



CREATIVE WRITING - PAPER 19 - CHECK LIST

Writing Plan and Sequencing	Comment	Check
<p>Your writing must be well-structured and make clear sense. Planning will improve your writing significantly, so make sure you take time to plan effectively:</p> <p>Beginning: This is the exposition of your writing where you introduce the character and setting. You need to make your reader feel emotional involved with your character's life/situation. Introduce the character's dilemma (problem).</p> <p>Have you introduced the main character/setting in an interesting way?</p>	<p>Plan is very detailed and explains the techniques that will be used in each paragraph. The exposition creates an atmosphere of mystery with the 'hooded figure', who we realise by the end of the second paragraph is an exhausted warrior.</p>	✓
<p>Middle: This is where you develop your story and build tension. Here it is a good idea to use a focal shift or temporal shift, using flashback or moving to a new setting.</p> <p>Have you built tension and used a focal or temporal shift?</p>	<p>Tension is built by releasing information slowly. At first, we think the man is sinister, but during the flashback we develop sympathy for him.</p>	✓
<p>End: This is the resolution, where you reach the climax and/or the character's dilemma is resolved.</p> <p>Have you drawn all of your ideas together and left the story on a cliff-hanger (climax) or resolved your character's problem?</p>	<p>The story ends on a cliffhanger just before the climax, allowing the reader to picture what happens next.</p>	✓

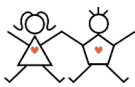




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Writing Structure	Comment	Check
Have you written at least 3-4 paragraphs?	Clear paragraphing has used throughout the writing.	✓
Have you used long paragraphs to describe character and setting?	Long paragraphs use adjectives to build description and create a vivid picture of the protagonist. Ideas are developed in each paragraph and tension is created as a result.	✓
Have you ensured that paragraphs link together and refer back to one another?	Paragraphs link together.	✓
Sentence Structure	Comment	Check
Have you used a range of sentence types: short/truncated/one word/simple/compound/complex?	A full range of sentences have been used.	✓
Have you included openers in your writing?	In horror and disbelief Almost	✓
Have you used a triplet of adjectives/adverbs? "Slowly, deliberately and hesitantly..."	"Tired, dejected and disorientated"	✓
Have you started some sentences with -ing and -ly words?	"slowly" "gradually" "sighing"	✓
Have you used a full range of punctuation accurately and for specific impact? . , ! ? - : ; () "..."	A range of sophisticated punctuation has been used, including semicolon and colon. All other punctuation has been used appropriately and for specific effect.	✓
Have you punctuated sentences correctly to avoid comma splicing? "I was terrified, I needed to run!" ✗ "I was terrified; I needed to run!" ✓	"above his head, the trees formed a natural archway; there stood a verdant tunnel so dense..."	✓
Have you used a temporal or focal shift?	Flashback has been used: "Just two days ago..."	✓



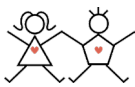


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Vocabulary:	Comment	Check
Have you used a range of verbs to create tension?	"looming" "resting" "tasting"	✓
Have you used a wide range of adjectives to describe setting, character, actions and emotions?	"hooded" "verdant" "carpet"	✓

Language Techniques:	Comment	Check
Five Senses Have you included sensory description, what you can hear, taste, touch and smell?	Visual: "carpet of amethyst" Taste: "Tasting sweat" Auditory: a creak, a slight groan"	✓
Have you zoomed in on specific details? "The neon light flickered and buzzed..."	"a carpet of amethyst"	✓
Figurative Language:	Comment	Check
Have you used relevant, interesting similes?	"lurched forward like a hammer"	✓
Have you developed engaging and appropriate metaphors?	"her face crystal clear"	✓
Have you used personification or pathetic fallacy?	"The rain fell in sharp arrows"	✓
Have you used alliteration or sibilance?	"forest floor"	✓
Have you included onomatopoeia?	"whoosh!"	✓
Have you used oxymoron? "The bitter sweet taste of success."	"this memory seemed like sweet torture"	✓





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Spelling and Grammar	Comment	Check
Have you ensured that both simple and complex words are spelt accurately?	"verdant" "illuminating" "amethyst"	✓
Have you used the correct tense, past, present or future, particularly during a flashback?	Correct tenses have been used throughout, changing from present to past tense during the flashback.	✓
Have you expressed your ideas clearly by using correct grammar, punctuation, and spellings, and do they make sense?	The writing makes sense with the correct use of grammar punctuation and spelling.	✓

