CREATIVE WRITING - PAPER 4 - CHECK LIST

Writing Plan and Sequencing	Comment	Check
Your writing must be well-structured and make sense. Planning will improve your writing significantly, so make sure you take time to plan effectively: Beginning: Does your opening tell us the title and author of the book, neatly summarise the overall theme or story, and offer your opinion in brief?	Plan is effective and concise. Opening is pithy and intriguing, deftly summarising the overall theme of the book.	✓
Middle: First paragraph: the plot. Have you talked about the characters and the major events, picking out details such as character relationships or climactic moments? Second paragraph: your opinion. Have you discussed why you liked the book, including quotes and evidence?	The plot is accurately described including setting and relationships. A thorough opinion is offered with good subject knowledge of e.g. narrative voice.	✓
End: Would you recommend this book and who would you recommend it to?	A judicious and well reasoned recommendation is given.	✓

Visit piacademy.co.uk/creative-writings/ to check the 'answers'

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Writing Structure	Comment	Check
Have you written at least 3-4 paragraphs?	Clear paragraphing has used throughout the writing.	✓
Is your writing organised into paragraphs that cover separate points?	Paragraphs are effectively chosen.	✓
Does your final paragraph offer a recommendation of the book?	The final paragraph recommends the books to young women.	✓
Have you used a range of different paragraph lengths?	The opening paragraph is short and to the point.	✓
Have you ensured that paragraphs link together and refer back to one another?	The third paragraph neatly builds on information given in the second.	✓

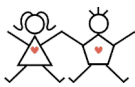| Sentence Structure	Comment	Check
Have you used a range of sentence types: short for impact, long to give further information?	Sentences are largely long and descriptive given the genre of the task.	✓
Have you started some sentences in a variety of ways, such as with nouns or adverbs?	Sentences begin in a variety of ways including with nouns.	✓
Have you included a variety of connectives to link your ideas?	Furthermore However	✓
Have you used formal tone and some passive sentences?	Tone is formal and appropriate: 'makes for captivating reading'	✓
Have you used a full range of sophisticated punctuation accurately and for specific impact? . , ! ? - : ; ( ) " …	Punctuation is varied and sophisticated - brackets, colons.	✓
Have you punctuated sentences correctly to avoid comma splicing? "We must all decide to act, we must all decide to act now." X "We must all decide to act; we must all decide to act now." ✓	Commas are used correctly.	✓

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Vocabulary:	Comment	Check
Have you used persuasive words and phrases?	direct address and persuasive adjectives are used: 'viscerally powerful novel which holds you in its pincer grip from beginning to end.'	✓
Have you used a range of modal verbs to create a sense of urgency and passion?	would	✓
Have you used the most sophisticated words you know in order to sound reliable and persuasive?	deeply symbiotic captivating charismatic	✓
Have you used a range of connectives to link my points? (alternatively, contrastingly, firstly...)	However Furthermore	✓
Have you used technical Vocabulary, e.g research suggests that	Technical vocabulary relating to literature is used throughout e.g. frame narrative.	✓

CREATIVE WRITING - PAPER 4 - CHECK LIST

Language Techniques:	Comment	Check
Have you used powerful descriptive language to describe the book?	wild, beautiful, fiercely intelligent girl who lives in the same impoverished Neapolitan neighbourhood.	✓
Have you used complex technical language and a formal tone to provide evidence/ quotes for your point of view?	Examples: Quote: 'Lila's pale shadow' Evidence: Naples in the 1950s, I can imagine this book particularly appealing to girls and women	✓
Have you used statistics, facts or subject knowledge to convince the reader?	Subject knowledge of narrative voice, protagonists and tone is given.	✓
Have you occasionally referenced your own opinion in order to enforce your point?	The writer's opinion is clear and detailed. I can imagine I think anyone	✓
Have you used alliteration?	female friendship	✓
Have you described at least one character in detail?	the novel's captivating narrator is the hardworking but somewhat insecure protagonist of the tale	✓
Have you included declarative sentences (statements of fact/ assertion) to sound reliable?	the way that they inspire and distress each other makes for captivating reading.	✓
Have you used technical language and a formal tone to show knowledge of linguistic techniques?	frame narrative, narrative voice	✓
Have you used a triplet of adjectives, or a triplet of clauses? "Unloved, rejected and abandoned..."	turbulent, messy and enriching friendship	✓

CREATIVE WRITING - PAPER 4 - CHECK LIST

Language Techniques:	Comment	Check
Have you used powerful verbs and adjectives to ensure your point is strongly made?	viscerally powerful novel	✓
Have you described a character relationship in detail?	relationship between the two is deeply symbiotic	✓
Have you used direct address (addressing the reader as 'you') to create a sense of togetherness with your readers?	you'd need to have a reading age of 11+ to enjoy it.	✓
Have you used an assertive tone to convince your reader?	the intensity with which she experiences the world brings an unfamiliar landscape vividly to life	✓
Have you used metaphors or similes?	holds you in its pincer grip from beginning to end.	✓
Have you built suspense or intrigue to encourage the reader to find out what happens in the book?	This adds a sense of intrigue to the tale, making us wonder what series of events will lead Lila to eventually vanish.	✓

Spelling and Grammar	Comment	Check
Have you ensured that both simple and complex words are spelt accurately?	Spelling is accurate.	✓
Have you used the correct tense: past, present or future?	Present tense is correctly used throughout.	✓
Have you used a formal tone, occasionally sharing your personal opinion on the issue?	The tone is formal and the opinion of the author is shared: 'Something I particularly like about the book is its narrative voice'	✓
Have you expressed your ideas clearly by using correct grammar, punctuation, and spellings, and do they make sense?	The writing makes sense with the correct use of grammar punctuation and spelling.	✓