

CREATIVE WRITING - PAPER 20 - CHECK LIST

Writing Plan and Sequencing	Comment	Check
Your writing must be well-structured and make clear sense. Planning will improve your writing significantly, so make sure you take time to plan effectively: Beginning: This is the exposition of your writing where you introduce the character and setting. You need to make your reader feel emotional involved with your character's life/situation. Introduce the character's dilemma (problem). Have you introduced the main character/setting in an interesting way?	Plan is very detailed and explains the techniques that will be used in each paragraph as well as how the plot will develop. The exposition creates an atmosphere of gloom with pathetic fallacy and introduces the protagonist: "withered face of a man".	✓
Middle: This is where you develop your story and build tension. Here it is a good idea to use a focal shift or temporal shift, using flashback or moving to a new setting. Have you built tension and used a focal or temporal shift?	Tension is built by releasing information slowly. We gradually realise that the protagonist has become lonely and bitter. During the flashback we develop sympathy for him.	✓
End: This is the resolution, where you reach the climax and/or the character's dilemma is resolved. Have you drawn all of your ideas together and left the story on a cliff-hanger (climax) or resolved your character's problem?	The story ends on a cliff-hanger just before the climax, allowing the reader to picture what happens next with the ominous "eye".	✓

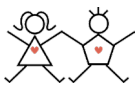




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Writing Structure	Comment	Check
Have you written at least 3-4 paragraphs?	Clear paragraphing has used throughout the writing.	✓
Have you used long paragraphs to describe character and setting?	Long paragraphs use adjectives to build description and create a vivid picture of the protagonist. Ideas are developed in each paragraph and tension is created as a result.	✓
Have you ensured that paragraphs link together and refer back to one another?	Paragraphs link together.	✓
Sentence Structure	Comment	Check
Have you used a range of sentence types: short/truncated/one word/simple/compound/complex?	A full range of sentences have been used.	✓
Have you included a variety of connectives to link your ideas?	Connective phrases have been used throughout to develop ideas: "Little did he know..."	✓
Have you included openers in your writing?	Looming Crack! Splitting	✓
Have you used a triplet of adjectives/adverbs? "Slowly, deliberately and hesitantly..."	"Miserable, lonely and numb"	✓
Have you started some sentences with -ing and -ly words?	"Splitting" "Looming"	✓
Have you used a full range of punctuation accurately and for specific impact? . , ! ? - ; () "..."	A full range of punctuation has been used, with a variety of sophisticated punctuation like hyphen, semicolon and ellipsis.	✓
Have you punctuated sentences correctly to avoid comma splicing? "I was terrified, I needed to run!" ✗ "I was terrified; I needed to run!" ✓	"This was the time that Slither remembered as a child; the time before the day that..."	✓
Have you used a temporal or focal shift?	"It had not always been like this..."	✓



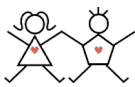


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Vocabulary:	Comment	Check
Have you used a range of verbs to create tension?	"splitting" "looming" "whispered"	✓
Have you used a wide range of adjectives to describe setting, character, actions and emotions?	"impenetrable" "proud"	✓

Language Techniques:	Comment	Check
Five Senses Have you included sensory description, what you can hear, taste, touch and smell?	Auditory: "Shrieks of happiness, music and laughter" Visual: "His eyes flashing with the brilliance" Olfactory: "The smell of endless feasts wafted"	✓
Have you zoomed in on specific details? "The neon light flickered and buzzed..."	"splitting the inky gloom of the sky in two forks"	✓
Figurative Language:	Comment	Check
Have you used relevant, interesting similes?	"in forks like dragons' tongues"	✓
Have you developed engaging and appropriate metaphors?	"Slither's lonely tower stood indignantly"	✓
Have you used personification or pathetic fallacy?	"splitting the inky gloom of the sky"	✓
Have you used alliteration or sibilance?	"Slither slumped"	✓
Have you included onomatopoeia?	"Crack!"	✓
Have you used oxymoron? "The bitter sweet taste of success."	"a single tear of bitter joy"	✓





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Spelling and Grammar	Comment	Check
Have you ensured that both simple and complex words are spelt accurately?	Both simple and complex sentences have been used to excellent effect. Complex sentences build description of the protagonist and the setting.	✓
Have you used the correct tense, past, present or future, particularly during a flashback?	Correct tense has been used throughout, switching to past tense during the flashback.	✓
Have you expressed your ideas clearly by using correct grammar, punctuation, and spellings, and do they make sense?	The writing makes sense with the correct use of grammar punctuation and spelling.	✓

