



## CREATIVE WRITING - PAPER 23 - CHECK LIST

Writing Plan and Sequencing	Comment	Check
<p>Your writing must be well-structured and make clear sense. Planning will improve your writing significantly, so make sure you take time to plan effectively:</p> <p><b>Beginning:</b> This is the exposition of your writing where you introduce the character and setting. You need to make your reader feel emotionally involved with your character's life/situation. Introduce the character's dilemma (problem).</p> <p>Have you introduced the main character/setting in an interesting way?</p>	<p>Plan is comprehensive and includes techniques to be used as well as mapping out the plot.</p> <p>The exposition introduces the setting through visual imagery and build towards the introduction of Alice, the protagonist.</p>	✓
<p><b>Middle:</b> This is where you develop your story and build tension. Here it is a good idea to use a focal shift or temporal shift, using flashback or moving to a new setting.</p> <p>Have you built tension and used a focal or temporal shift?</p>	<p>Paragraphs 3 and 4 introduce the dilemma and begin to create tension. Figurative language created a vivi image of Alice. Dialogue has been planned for to develop the plot of the story. Flashback is used to give us an insight into Alice's thinking.</p>	✓
<p><b>End:</b> This is the resolution, where you reach the climax and/or the character's dilemma is resolved.</p> <p>Have you drawn all of your ideas together and left the story on a cliffhanger (climax) or resolved your character's problem?</p>	<p>Paragraphs 5 and 6 use focal shift to jolt the reader back into the present, using vidual and auditory imagery. Paragraph 6 ends on the given line.</p>	✓

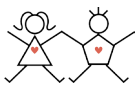




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Writing Structure	Comment	Check
Have you written at least 3-4 paragraphs?	Clear paragraphing has used throughout the writing.	✓
Have you used long paragraphs to describe character and setting?	A range of paragraph lengths have been used to ensure variety and engagement.	✓
Have you ensured that paragraphs link together and refer back to one another?	Paragraphs link together.	✓
Sentence Structure	Comment	Check
Have you used a range of sentence types: short/truncated/one word/simple/compound/complex?	A range of sentence types have been used, from single word sentences and short, simple sentences for impact to long, complex sentences to reflect the chaos and confusion of the setting.	✓
Have you started some sentences with connectives?	"But", "Whilst"	✓
Have you included openers in your writing?	Daring herself with terrified delight,	✓
Have you used a triplet of adjectives/adverbs? "Slowly, deliberately and hesitantly..."	"crimson, gold and emerald"	✓
Have you started some sentences with verbs?	"Swirling", "Squeezing", "Daring".	✓
Have you started some sentences with sentences with -ing and -ly words?	"Rubbing", "Tightly", "Impatiently"	✓
Have you included repetition for effect?	"She was lost, completely lost."	✓





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Sentence Structure	Comment	Check
Have you used a full range of punctuation accurately and for specific impact? ., ! ? - ; ( ) “	A range of sophisticated vocabulary has been used, including colons, semi-colons, exclamation marks and quotation marks.	✓
Have you punctuated sentences correctly to avoid comma splicing? “I was terrified, I needed to run!” X “I was terrified; I needed to run!” ✓	“She remembered that they were not moving when they arrived, and didn’t seem to mind when daddy stabbed them with his fork and gobbled them all up; perhaps that is what he had meant.”	✓
Have you used a temporal or focal shift?	A flashback to a scene in restaurant has been included to add depth and resonance to the familial relationship.	✓

Vocabulary:	Comment	Check
Have you used a range of verbs to create tension?	“Crashing”, “screaming”, “banging”.	✓
Have you used a wide range of adjectives to describe setting, character, actions and emotions?	“Crimson”, “emerald”. “luminous”, “tiny”.	✓





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Language Techniques:	Comment	Check
<b>Five Senses</b> Have you included sensory description, what you can hear, taste, touch and smell?	A wide range of sensory description has been used in order to recreate the scene in the reader's mind.	✓
Have you zoomed in on specific details? "The neon light flickered and buzzed..."	"Her rosy red cheeks glistened"	✓
Figurative Language :	Comment	Check
Have you used relevant, interesting similes?	"glistened like toffee apples"	✓
Have you developed engaging and appropriate metaphors?	"a twinkling kaleidoscope of luminous joy"	✓
Have you used personification or pathetic fallacy?	"shivering in the freezing night air"	✓
Have you used alliteration or sibilance?	"Alice squinted up at the sparkling and synthetic night sky."	✓
Have you included onomatopoeia?	"Squealing", "crashing", "banging".	✓
Have you used oxymoron? "The bitter sweet taste of success."	"terrified delight"	✓



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Spelling and Grammar	Comment	Check
Have you ensured that both simple and complex words are spelt accurately?	"synthetic", "enthusiastically", "apprehensively".	✓
Have you used the correct tense, past, present or future, particularly during a flashback?	The simple past and past continuous have been used throughout to create an effective third person narrative style.	✓
Have you expressed your ideas clearly by using correct grammar, punctuation, and spellings, and do they make sense?	The writing makes sense with the correct use of grammar punctuation and spelling.	✓

