

# PiAcademy

## 11+ SET Style English Paper 3 Test

### Instructions:

1. The time allowed is 50 minutes for 44 questions
2. This is a multiple-choice test and each question carries 1 Mark.
3. There are 4 sections in this question paper
  - (A) Spelling Exercises.
  - (B) Comprehension Text 1
  - (C) Comprehension Text 2
  - (D) Comparison of Texts
4. Answers should be clearly marked in pencil on the provided answer sheet.
5. No Marks are lost for an incorrect answer.
6. If you have marked the wrong answer, erase it and mark the new one. Make sure that your final answer is clear.

Symbols used:



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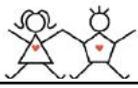


Do not turn the page until told to do so.



Stop working and await instructions.

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### Section A: Spelling Exercises

In the following questions, select the correctly spelt word.

**1** Which of these is the correct spelling?

- A. Persuede
- B. Perswade
- C. Pursuade
- D. Purswade
- E. Persuade

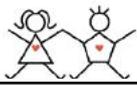
**2** Read this sentence and select the correct spelling of the omitted word.  
The yacht requires a lot of \_\_\_\_\_.

- A. Maintenance
- B. Maintunance
- C. Maintenance
- D. Maintence
- E. Mantenance

**3** Which word in this sentence has been spelled correctly? The climete in Urope was comparatively mild when considuring the extortianate heat on holiday.

- A. Comparatively
- B. Urope
- C. Climete
- D. Extortianate
- E. Considuring





4

Which of these is the correct spelling?

- A. Unconshus
- B. Unconciuous
- C. Unconsciuous
- D. Unconsciuous
- E. Unconciuous

5

Read this sentence and select the correct spelling of the omitted word.

At the dentist's appointment, Dan discovered that he was very \_\_\_\_\_ to gum disease.

- A. Suseptible
- B. Susseptible
- C. Susseptable
- D. Susceptable
- E. Susceptible

6

Which of these is the correct spelling?

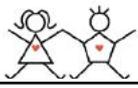
- A. Temperarily
- B. Temporarily
- C. Temporarilyly
- D. Temporerely
- E. Temporariley

7

Which word in this sentence has been spelled correctly? The studunts decyded to play a mischievous jaype on there profeser.

- A. Mischievous
- B. Studunts
- C. Decyded
- D. Profeser
- E. There





8

Which of these is the correct spelling?

- A. Shedule
- B. Scedule
- C. Schedule
- D. Scedhule
- E. Skedule

9

Which of these is the correct spelling?

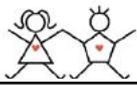
- A. Detieriorate
- B. Diteriorate
- C. Detiriorate
- D. Deterirate
- E. Deteriorate

10

Which of these is the correct spelling?

- A. Younanimous
- B. Unanimuos
- C. Unanemous
- D. Unanimous
- E. Unanimus



**Section B: Comprehension Text 1**

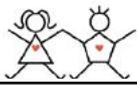
All of these questions are multiple choice, but there are different types. If stated, some will have more than one answer, so read each question carefully.

**Mary Barton**  
**Elizabeth Gaskell**

*Mary and her friend Margaret are out walking when they notice that Carson's mill is on fire. A man, Jem Wilson, intervenes.*

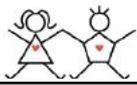
1. Carsons' mill ran lengthways from east to west. Along it went one of the oldest
2. thoroughfares in Manchester. Indeed all that part of the town was comparatively old; it
3. was there that the first cotton mills were built, and the crowded alleys and back streets
4. of the neighbourhood made a fire there particularly to be dreaded. The staircase of the
5. mill ascended from the entrance at the western end, which faced into a wide dingy-
6. looking street, consisting principally of public-houses, pawn-brokers' shops, rag and bone
7. warehouses, and dirty provision shops. The other, the east end of the factory, fronted
8. into a very narrow back street, not twenty feet wide, and miserably lighted and paved.
9. Right against this end of the factory were the gable ends of the last house in the principal
10. street—a house which from its size, its handsome stone facings, and the attempt at
11. ornament in the front, had probably been once a gentleman's house; but now the light
12. which streamed from its enlarged front windows made clear the interior of the splendidly
13. fitted up room, with its painted walls, its pillared recesses, its gilded and gorgeous fittings
14. up, its miserable, squalid inmates. It was a gin palace.
  
15. Mary almost wished herself away, so fearful (as Margaret had said) was the sight when
16. they joined the crowd assembled to witness the fire. There was a murmur of many voices
17. whenever the roaring of the flames ceased for an instant. It was easy to perceive the
18. mass were deeply interested.
  
19. "What do they say?" asked Margaret, of a neighbour in the crowd, as she caught a few
20. words, clear and distinct, from the general murmur.
  
21. "There never is anyone in the mill, surely!" exclaimed Mary, as the sea of upward-turned
22. faces moved with one accord to the eastern end, looking into Dunham Street, the narrow
23. back lane already mentioned.
  
24. The western end of the mill, whither the raging flames were driven by the wind, was
25. crowned and turreted with triumphant fire. It sent forth its infernal tongues from every
26. window hole, licking the black walls with amorous fierceness; it was swayed or fell before
27. the mighty gale, only to rise higher and yet higher, to ravage and roar yet more wildly.
28. This part of the roof fell in with an astounding crash, while the crowd struggled more
29. and more to press into Dunham Street, for what were magnificent terrible flames, what
30. were falling timbers or tottering walls, in comparison with human life?
  
31. There, where the devouring flames had been repelled by the yet more powerful wind,
32. but where yet black smoke gushed out from every aperture, there, at one of the
33. windows on the fourth story, or rather a doorway where a crane was fixed to hoist up





34. goods, might occasionally be seen, when the thick gusts of smoke cleared partially away  
35. for an instant, the imploring figures of two men. They had remained after the rest of the  
36. workmen for some reason or other, and, owing to the wind having driven the fire in the  
37. opposite direction, had perceived no sight or sound of alarm, till long after (if any thing  
38. could be called long in that throng of terrors which passed by in less time than half an  
39. hour) the fire had consumed the old wooden staircase at the other end of the building.  
40. I am not sure whether it was not the first sound of the rushing crowd below that made  
41. them fully aware of their awful position.
42. "Where are the engines?" asked Margaret of her neighbour.
43. "They're coming, no doubt; but, bless you, I think it's bare ten minutes since we first  
44. found out th' fire; it rages so wi' this wind, and all so dry-like."
45. "Is no one gone for a ladder?" gasped Mary, as the men were perceptibly, though not  
46. audibly, praying the great multitude below for help.
47. "Ay, Wilson's son and another man were off like a shot, well nigh five minute ago. But  
48. th' masons, and slaters, and such like, have left their work, and locked up the yards."
49. Wilson! then, was that man whose figure loomed out against the ever increasing dull hot  
50. light behind, whenever the smoke was clear,—was that George Wilson? Mary sickened  
51. with terror. She knew he worked for Carsons; but at first she had had no idea any lives  
52. were in danger; and since she had become aware of this, the heated air, the roaring  
53. flames, the dizzy light, and the agitated and murmuring crowd, had bewildered her  
54. thoughts.
55. "Oh! let us go home, Margaret; I cannot stay."
56. "We cannot go! See how we are wedged in by folks. Poor Mary! ye won't hanker after a  
57. fire again. Hark! listen!"
58. For through the hushed crowd, pressing round the angle of the mill, and filling up  
59. Dunham Street, might be heard the rattle of the engine, the heavy, quick tread of loaded  
60. horses.
61. "Thank God!" said Margaret's neighbour, "the engine's come."
62. Another pause; the plugs were stiff, and water could not be got.
63. Then there was a pressure through the crowd, the front rows bearing back on those  
64. behind, till the girls were sick with the close ramming confinement. Then a relaxation,  
65. and a breathing freely once more.





11

**Read lines 1-4. Why is a fire particularly dangerous in this area?**

- A. The pathway is very long
- B. It is very old
- C. There is a cotton mill built there
- D. There are a lot of houses crammed into one area
- E. There is a staircase there

12

**Which of the following can be found at the western end of the mill?  
Select all that apply.**

- A. Pawnbrokers
- B. A gentleman's house
- C. Rag and bone warehouses
- D. A greengrocer's
- E. A museum

13

**Which two words describe the people inside the 'gin palace'?**

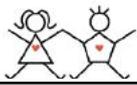
- A. Healthy
- B. Depressed
- C. Rejuvenated
- D. Trapped
- E. Filthy

14

**Read lines 15-18. Which word best summarises Mary's feelings at this moment? Select one.**

- A. Excited
- B. Wistful
- C. Desperate
- D. Terrified
- E. Intrigued





15

Read this sentence: 'It was easy to perceive the mass were deeply interested.' (lines 17-18)

Why was it easy to perceive that the people were interested in the fire?  
Select all that apply.

- A. They were all murmuring about the fire
- B. They were telling Margaret and Mary about their interest
- C. They all had their faces looking towards the fire
- D. The fire was in Dunham Street
- E. There was a large crowd surrounding the building

16

Look at lines 21-23. Which of these statements is not correct? Select one.

- A. Mary fears that there may be people in the mill
- B. Dunham Street is at the western end of the mill
- C. The back lane is not very wide
- D. The crowd's attention is undivided
- E. The people are looking up towards the fire

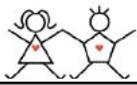
17

Look at the following sentence: 'It sent forth its infernal tongues from every window hole, licking the black walls with amorous fierceness'.  
(lines 25-26)

Which literary devices have been used here? Select two.

- A. Personification
- B. Simile
- C. Repetition
- D. Oxymoron
- E. Onomatopoeia





18

Read lines 24-30. Which words best describe the mood of this section?  
Select all that apply.

- A. Relaxed
- B. Frantic
- C. Invigorating
- D. Panicked
- E. Horrifying

19

Which word(s) are synonyms for 'imploring'? (line 35)

- A. Helpful
- B. Urging
- C. Pleading
- D. Confident
- E. Demanding

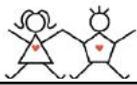
20

Look at this portion in brackets: '(if any thing could be called long in that throng of terrors which passed by in less time than half an hour)' (lines 37-38).

What does this mean?

- A. Time goes by very quickly when you are excited
- B. The fire was a very long experience
- C. The fire lasted for just a few moments
- D. The fire did went on for more than half an hour
- E. The fire did not last as long as it felt that it did





21

**Why were the two men not aware of the fire?**

- A. The wind had blown the fire away from them
- B. The smoke was too thick
- C. They were in the wrong part of the mill
- D. They were busy working
- E. They were speaking with the rest of the workmen

22

**Look in lines 45-46. Which word best describes Mary's character?**

- A. Compassionate
- B. Unconcerned
- C. Indifferent
- D. Emotional
- E. Sensitive

23

**Which of these phrases means 'moved quickly'?**

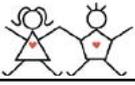
- A. 'it rages so wi' this wind' (line 44)
- B. 'well nigh five minute agone.' (line 47)
- C. 'the ever increasing dull hot light behind' (lines 49-50)
- D. 'off like a shot' (line 47)
- E. 'that man whose figure loomed out' (line 49)

24

**Re-read lines 49-53. What makes Mary want to leave the scene? Select two reasons.**

- A. She feels claustrophobic because of the crowd
- B. She does not want to see George Wilson
- C. She is terrified of seeing George Wilson injured by the fire
- D. She feels overwhelmed by the intensity of the situation
- E. She fears that her life is in danger





25

**Margaret says to Mary, 'ye won't hanker after a fire again.' (lines 55-56)**

**What does she mean by this?**

- A. Mary will want to see many more fires
- B. Mary will bring handkerchiefs to fires in future
- C. Mary will never cry over fires again
- D. Mary clearly enjoyed seeing the fire
- E. Mary will never want to see another fire

26

**Re-read lines 55-56. Which of these words has been used as an onomatopoeia?**

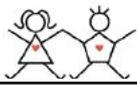
- A. Hushed
- B. Rattle
- C. Pressing
- D. Quick
- E. Tread

27

**Which words could be used to describe the tone at the end of the passage? Select all that apply.**

- A. Tense
- B. Relieved
- C. Strained
- D. Reassured
- E. Action-packed





## Section C: Comprehension Text 2

All of these questions are multiple choice, but there are different types. If stated, some will have more than one answer, so read each question carefully.

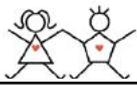
### Fahrenheit 451

Ray Bradbury

*In this dystopian novel, books are illegal. The main character (Guy Montag) is employed to burn them and the houses in which they are found.*

1. It was a pleasure to burn.
2. It was a special pleasure to see things eaten, to see things blackened and changed.
3. With the brass nozzle in his fists, with this great python spitting its venomous kerosene
4. upon the world, the blood pounded in his head, and his hands were the hands of some
5. amazing conductor playing all the symphonies of blazing and burning to bring down the
6. tatters and charcoal ruins of history. With his symbolic helmet numbered 451 on his stolid
7. head, and his eyes all orange flame with the thought of what came next, he flicked the
8. igniter and the house jumped up in a gorging fire that burned the evening sky red and
9. yellow and black. He strode in a swarm of fireflies. He wanted above all, like the old joke,
10. to shove a marshmallow on a stick in the furnace, while the flapping pigeon-winged
11. books died on the porch and lawn of the house. While the books went up in sparkling
12. whirls and blew away on a wind turned dark with burning. Montag grinned the fierce
13. grin of all men singed and driven back by flame.
14. He knew that when he returned to the firehouse, he might wink at himself, a minstrel
15. man, burnt-corked, in the mirror. Later, going to sleep, he would feel the fiery smile still
16. gripped by his face muscles, in the dark. It never went away, that smile, it never ever
17. went away, as long as he remembered.
18. He hung up his black beetle-colored helmet and shined it; he hung his flameproof jacket
19. neatly; he showered luxuriously, and then, whistling, hands in pockets, walked across the
20. upper floor of the fire station and fell down the hole. At the last moment, when disaster
21. seemed positive, he pulled his hands from his pockets and broke his fall by grasping
22. the golden pole. He slid to a squeaking halt, the heels one inch from the concrete floor
23. downstairs. He walked out of the fire station and along the midnight street toward the
24. subway where the silent air-propelled train slid soundlessly down its lubricated flue in the
25. earth and let him out with a great puff of warm air onto the cream tiled escalator rising
26. to the suburb.





28

Re-read this phrase:

'...his hands were the hands of some amazing conductor playing all the symphonies of blazing and burning' (lines 4-5)

Which literary devices have been used? Select all that apply.

- A. Simile
- B. Metaphor
- C. Alliteration
- D. Anaphora
- E. Pathetic fallacy

29

On line 3, what does the phrase 'venomous kerosene' refer to?

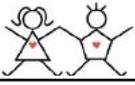
- A. The poison of a python
- B. Water from the fireman's hose
- C. A fire extinguisher
- D. Fuel for the fire
- E. Venomous water

30

What is the best synonym for 'stolid' (line 6)?

- A. Solid
- B. Excessive
- C. Violent
- D. Sturdy
- E. Unemotional





31

Which of the following phrases is an example of personification?

- A. 'the house jumped up in a gorging fire' (line 8)
- B. 'burned the evening sky red and yellow and black' (lines 8-9)
- C. 'He strode in a swarm of fireflies' (line 9)
- D. 'like the old joke' (line 9)
- E. 'his eyes all orange flame' (line 7)

32

Read lines 15-18. Which words describe Montag's mood? Select two.

- A. Gleeful
- B. Bitter
- C. Cocky
- D. Disappointed
- E. Timid

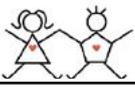
33

Why does the writer describe the burning books as 'pigeon-winged'? (line 10)

Select all that apply.

- A. The pages in the books resemble wings
- B. The books look helpless and innocent
- C. The books are flying away
- D. The books are being carried away by pigeons
- E. The books are grey





34

**Montag wants to 'shove a marshmallow on a stick in the furnace' (line 10). What does this reveal about him? Select all that apply.**

- A. He loves marshmallows
- B. He is distracted from his task
- C. He is feeling hungry
- D. He is taking a playful delight in the power of the fire
- E. He is mocking the power of the fire by using it for something frivolous

35

**Re-read lines 19-21; look at the sentence beginning with 'He hung up...'**

**What idea is the writer trying to express in this sentence? Select all that apply.**

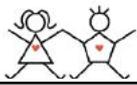
- A. To show how particular Montag is
- B. To reflect the repetitive nature of his routine
- C. To add detail to the description
- D. To show that Montag dislikes his job and feels pleased when it's finished
- E. To show his pride in his work

36

**At what point does Montag grasp the fire pole?**

- A. When it turns midnight
- B. Just before he is about to crash into the ground
- C. Just as the fire is burning out
- D. When the train arrives
- E. When he is five inches from the ground



**Section D: Comparison of Texts**

For this section, you will need to refer to Texts 1 and 2. These questions will compare both texts.

**37**

**Think about Margaret and Montag. Which of these statements are true about BOTH?**

- A. They are witnessing fires burn.
- B. They caused the fires.
- C. They are mesmerized by the fire in some way.
- D. They are worried about the fires.
- E. They are watching the fire alone.

**38**

**Consider the fires in both extracts. Which of these statements are true? Select all that apply.**

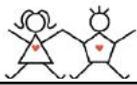
- A. In Text 1, the fire is an accident
- B. In Text 1, the fire has been set on purpose
- C. In Text 2, the fire has been set on purpose
- D. In Text 1, the firemen extinguish the fire
- E. In Text 2, the firemen extinguish the fire

**39**

**Consider Mary and Montag. Which statement is true? Select one.**

- A. Only Montag takes pleasure in the fire
- B. Both characters are afraid for a loved one
- C. Both characters find the fire entertaining
- D. Both characters find the fire thrilling and exciting
- E. Only Mary takes pleasure in the fire





40

**In Text 2, which of the following are not mentioned?**

- A. Fireflies
- B. Beetles
- C. Python
- D. Wasps
- E. Crows

41

**Which of these options indicate that Text 1 is set in the Victorian period? Select all that apply.**

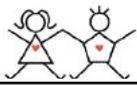
- A. 'rag and bone warehouses' (lines 6-7)
- B. 'Mary almost wished herself away' (line 15)
- C. 'the heavy, quick tread of loaded horses' (lines 59-30)
- D. 'had probably been once a gentleman's house' (line 11)
- E. 'This part of the roof fell in with an astounding crash' (line 28)

42

**Consider the description of the fires in both texts. Which statements are true? Select all that apply.**

- A. Both the fires are described as orange and red
- B. The fires are both accompanied by wind
- C. The black smoke of both fires is emphasized
- D. Both fires are described using personification
- E. Both fires are described using similes





43

Look at this sentence from Text 2: 'Later, going to sleep, he would feel the fiery smile still gripped by his face muscles, in the dark.' (lines 15-16)

How does this statement compare to Text 1? Select the most accurate statement.

- A. In contrast, Margaret and Mary are deeply upset by the outcome of the fire
- B. In contrast, the crowd in Text 1 quickly forget about the fire
- C. In Text 1, Margaret and Mary are also happy, but from relief rather than excitement at the fire
- D. Similarly, in Text 1, the people remain gleeful about the fire for a long time after
- E. In Text 1, George Wilson is also depicted as being enthralled by the fire

44

Consider how both extracts conclude. Which statement is not true?

- A. Text 1 ends with the fire being put out; Text 2 ends with Montag admiring the fire
- B. Both extracts conclude with the characters feeling relaxed again
- C. Text 1 ends with the fire being put out
- D. Text 2 ends with Montag feeling a sense of satisfaction
- E. Text 2 concludes with Montag leaving his work



11+ SET Style English Paper 3  
ANSWER MARKING SHEET



Name:

Date:

School Name:

Please mark boxes with a thin horizontal line like this -  .

Section A: Spelling Exercises

1

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10

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

Section B: Comprehension Text 1

11

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C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

12

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C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

13

A	<input type="checkbox"/>
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C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

14

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

15

A	<input type="checkbox"/>
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C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

16

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C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

17

A	<input type="checkbox"/>
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C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

18

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C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

19

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

20

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D	<input type="checkbox"/>
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21

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D	<input type="checkbox"/>
E	<input type="checkbox"/>

22

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D	<input type="checkbox"/>
E	<input type="checkbox"/>

23

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E	<input type="checkbox"/>

24

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D	<input type="checkbox"/>
E	<input type="checkbox"/>

25

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D	<input type="checkbox"/>
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26

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C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

27

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

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ANSWER MARKING SHEET



Section C: Comprehension Text 2

28

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

29

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E	<input type="checkbox"/>

30

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31

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32

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D	<input type="checkbox"/>
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33

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D	<input type="checkbox"/>
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34

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35

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D	<input type="checkbox"/>
E	<input type="checkbox"/>

36

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D	<input type="checkbox"/>
E	<input type="checkbox"/>

Section D: Comparison of Texts

37

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C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

38

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39

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B	<input type="checkbox"/>
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40

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41

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D	<input type="checkbox"/>
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42

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C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

43

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C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

44

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B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

For Parents use only

Marks Scored: ..... Time taken: .....

Comments: .....

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