



## CREATIVE WRITING - PAPER 1 - CHECK LIST

Writing Plan and Sequencing	Comment	Check
<p>Your writing must be well-structured and make clear sense. Planning will improve your writing significantly, so make sure you take time to plan effectively:</p> <p><b>Beginning:</b> This is the exposition of your writing where you introduce the character and setting. You need to make your reader feel emotionally involved with your character's life/situation. Introduce the character's dilemma (problem).</p> <p>Have you introduced the main character/setting in an interesting way?</p>	<p>The student has planned a clear beginning, middle and end.</p> <p>The writing plan is clear, and details techniques and specific vocabulary to be used, such as emotive language and similes ('like a blanket').</p>	✓
<p><b>Middle:</b> This is where you develop your story and build tension. Here it is a good idea to use a focal shift or temporal shift, using flashback or moving to a new setting.</p> <p>Have you built tension and used a focal or temporal shift?</p>	<p>Focal shift has been included to build tension: discovery of the door.</p>	✓
<p><b>End:</b> This is the resolution, where you reach the climax and/or the character's dilemma is resolved.</p> <p>Have you drawn all of your ideas together and left the story on a cliff-hanger (climax) or resolved your character's problem?</p>	<p>The story has a resolution, but also a cliff-hanger: Sarah and Michael have escaped the library, but we are still left wanting to know how they get their revenge</p>	✓

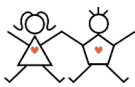




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Writing Structure	Comment	Check
Have you written at least 3-4 paragraphs?	Clear paragraphing has used throughout the writing.	✓
Have you used long paragraphs to describe character and setting?	Long paragraphs detail the journey through the tunnel and the discovery of the tunnel.	✓
Have you ensured that paragraphs link together and refer back to one another?	Short sentences and dialogue break up these descriptive passages.	✓
Sentence Structure	Comment	Check
Have you used a range of sentence types: short/truncated/one word/simple/compound/complex?	A range of sentence types have been used. As the task is narrative and descriptive, an emphasis has been placed on long, complex sentences to build detail as well as short sentences which move us through the action.	✓
Have you started some sentences with adjectives?	'dizzy'	✓
Have you started some sentences with connectives?	'all at once'; 'for a moment'	✓
Have you included openers in your writing?	Hand in hand, Maybe then	✓
Have you started some sentences with -ing and -ly words?	'wishing she sounded'	✓
Have you included a variety of connectives to link your ideas?	'then, suddenly'	✓
Have you used a full range of high-level punctuation accurately and for specific impact? ., ! ? - : ; ( ) "...	High level punctuation has been included, colon to create an impact at the end of a sentence, and rhetorical question to demonstrate the character's thoughts. e.g: clear as day: a spot How had she never noticed it before?	✓



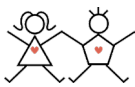


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Sentence Structure	Comment	Check
Have you punctuated sentences correctly to avoid comma splicing? "I was terrified, I needed to run!" ✗ "I was terrified; I needed to run!" ✓	Colons and full stops have been used to join independent clauses to avoid comma splicing.	✓
Have you used a temporal or focal shift?	Focal shifts take place regularly as the secret door is discovered, the characters enter the tunnel, and emerge outside. These changes in location add drama and intrigue.	✓

Vocabulary:	Comment	Check
Have you used ambitious and sophisticated vocabulary?	retina, enigmatic, solace	✓
Have you used a range of verbs to create tension?	emerged, regretting, wishing, scanned	✓
Have you used a wide range of adjectives to describe setting, character, actions and emotions?	exultant, cautious, intriguing	✓





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Language Techniques:	Comment	Check
<b>Five Senses</b>		
Have you included sensory description, what you can hear, taste, touch and smell?	The description of rough stones and cobwebs in the tunnel coupled with the lack of visual sensory description adds to the sense of fear.	✓
Have you zoomed in on specific details? "The neon light flickered and buzzed..."	'intriguing, enigmatic mark...'	✓
Figurative Language:	Comment	Check
Have you used relevant, interesting similes?	'a gaping hole like a mouth' 'like blind men'	✓
Have you developed engaging and appropriate metaphors?	'a reign of terror' 'an eternity of blackness'	✓
Have you used personification or pathetic fallacy?	'taunting her like silent enemies'	✓
Have you used alliteration or sibilance?	'symbols of solace'	✓
Have you included onomatopoeia?	'grumble'	✓
Have you used oxymoron? "The bitter sweet taste of success."	'uncertain decisiveness'	✓





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Spelling and Grammar	Comment	Check
Have you ensured that both simple and complex words are spelt accurately?	Vocabulary is ambitious and correctly spelt. e.g. retina, emerged, solace	✓
Have you used the correct tense, past, present or future as per the starter?	Past and present tenses have been used appropriately: the story remains in past throughout.	✓
Have you expressed your ideas clearly by using correct grammar, punctuation, and spellings, and do they make sense?	The writing makes sense with the correct use of grammar punctuation and spelling.	✓

