



CREATIVE WRITING - PAPER 10 - CHECK LIST

Writing Plan and Sequencing	Comment	Check
<p>Your writing must be well-structured and make clear sense. Planning will improve your writing significantly, so make sure you take time to plan effectively:</p> <p>Beginning: This is the first paragraph of your descriptive task. You want to begin by describing your first sight of the object – perhaps building up some suspense for its discovery first – and then describe your initial, visual impressions.</p> <p>Have you introduced the main character/setting in an interesting way?</p>	<p>Plan is clear and detailed, with techniques listed and an idea for structure.</p> <p>Suspense is built in the short opening paragraph as we wait to discover what this sparkling object is. In the first full paragraph the mask is described with fluency and originality.</p>	✓
<p>Middle: This is where you develop your writing. Pick some key details to describe in full, or build intrigue by focusing on a key aspect of what you are describing. Could you engage with the object in a new way?</p> <p>Have you built tension and used a focal or temporal shift?</p>	<p>Mood and atmosphere is built in this paragraph, and the narrator interacts with the object in a new way: she puts on the mask.</p>	✓
<p>End: This is the end of your descriptive writing, where you might want to find a new perspective on the scene or introduce a focal shift. For example, if the scene has been cheerful so far, can you find a sombre side? Could you talk about how the object makes you feel, or any questions it raises in your mind?</p> <p>Have you come to a satisfying conclusion – has the object made you realise something new, or could you have a strong emotional reaction to it?</p>	<p>The final paragraph focuses on the narrator's realisation that the mask is her grandma's. This leads her to acquire a new perspective on her grandmother, making for a satisfying conclusion.</p>	✓

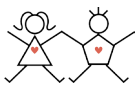




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Writing Structure	Comment	Check
Have you written at least 3-4 paragraphs?	Clear paragraphing has used throughout the writing.	✓
Have you used long paragraphs to describe character and setting?	Long paragraphs provide detailed description of the object.	✓
Have you ensured that paragraphs link together and refer back to one another?	Mood is maintained through links between paragraphs, e.g. putting on the mask herself makes the narrator think about her grandmother wearing it.	✓
Sentence Structure	Comment	Check
Have you used a range of sentence types: short/truncated/one word/simple/compound/complex?	Varied sentence types are used throughout for dramatic effect.	✓
Have you started some sentences with adjectives?	delicate	✓
Have you started some sentences with connectives?	As well as this	
Have you included openers in your writing?	As I Giddily	✓
Have you started some sentences with -ing and -ly words?	giddily pushing	✓
Have you included a variety of connectives to link your ideas?	it was a mask – but not just any mask while	✓
Have you used a full range of high-level punctuation accurately and for specific impact? ., ! ? - : ; () “ ...	Complex punctuation, such as an en dash and a colon, is used.	✓



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Sentence Structure	Comment	Check
Have you punctuated sentences correctly to avoid comma splicing? "I was terrified, I needed to run!" ✗ "I was terrified; I needed to run!" ✓	Commas are used correctly to introduce subordinate clauses and avoid splicing.	✓
Have you used a temporal or focal shift?	Focal shifts are created by the character interacting with the object – putting it on – and her realisation that it is her grandma's.	✓

Vocabulary:	Comment	Check
Have you used ambitious and sophisticated vocabulary?	azure ornate angular inhibition	✓
Have you used a range of verbs to create tension?	grasped transformed decorated	✓
Have you used a wide range of adjectives to describe setting, character, actions and emotions?	glittering elegant musty mysterious velvety euphoric	✓





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Language Techniques:	Comment	Check
Five Senses Have you included sensory description, what you can hear, taste, touch and smell? (5 senses)	their soft touch gave me shivers held the delicate discovery up to the light. musty sheets velvety ribbon	✓
Have you zoomed in on specific details? "The neon light flickered and buzzed..."	Delicate swirls of azure and topaz covered a background of brightest silver, while rhinestones decorated the lower edges	✓
Figurative Language:	Comment	Check
Have you used a triplet of adjectives/adverbs? "Slowly, deliberately and hesitantly..."	glittering, elegant, ornate creation	✓
Have you used relevant, interesting similes?	like a great multicoloured river of tears.	✓
Have you developed engaging and appropriate metaphors?	The wearer of this mask would be transformed into some kind of exotic bird	✓
Have you used personification or pathetic fallacy?	Their soft touch gave me shivers	✓
Have you used alliteration or sibilance?	small, sparkling delicate discovery	✓
Have you included onomatopoeia?	swoop	✓
Have you used oxymoron? "The bitter sweet taste of success."	frozen by the heat	✓





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Spelling and Grammar	Comment	Check
Have you ensured that both simple and complex words are spelt accurately?	Simple and complex words are spelt correctly.	✓
Have you used the correct tense, past, present or future as per the starter?	The past tense is used consistently.	✓
Have you expressed your ideas clearly by using correct grammar, punctuation, and spellings, and do they make sense?	The writing makes sense with the correct use of grammar punctuation and spelling.	✓

