



CREATIVE WRITING - PAPER 14 - CHECK LIST

Writing Plan and Sequencing	Comment	Check
<p>Your writing must be well-structured and make clear sense. Planning will improve your writing significantly, so make sure you take time to plan effectively:</p> <p>Beginning: This is the exposition of your writing where you introduce the character and setting. You need to make your reader feel emotional involved with your character's life/situation. Introduce the character's dilemma (problem).</p> <p>Have you introduced the main character/setting in an interesting way?</p>	<p>The student has planned a clear beginning, middle and end.</p> <p>The writing plan is clear, and details techniques and specific vocabulary to be used, such as emotive language and dynamic verbs such as 'skittering' and 'clambering'.</p>	✓
<p>Middle: This is where you develop your story and build tension. Here it is a good idea to use a focal shift or temporal shift, using flashback or moving to a new setting.</p> <p>Have you built tension and used a focal or temporal shift?</p>	<p>Focal shift has been included to build tension.</p>	✓
<p>End: This is the resolution, where you reach the climax and/or the character's dilemma is resolved.</p> <p>Have you drawn all of your ideas together and left the story on a cliff-hanger (climax) or resolved your character's problem?</p>	<p>The story has a resolution: Selma and her mother are reunited.</p>	✓

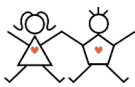




CREATIVE WRITING - PAPER 14 - CHECK LIST

Writing Structure	Comment	Check
Have you written at least 3-4 paragraphs?	Clear paragraphing has used throughout the writing.	✓
Have you used long paragraphs to describe character and setting?	The first and fifth paragraphs are long to build description and encourage sympathy for Selma's situation.	✓
Have you ensured that paragraphs link together and refer back to one another?	The short sentences that intersperse the longer paragraphs increase pace and tension.	✓
Sentence Structure	Comment	Check
Have you used a range of sentence types: short/truncated/one word/simple/compound/complex?	A range of sentence types have been used. As the task is descriptive, an emphasis has been placed on long, complex sentences to build detail.	✓
Have you started some sentences with adjectives?	'Alone and vulnerable...'	✓
Have you started some sentences with connectives?	'Finally, panting and spluttering...'	✓
Have you included openers in your writing?	Once again, Finally,	✓
Have you started some sentences with -ing and -ly words?	'Ominously, the clouds...'	✓
Have you included a variety of connectives to link your ideas?	'however, she kicked...'	✓
Have you used a full range of high-level punctuation accurately and for specific impact? ., ! ? - : ; () " ...	High level punctuation has been included, particularly a semicolon to join independent clauses, colon to create an impact at the end of a sentence, and ellipsis to create tension. e.g: sound..., middle:	✓



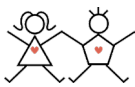


CREATIVE WRITING - PAPER 14 - CHECK LIST

Sentence Structure	Comment	Check
Have you punctuated sentences correctly to avoid comma splicing? “We must all decide to act, we must all decide to act now.” ✗ “We must all decide to act; we must all decide to act now.” ✓	Semicolons and full stops have been used to join independent clauses to avoid comma splicing.	✓
Have you used a temporal or focal shift?	Flashback allows the reader an insight into the flood and its devastating consequences. This creates tension and augments our sympathy for Selma’s plight.	✓

Vocabulary:	Comment	Check
Have you used ambitious and sophisticated vocabulary?	abruptly, debris, ominously, loomed, outstretched, streamlined	✓
Have you used a range of verbs to create tension?	clambering, skittering, lurching, clung, tugged, kicked	✓
Have you used a wide range of adjectives to describe setting, character, actions and emotions?	frantic, murky, perceptible, determined, lush	✓





CREATIVE WRITING - PAPER 14 - CHECK LIST

Language Techniques:	Comment	Check
Five Senses Have you included sensory description, what you can hear, taste, touch and smell?	The description of the patch of parched earth between Selma's feet is juxtaposed with the mud left in the wake of the flood. This helps to convey Selma's isolation and despair. The description of the clouds creates an atmosphere of foreboding.	✓
Have you zoomed in on specific details? "The neon light flickered and buzzed..."	The description of the lizard skittering build specific detail, as does the description of the garden following the flood.	✓
Figurative Language:	Comment	Check
Have you used a triplet of adjectives/adverbs? "Slowly, deliberately and hesitantly..."	'Selma swam furiously, doggedly and frantically'	✓
Have you used relevant, interesting similes?	'like a streamlined, determined shark'. This is relevant to Selma swimming in the flood and conveys her determination.	✓
Have you developed engaging and appropriate metaphors?	'her tiny world had been swallowed'	✓
Have you used personification or pathetic fallacy?	'The clouds loomed...mocking her sadness'	✓
Have you used alliteration or sibilance?	'feebly, falling' 'staring sullenly'	✓
Have you included onomatopoeia?	'splosh'	✓
Have you used oxymoron? "The bitter sweet taste of success."	'glorious'	✓





CREATIVE WRITING - PAPER 14 - CHECK LIST

Spelling and Grammar	Comment	Check
Have you ensured that both simple and complex words are spelt accurately?	Vocabulary is ambitious and correctly spelt. e.g. subsiding, furiously, doggedly and frantically	✓
Have you used the correct tense, past, present or future, particularly during a flashback?	Past and present tenses have been used appropriately: past tense for flashback.	✓
Have you expressed your ideas clearly by using correct grammar, punctuation, and spellings, and do they make sense?	The writing makes sense with the correct use of grammar punctuation and spelling.	✓

