



CREATIVE WRITING - PAPER 15 - CHECK LIST

Writing Plan and Sequencing	Comment	Check
<p>Your writing must be well-structured and make clear sense. Planning will improve your writing significantly, so make sure you take time to plan effectively:</p> <p>Beginning: This is the exposition of your writing where you introduce the character and setting. You need to make your reader feel emotional involved with your character's life/situation. Introduce the character's dilemma (problem).</p> <p>Have you introduced the main character/setting in an interesting way?</p>	<p>There is a clear structure: exposition builds character, the middle increases the tension, whilst the end includes a cliffhanger in which there is an unexpected plot twist.</p> <p>Beginning: Start opening sentence with adjectives. Describe the way the man was sitting and his body language using a range of figurative techniques, particularly when describing his wrinkled skin – tree bark.</p>	✓
<p>Middle: This is where you develop your story and build tension. Here it is a good idea to use a focal shift or temporal shift, using flashback or moving to a new setting.</p> <p>Have you built tension and used a focal or temporal shift?</p>	<p>Middle: Develop description by zooming in on his facial features and then panning out to describe his bag using personification. Imply that the bag and the man are similar through simile. Focus on his strength, making him look unsettling despite his age.</p>	✓
<p>End: This is the resolution, where you reach the climax and/or the character's dilemma is resolved.</p> <p>Have you drawn all of your ideas together and left the story on a cliff-hanger (climax) or resolved your character's problem?</p>	<p>End: Shift the focus now, describing him leaving the bus. Include a twist right at the end, to suggest that the man is watching me. Describe the way he looks at me using visual imagery, and include tactile imagery when wiping condensation from the window using my sleeve.</p>	✓

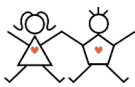




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Writing Structure	Comment	Check
Have you written at least 3-4 paragraphs?	Clear paragraphing has used throughout the writing.	✓
Have you used long paragraphs to describe character and setting?	The opening two paragraphs are lengthy and create a powerful and full description of the character.	✓
Have you ensured that paragraphs link together and refer back to one another?	Paragraphs link together.	✓
Sentence Structure	Comment	Check
Have you used a range of sentence types: short/truncated/one word/simple/compound/complex?	A range of sentence types has been used, particularly complex sentences in order to reflect the complex nature of the character and the chaotic nature of the scene.	✓
Have you started some sentences with connectives?	A range of sentence starters have been used, including connective starters, e.g. "However".	✓
Have you included openers in your writing?	Despite this onslaught, This	✓
Have you started some sentences with adjectives?	A range of sentence starters have been used, including adjective starters, e.g. "Wrinkled".	✓
Have you used a triplet of adjectives/verbs/adverbs? "Slowly, deliberately and hesitantly..."	"sagged, slumped and sighed"	✓
Have you started some sentences with -ing and -ly words?	A range of sentence starters have been used, including -ing starters, e.g. "Thrashing".	✓
Have you included a variety of connectives to link your ideas?	A range of connectives have been used, e.g. "Yet", "However", "And", "As".	✓



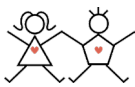


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Sentence Structure	Comment	Check
Have you used a full range of high-level punctuation accurately and for specific impact? ., ! ? - : ; () “ ...	High level punctuation has been included, including a semicolon to join independent clauses and ellipsis to create tension: “like a demon...”	✓
Have you punctuated sentences correctly to avoid comma splicing? “I was terrified, I needed to run!” ✗ “I was terrified; I needed to run!” ✓	“...his ancient hands sat pressed against his knees; they looked as though they were covered in the withered bark of a silver birch tree.”	✓
Have you used a temporal or focal shift?	A focal shift has been used between the description of the character and the outside setting.	✓

Vocabulary:	Comment	Check
Have you used ambitious and sophisticated vocabulary?	A range of ambitious vocabulary has been used, e.g. “Withered”, “Slouched”, “Furled”, “Unnervingly”.	✓
Have you used a range of verbs to create tension?	A range of verbs has been used to create tension, e.g. “Slouched”, “Furled”, “Thrashing”, “Surveying”.	✓
Have you used a wide range of adjectives to describe setting, character, actions and emotions?	A range of adjectives has been used, e.g. “powerful”, “ancient”, “fragile”.	✓





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Language Techniques:	Comment	Check
Five Senses		
Have you included sensory description, what you can hear, taste, touch and smell?	A range of sensory description has been used, e.g. "silver birch tree", "doors snapped shut".	✓
Have you zoomed in on specific details? "The neon light flickered and buzzed..."	"Thrashing against the window pane, the rain was like a thousand metal bullets..."	✓
Figurative Language:	Comment	Check
Have you used relevant, interesting similes?	"...the rain was like a thousand metal bullets"	✓
Have you developed engaging and appropriate metaphors?	"a monument of old age"	✓
Have you used personification or pathetic fallacy?	"a tattered shopping bag that looked as old and weary as he did"	✓
Have you used alliteration or sibilance?	"sagged, slumped and sighed"	✓
Have you included onomatopoeia?	"sighed", "snapped"	✓
Have you used oxymoron? "The bitter sweet taste of success."	"smiling menacingly"	✓





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Spelling and Grammar	Comment	Check
Have you ensured that both simple and complex words are spelt accurately?	A range of simple and complex vocabulary has been used: "strangely" "furred" "villain" "monument" "onslaught"	✓
Have you used the correct tense, past, present or future, particularly during a flashback?	Past tense has been used consistently throughout.	✓
Have you expressed your ideas clearly by using correct grammar, punctuation, and spellings, and do they make sense?	The writing makes sense with the correct use of grammar punctuation and spelling.	✓

