

# PiAcademy

## 11+ SET Style English Paper 4 Test

### Instructions:

1. The time allowed is 50 minutes for 44 questions
2. This is a multiple-choice test and each question carries 1 Mark.
3. There are 4 sections in this question paper
  - (A) Spelling Exercises.
  - (B) Comprehension Text 1
  - (C) Comprehension Text 2
  - (D) Comparison of Texts
4. Answers should be clearly marked in pencil on the provided answer sheet.
5. No Marks are lost for an incorrect answer.
6. If you have marked the wrong answer, erase it and mark the new one. Make sure that your final answer is clear.

Symbols used:



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page.

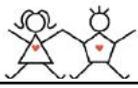


Do not turn the page  
until told to do so.



Stop working and  
await instructions.

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### Section A: Spelling Exercises

In the following questions, select the correctly spelt word.

**1** Which of these is the correct spelling?

- A. Imunity
- B. Immunity
- C. Emmunity
- D. Immunnity
- E. Immunety

**2** Read the sentence, and identify the correct spelling of the omitted word.

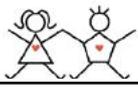
Laura's \_\_\_\_\_ attitude of superiority and self-pride was beginning to become annoying.

- A. Sanctimunous
- B. Santimonous
- C. Santimoneous
- D. Sanctimonious
- E. Sunctimonious

**3** Which of these is the correct spelling?

- A. Escapade
- B. Exsapade
- C. Ecsapade
- D. Excapaid
- E. Escapede





**4** Which of these is the correct spelling?

- A. Transiunt
- B. Transiant
- C. Trancient
- D. Transcient
- E. Transient

**5** Which word in this sentence has been spelled correctly?

If a **tornado** **blue** **throuh** **town**, it would **completley** **decimate** the **structare** of the **bildings**.

- A. Completley
- B. Torrnado
- C. Throuh
- D. Blue
- E. Decimate

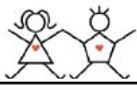
**6** Which of these is the correct spelling?

- A. Sequester
- B. Siquester
- C. Seqester
- D. Sequestere
- E. Sequestor

**7** Which of these is the correct spelling?

- A. Oxcymoronic
- B. Ocsymoronic
- C. Oxymoronic
- D. Oxymorunic
- E. Oximoronic





8

Read the sentence, and select the correct spelling of the omitted word.

David was exploding with fury, and declared that he would wreak \_\_\_\_\_ on Tom for what he had done.

- A. Vengance
- B. Vengence
- C. Vengeance
- D. Venjeance
- E. Vengeanse

9

Which word in this sentence has been spelled correctly?

Victoria organized the opening of a spetial centre for maladjusted youths and dilinquents.

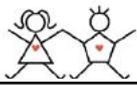
- A. Centre
- B. Maladjusted
- C. Spetial
- D. Delinquents
- E. Organized

10

Which of these is the correct spelling?

- A. Decriptitude
- B. Decrepetude
- C. Dicreptitude
- D. Decreptitude
- E. Dicrepitude



**Section B: Comprehension Text 1**

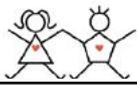
All these questions are multiple choice, but there are different types. If stated, some will have more than one answer, so read each question carefully.

**The Great Gatsby****F. Scott Fitzgerald**

*Nick Carraway moves to New York. In this passage, he describes the extravagant parties thrown by his neighbour, Jay Gatsby.*

1. There was music from my neighbor's house through the summer nights. In his blue
2. gardens men and girls came and went like moths among the whisperings and the
3. champagne and the stars. At high tide in the afternoon I watched his guests diving from
4. the tower of his raft or taking the sun on the hot sand of his beach while his two motor-
5. boats slit the waters of the Sound, drawing aquaplanes over cataracts of foam. On week-
6. ends his Rolls-Royce became an omnibus, bearing parties to and from the city, between
7. nine in the morning and long past midnight, while his station wagon scampered like a
8. brisk yellow bug to meet all trains. And on Mondays eight servants including an extra
9. gardener toiled all day with mops and scrubbing-brushes and hammers and garden-
10. shears, repairing the ravages of the night before.
  
11. Every Friday five crates of oranges and lemons arrived from a fruiterer in New York—
12. every Monday these same oranges and lemons left his back door in a pyramid of pulpless
13. halves. There was a machine in the kitchen which could extract the juice of two hundred
14. oranges in half an hour, if a little button was pressed two hundred times by a butler's
15. thumb.
  
16. At least once a fortnight a corps of caterers came down with several hundred feet
17. of canvas and enough colored lights to make a Christmas tree of Gatsby's enormous
18. garden. On buffet tables, garnished with glistening hors-d'oeuvre, spiced baked hams
19. crowded against salads of harlequin designs and pastry pigs and turkeys bewitched to a
20. dark gold.
  
21. By seven o'clock the orchestra has arrived—no thin five-piece affair but a whole pitful
22. of oboes and trombones and saxophones and viols and cornets and piccolos and low
23. and high drums. The last swimmers have come in from the beach now and are dressing
24. upstairs; the cars from New York are parked five deep in the drive, and already the halls
25. and salons and verandas are gaudy with primary colors and hair shorn in strange new
26. ways and shawls beyond the dreams of Castile. The bar is in full swing and floating
27. rounds of cocktails permeate the garden outside until the air is alive with chatter and
28. laughter and casual innuendo and introductions forgotten on the spot and enthusiastic
29. meetings between women who never knew each other's names.
  
30. The lights grow brighter as the earth lurches away from the sun and now the orchestra
31. is playing yellow cocktail music and the opera of voices pitches a key higher. Laughter
32. is easier, minute by minute, spilled with prodigality, tipped out at a cheerful word. The
33. groups change more swiftly, swell with new arrivals, dissolve and form in the same
34. breath—already there are wanderers, confident girls who weave here and there among





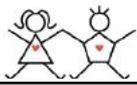
35. the stouter and more stable, become for a sharp, joyous moment the center of a group  
36. and then excited with triumph glide on through the sea-change of faces and voices and  
37. color under the constantly changing light.

38. I believe that on the first night I went to Gatsby's house I was one of the few guests  
39. who had actually been invited. People were not invited—they went there. They got  
40. into automobiles which bore them out to Long Island and somehow they ended up at  
41. Gatsby's door. Once there they were introduced by somebody who knew Gatsby and  
42. after that they conducted themselves according to the rules of behavior associated with  
43. amusement parks. Sometimes they came and went without having met Gatsby at all,  
44. came for the party with a simplicity of heart that was its own ticket of admission.

45. I had been actually invited. A chauffeur in a uniform of robin's egg blue crossed my lawn  
46. early that Saturday morning with a surprisingly formal note from his employer—the  
47. honor would be entirely Gatsby's, it said, if I would attend his "little party" that night.  
48. He had seen me several times and had intended to call on me long before but a peculiar  
49. combination of circumstances had prevented it—signed Jay Gatsby in a majestic hand.

50. Dressed up in white flannels I went over to his lawn a little after seven and wandered  
51. around rather ill-at-ease among swirls and eddies of people I didn't know—though here  
52. and there was a face I had noticed on the commuting train. I was immediately struck  
53. by the number of young Englishmen dotted about; all well dressed, all looking a little  
54. hungry and all talking in low earnest voices to solid and prosperous Americans. I was sure  
55. that they were selling something: bonds or insurance or automobiles. They were, at least,  
56. agonizingly aware of the easy money in the vicinity and convinced that it was theirs for a  
57. few words in the right key.





11

Look at this phrase: 'men and girls came and went like moths'. (line 2)

What literary device has been used here?

- A. Personification
- B. Metaphor
- C. Simile
- D. Repetition
- E. Rule of three

12

Look at the literary device in Question 1. What is its purpose? Select one.

- A. To suggest that the men and girls were a nuisance
- B. To suggest that the men and girls were drawn inexplicably to the party
- C. To suggest that there is a considerable crowd of guests at the party
- D. To suggest that the men and girls move around quickly
- E. To suggest that there are lots of bugs and insects at the party

13

Look at this phrase from lines 5-6: 'On week-ends his Rolls-Royce became an omnibus, bearing parties to and from the city'.

What does this suggest about Gatsby? Select all that apply.

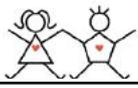
- A. Gatsby is excessively wealthy
- B. Gatsby is a generous host
- C. Gatsby enjoys driving
- D. Gatsby also organises parties in the city
- E. Gatsby is not bothered by many people using his expensive car

14

What technique has been used in lines 8-9? Select one.

- A. Metaphor
- B. Sibilance
- C. Anaphora
- D. Rule of three
- E. Listing





15

**What is the effect of the technique used in Question 14? Select two.**

- A. To show that Gatsby has a very messy house
- B. To emphasise the extent of the chaos created by the parties
- C. To insinuate that Gatsby insists on the house being clean
- D. To reinforce how many staff Gatsby can afford to pay
- E. To show that Gatsby doesn't enjoy doing housework

16

**Read lines 11-15. What happens when the butler presses the 'button'?**

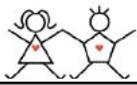
- A. The juice of one orange is extracted
- B. The five crates of oranges and lemons arrive
- C. The New York fruiterer is contacted for a new order
- D. The juice of two hundred oranges is extracted
- E. The oranges are sliced into two

17

**Which of the following items of food is not served at the party?**

- A. Baked hams
- B. Turkey
- C. Hors d'oeuvre
- D. Pork pies
- E. Salad





18

The writer explains that a 'a corps of caterers' come to serve the food.  
What is the meaning of the word 'corps'? (line 16)

- A. Dead body
- B. Army
- C. Pair
- D. Busload
- E. Hundred

19

Which of these instruments is not included in the orchestra? (lines 21-22)

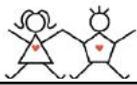
- A. Oboe
- B. Piccolo
- C. High drums
- D. Cornet
- E. Clarinet

20

Look at this phrase from line 24: 'the cars from New York are parked five deep in the drive'. What does this mean?

- A. There are five cars parked in Gatsby's drive
- B. There are five people in each car in the drive
- C. There are five rows of cars, parked back to back, in the drive
- D. There are five cars in Gatsby's house in New York
- E. There are five cars pulling into the driveway





21

**Read lines 26-29. Which statements are true?**

- A. People are not making real connections with each other at the party
- B. The women are bored at the party
- C. The party has spilled out into the garden
- D. People are taking the time to get to know each other's names
- E. The waiters are remaining at the bar

22

**The writer has described the music as 'yellow' (line 31). Why is this?**

- A. The music is upbeat and cheerful
- B. The instruments are all made of gold
- C. The orchestra are wearing yellow suits
- D. There is yellow lightning over the orchestra
- E. The music is peaceful and smooth

23

**Look in lines 30-37. Which statements are not true? Select two.**

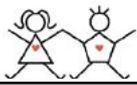
- A. The lighting is consistent all night
- B. People are becoming more relaxed as the evening draws on
- C. There are a few confident girls who are staying put
- D. The music has gone up in key
- E. The groups of people are changing rapidly

24

**Why do people go to Gatsby's parties?**

- A. Because they received an invitation
- B. Because they are close friends of Gatsby's
- C. They go there by mistake
- D. They go simply to be at the parties and enjoy the luxury
- E. They are curious to meet Gatsby





25

**How does Nick find out that he's been invited to Gatsby's party?**

- A. He receives an invitation in the mail
- B. Gatsby comes to his house to personally to invite him
- C. Gatsby sends a chauffeur to hand-deliver the invitation
- D. Nick does not receive an invitation
- E. Nick's employer invites him to the party on Gatsby's behalf

26

**Which words could be used to describe Gatsby? Select two.**

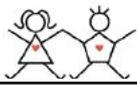
- A. Mysterious
- B. Unfriendly
- C. Desperate
- D. Lavish
- E. Familiar

27

**What does Nick not assume about the Englishmen on the train? Select all that apply.**

- A. They know that it is possible to make lots of money in America
- B. Each of them is keen to sell their products
- C. They are all trying to buy cars from the Americans
- D. They all look like they are well-to-do
- E. They all look like they are poor





## Section C: Comprehension Text 2

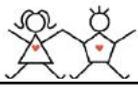
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### The Garden Party Katherine Mansfield

*Laura Sheridan and her family are preparing for a garden party. She strikes up a conversation with the workers who have come to help set up.*

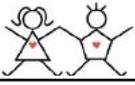
1. And after all the weather was ideal. They could not have had a more perfect day for
2. a garden-party if they had ordered it. Windless, warm, the sky without a cloud. Only
3. the blue was veiled with a haze of light gold, as it is sometimes in early summer. The
4. gardener had been up since dawn, mowing the lawns and sweeping them, until the
5. grass and the dark flat rosettes where the daisy plants had been seemed to shine. As for
6. the roses, you could not help feeling they understood that roses are the only flowers that
7. impress people at garden-parties; the only flowers that everybody is certain of knowing.
8. Hundreds, yes, literally hundreds, had come out in a single night; the green bushes
9. bowed down as though they had been visited by archangels.
10. Breakfast was not yet over before the men came to put up the marquee.
11. "Where do you want the marquee put, mother?"
12. "My dear child, it's no use asking me. I'm determined to leave everything to you children
13. this year. Forget I am your mother. Treat me as an honoured guest."
14. But Meg could not possibly go and supervise the men. She had washed her hair before
15. breakfast, and she sat drinking her coffee in a green turban, with a dark wet curl
16. stamped on each cheek. Jose, the butterfly, always came down in a silk petticoat and a
17. kimono jacket.
18. "You'll have to go, Laura; you're the artistic one."
19. Away Laura flew, still holding her piece of bread-and-butter. It's so delicious to have
20. an excuse for eating out of doors, and besides, she loved having to arrange things; she
21. always felt she could do it so much better than anybody else.
22. Four men in their shirt-sleeves stood grouped together on the garden path. They carried
23. staves covered with rolls of canvas, and they had big tool-bags slung on their backs. They
24. looked impressive. Laura wished now that she had not got the bread-and-butter, but
25. there was nowhere to put it, and she couldn't possibly throw it away. She blushed and
26. tried to look severe and even a little bit short-sighted as she came up to them.
27. "Good morning," she said, copying her mother's voice. But that sounded so fearfully
28. affected that she was ashamed, and stammered like a little girl, "Oh—er—have you
29. come—is it about the marquee?"





30. "That's right, miss," said the tallest of the men, a lanky, freckled fellow, and he shifted  
31. his tool-bag, knocked back his straw hat and smiled down at her. "That's about it."
32. His smile was so easy, so friendly that Laura recovered. What nice eyes he had, small,  
33. but such a dark blue! And now she looked at the others, they were smiling too. "Cheer  
34. up, we won't bite," their smile seemed to say. How very nice workmen were! And what  
35. a beautiful morning! She mustn't mention the morning; she must be business-like. The  
36. marquee.





28

**What is the weather like on the day on which the story is set?**

- A. It is overcast
- B. It is not ideal for a garden party
- C. It is very blustery
- D. It is bright and clear
- E. It is chilly

29

**Read lines 1-9. Which of these statements are not true? Select all that apply.**

- A. The gardener started work at dawn
- B. The story is set in late summer
- C. The gardener has been weeding the lawn
- D. The lawn has been mown
- E. The lawn has been watered

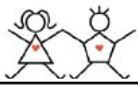
30

**Read this sentence: 'As for the roses, you could not help feeling they understood that roses are the only flowers that impress people at garden-parties' (lines 5-7).**

**Which literary device has been used here?**

- A. Hyperbole
- B. Symbolism
- C. Idiom
- D. Personification
- E. Simile





31

**Why could one 'not help feeling they understood that roses are the only flowers that impress people at garden-parties'? (lines 5-7)**

- A. Because the roses were blooming especially beautifully that morning
- B. Because the owners of the house had planted extra roses
- C. Because the owners of the house only had roses in their garden
- D. Because the roses had become withered
- E. Because the guests had informed the hosts that they preferred roses

32

**In the first paragraph, the writer states: 'the green bushes bowed down as though they had been visited by archangels.' (lines 8-9)**

**What can we infer from this statement? Select two.**

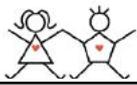
- A. The green bushes are worshipping the angels
- B. The green bushes are laden with roses
- C. The owners of this garden are very religious
- D. The garden looks so beautiful, as if it has been blessed by angels
- E. The green bushes are wilting in the hot sunshine

33

**Based on the first paragraph, which outcomes seem likely? Select all that apply.**

- A. The party will be a disaster
- B. The guests will appreciate the garden
- C. The guests will be late
- D. The party will be a mediocre disappointment
- E. The party will run smoothly





34

**Why does Meg not want to supervise the men? Select two.**

- A. She is nervous around them
- B. She needs to wash her hair before the party
- C. She does not want to mess her hair up
- D. She is already preoccupied with having her cup of coffee
- E. She is only dressed in a petticoat

35

**Why does Laura wish 'that she had not got the bread-and-butter'? (line 24) Select all that apply.**

- A. Because there is no suitable place to put it
- B. Because she does not have enough for the men
- C. Because she feels it makes her look foolish
- D. Because she wanted to eat it inside the house
- E. Because she felt it would distract her from her task of arranging things

36

**Read lines 32-36. Which words best describe the workmen? Select all that apply.**

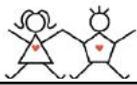
- A. Affable
- B. Good-humoured
- C. Belligerent
- D. Impartial
- E. Cordial

37

**Which word is the best synonym for 'lanky'? (line 30) Select one.**

- A. Muscular
- B. Pale-skinned
- C. Stout
- D. Cheery
- E. Gangly



**Section D: Comparison of Texts**

For this section, you will need to refer to Texts 1 and 2. These questions will compare both texts.

**38**

**Consider both Text 1 and 2. Which statements are true of both texts? Select all that apply.**

- A. The weather is described as bright and warm
- B. The narrative is in first person
- C. The parties take place outdoors
- D. The parties require assistance from workers
- E. The music is played by an orchestra

**39**

**Consider Gatsby from Text 1, and Laura from Text 2. Which word could describe them both? Select all that apply.**

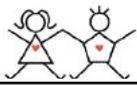
- A. Wealthy
- B. Exuberant
- C. Bashful
- D. Extroverted
- E. Creative

**40**

**Which of the following are mentioned in both texts?**

- A. Butter
- B. Roses
- C. Gardener
- D. Blue
- E. Marquee





41

**Look at Text 1. What is the main purpose of the speech marks in line 47? Select one.**

- A. To show that Gatsby said these specific words
- B. To show that Gatsby knew that the party wasn't really little at all
- C. To show that Gatsby was being sarcastic
- D. To show that Nick thought the party was little
- E. To infer that the chauffeur said these specific words to Nick

42

**Which words could be used to describe the mother in Text 2? Select two.**

- A. Idle
- B. Accommodating
- C. Proactive
- D. Organised
- E. Demanding

43

**Compare Nick from Text 1 and Laura from Text 2. Select the key similarity between them.**

- A. They have both received mysterious invitations
- B. They both seek out the company of the rich and famous
- C. They both feel uneasy around new people
- D. They both enjoy dressing in fine clothes
- E. They are both assertive people

44

**Consider the two parties. Which of the following statements are true? Select all that apply.**

- A. In Text 1, the party is in high demand
- B. Both parties are thrown by wealthy people
- C. In Text 2, the family are nervous about the party
- D. In Text 1, Gatsby has to invite guests individually to ensure a large turnout
- E. In both texts, the party is a one-off event



# 11+ SET Style English Paper 4

## ANSWER MARKING SHEET



Name:

Date:

School Name:

Please mark boxes with a thin horizontal line like this -  .

### Section A: Spelling Exercises

1

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C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

10

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

### Section B: Comprehension Text 1

11

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

12

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

13

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

14

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

15

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

16

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

17

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

18

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

19

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

20

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

21

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

22

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

23

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

24

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

25

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

26

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

27

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>



**Section C: Comprehension Text 2**

28

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

29

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

30

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

31

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

32

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

33

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

34

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

35

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

36

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

37

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

**Section D: Comparison of Texts**

38

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

39

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

40

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

41

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

42

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

43

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

44

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

**For Parents use only**

Marks Scored: ..... Time taken: .....

Comments: .....

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