'However'	✓
Have you included openers in your writing?	Running Angry toots Inside,	✓
Have you started some sentences with –ing and –ly words?	'Running'	✓
Have you included a variety of connectives to link your ideas?	'then, all at once' 'Then, suddenly'	✓
Have you used a full range of high-level punctuation accurately and for specific impact? . , ! ? - : ; ( ) "…	High level punctuation has been included, particularly the use of en dashes and ellipses to build tension. and ellipsis to create tension. e.g: there were places he could hide – wide bushes and tall trees…	✓

CREATIVE WRITING - PAPER 5 - CHECK LIST

Sentence Structure	Comment	Check
Have you punctuated sentences correctly to avoid comma splicing? "I was terrified, I needed to run!" X "I was terrified; I needed to run!" ✓	Commas and full stops have been used to link or divide clauses to avoid comma splicing.	✓
Have you used a temporal or focal shift?	Movement throughout the story from outside to inside shop and then through the city streets creates an energetic tone suitable to the story ending provided.	✓

Vocabulary:	Comment	Check
Have you used ambitious and sophisticated vocabulary?	conceal, duplicity, hurdled	✓
Have you used a range of verbs to create tension?	ducked, battering, thumping, dodging	✓
Have you used a wide range of adjectives to describe setting, character, actions and emotions?	glimmering, impish, piercing	✓

CREATIVE WRITING - PAPER 5 - CHECK LIST

Language Techniques:	Comment	Check
Five Senses Have you included sensory description, what you can hear, taste, touch and smell?	The description of the piercing klaxon is extremely vivid and brings Harry's capture to life. The sound is personified as 'screaming'.	✓
Have you zoomed in on specific details? "The neon light flickered and buzzed…"	The description of the XBOX game, with its astonishing secrets and warrior princess, makes it believable that the children would go to such lengths to acquire it. The description of the children's noses against the glass is detailed and precise.	✓

Figurative Language:	Comment	Check
Have you used a tricolon? "Slowly, deliberately and hesitantly…"	'In all the noise he could simply slip over to the game – pretend he was admiring it – and then, all at once, snatch the precious goods from the display stand –	✓
Have you used relevant, interesting similes?	'Kira looked like she was about to drool with desire'	✓
Have you developed engaging and appropriate metaphors?	'stared hungrily' 'normally impish' 'honeyed look'	✓
Have you used personification or pathetic fallacy?	'klaxon screamed from every corner'	✓
Have you used alliteration or sibilance?	'drool with desire' 'sneak sweets' 'security spilled'	✓
Have you included onomatopoeia?	'battering'	✓
Have you powerfully described a character's emotional state?	His mouth was dry and blood seemed to be beating in his brain.	✓

CREATIVE WRITING - PAPER 5 - CHECK LIST

Spelling and Grammar	Comment	Check
Have you ensured that both simple and complex words are spelt accurately?	Vocabulary is ambitious and correctly spelt. e.g. klaxon, overwhelming, echo	✓
Have you used the correct tense, past, present or future as per the starter?	Past and present tenses have been used appropriately: past tense throughout.	✓
Have you expressed your ideas clearly by using correct grammar, punctuation, and spellings, and do they make sense?	The writing makes sense with the correct use of grammar punctuation and spelling.	✓