



11+ SET Style English Paper 1

Instructions:

1. The time allowed is 50 minutes for 43 questions
2. This is a multiple-choice test and each question carries 1 Mark.
3. There are 4 sections in this question paper
 - (A) Spelling Exercises.
 - (B) Comprehension Text 1
 - (C) Comprehension Text 2
 - (D) Comparison of Texts
4. Answers should be clearly marked in pencil on the provided answer sheet.
5. No Marks are lost for an incorrect answer.
6. If you have marked the wrong answer, erase it and mark the new one. Make sure that your final answer is clear.

Symbols used:



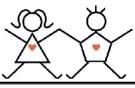
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Do not turn the page
until told to do so.



Stop working and
await instructions.

**Section A: Spelling Exercises**

Please select ONE answer for each question. You should spend approximately 5 minutes on this section.

1**Which of these is the correct spelling?**

- A. Occurence
- B. Ocurrence
- C. Occurrence
- D. Occurrance
- E. Occurance

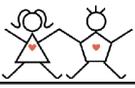
2**Select the correct spelling for the omitted word in this sentence: Our guide ___ us through the jungle.**

- A. Lead
- B. Led
- C. Leaded
- D. Ledded
- E. Leed

3**Select the correct spelling for the omitted word in this sentence: I needed a _____ for my shopping.**

- A. Receit
- B. Reciet
- C. Receipt
- D. Reciept
- E. Recite





4

Select the word that has been spelled incorrectly in the following sentence: The waiter in the Vietnamese restaurant reccomended a delicious dish, which we thoroughly enjoyed.

- A. Vietnamese
- B. Restaurant
- C. Reccomended
- D. Delicious
- E. Thoroughly

5

Which of these is the correct spelling?

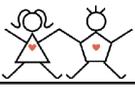
- A. Publically
- B. Pubblically
- C. Pubblicly
- D. Publicaly
- E. Publicly

6

Select the word that is spelled correctly in this sentence: Australlia's torism industry remanes sucessful.

- A. Australlia
- B. Torism
- C. Industry
- D. Remanes
- E. Sucessful





7

Select the correct spelling for the omitted word in this sentence:

Buying so much milk was completely _____

- A. Unecessary
- B. Unnecessary
- C. Unneccessary
- D. Uneccessary
- E. Unneccesary

8

Which of these is the correct spelling?

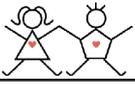
- A. Acheivement
- B. Acheivemant
- C. Achievemant
- D. Achievement
- E. Atchievement

9

Select the word that is spelled correctly in this sentence: Taike
advantege off exellent business oportunities

- A. Taike
- B. Advantege
- C. Exellent
- D. Business
- E. Opportunities



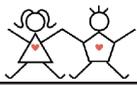


10

Which of these is the correct spelling?

- A. Argument
- B. Arguement
- C. Argumant
- D. Arguemant
- E. Arggument



**Section B: Comprehension Text 1**

Read Comprehension Text 1 (Jamaica Inn) carefully and answer the following questions. You should spend approximately 25 minutes on this section.

Jamaica Inn**By Daphne du Maurier**

Set in the 1800s, Jamaica Inn tells the story of a young woman who travels to stay with her uncle, who is the landlord of an infamous tavern in Cornwall. She knows very little about what her new life will involve, and this passage describes her journey there, on which she hears various hints and rumours about the place that she is travelling to.

1 And so it was that Mary Yellan found herself northward bound from Helston in the
2 creaking, swaying coach, through Truro town, with its many roofs and spires, its broad
3 cobbled streets, the blue sky overhead still speaking of the south, the people at the doors
4 waving and smiling as the coach rattled past. But when Truro lay behind in the valley
5 the sky came overcast, and the country on either side of the high road grew rough and
6 untilled. Villages were scattered now, and there were few smiling faces at the cottage
7 doors. Trees were sparse; hedges there were none. Then the wind blew, and the rain
8 came with the wind. And so the coach rumbled into Bodmin, grey and forbidding like
9 the hills that cradled it, and one by one the passengers gathered up their things in
10 preparation for departure – all save Mary, who sat still in her corner. The driver, his face a
11 steam of rain, looked in at the window.

12 “Are you going on to Launceston?” he said. “It’ll be a wild drive tonight across the
13 moors. You can stay in Bodmin, you know, and go on by coach in the morning. There’ll
14 be none in this coach going on but you.”

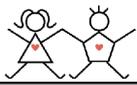
15 “My friends will be expecting me”, said Mary. “I’m not afraid of the drive, and I don’t
16 want to go as far as Launceston; will you please put me down at Jamaica Inn?”

17 The man looked at her curiously. “Jamaica Inn?” he said. “What would you be doing at
18 Jamaica Inn? That’s no place for a girl. You must have made a mistake, surely.”
19 He stared at her hard, not believing her.

20 “Oh, I’ve heard it’s lonely enough”, said Mary, “but I don’t belong in a town anyway.”

21 “I never said anything about loneliness,” answered the man. “Maybe you don’t
22 understand, being a stranger up here.”





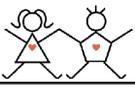
23 The driver began to whistle, rather red in the face, as one who wishes to rid himself of an
24 awkward situation. Mary leant forward impulsively and touched his arm. "Would you tell
25 me?" she said. "I shan't mind what you say. Is my uncle not liked? Is something the
26 matter?"

27 The man looked very uncomfortable. He spoke gruffly, and avoided her eyes. "Jamaica's
28 got a bad name," he said, "strange tales get about; you know how it is. But I don't want
29 to make any trouble. Maybe they're not true." The man would not commit himself. "I
30 don't want to make trouble, and I don't know anything. Respectable folk don't go to
31 Jamaica Inn anymore. That's all I know."

32 The coach rumbled away down the street, past the safe and solid houses, the busy
33 winking lights, the scattered people hurrying home for supper, their figures bowed
34 against the wind and rain. Through the shuttered windows Mary could see the chinks of
35 friendly candlelight; there would be a fire with a grate, and a cloth spread on the table, a
36 woman and children sitting down to their meal, while the man warmed his hands before
37 the cheerful blaze.

38 Now the horses were climbing the steep hill out of the town, and, looking through the
39 windows at the back of the coach, Mary could see the lights of Bodmin fast disappearing,
40 one by one, until the last glimmer winked, and flickered, and was gone. She wondered
41 if this was how a ship felt when the security of the harbour was left behind. No vessel
42 could feel more desolate than she did, not even if the wind thundered in the rigging and
43 the sea licked her decks.





11

**Which Cornish towns does Mary travel through in this passage?
Select all that are correct.**

- A. Truro
- B. Falmouth
- C. Helston
- D. Bodmin
- E. Launceston

12

**Select the TWO language techniques the writer has used here:
"Bodmin, grey and forbidding like the hills that cradled it" (lines 8-9)**

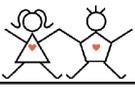
- A. Simile
- B. Metaphor
- C. Personification
- D. Alliteration
- E. Rule of three

13

What do you think is implied by the driver's remark "Maybe you don't understand, being a stranger up here" (lines 21-22)? Select the most likely implication.

- A. Mary is unintelligent
- B. Mary is unaware of Jamaica Inn's reputation
- C. Mary does not understand the driver's Cornish accent
- D. Mary is too young to travel alone
- E. Mary is not welcome in this part of Cornwall





14

Which of these phrases tell us that the novel is set in the past? Select all that are correct.

- A. "“Oh, I’ve heard it’s lonely enough”, said Mary, “but I don’t belong in a town anyway.”” (line 20)
- B. ‘Now the horses were climbing the steep hill out of the town, and, looking through the windows at the back of the coach, Mary could see the lights of Bodmin’ (lines 38-39)
- C. ‘Through the shuttered windows Mary could see the chinks of friendly candlelight’ (lines 34-35)
- D. ‘She wondered if this was how a ship felt when the security of the harbour was left behind’ (lines 40-41)
- E. ‘Trees were sparse; hedges there were none’ (line 7)

15

What does ‘impulsively’ (line 24) mean? Select the most accurate definition.

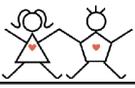
- A. Behaving in an impolite manner
- B. Acting quickly, without careful thought
- C. Speaking with urgency
- D. Acting out of anger and hatred
- E. With determination

16

Select the TWO most accurate adjectives that could be used to describe Mary’s character.

- A. Brave
- B. Knowledgeable
- C. Empathetic
- D. Argumentative
- E. Naïve





17

Look closely at lines 23-31. What can the reader infer from the phrase: 'The man looked very uncomfortable. He spoke gruffly, and avoided her eyes' (line 27)? Select the most likely explanation.

- A. The driver was shy because he was not used to talking to young women
- B. The driver was feeling unwell and did not feel like talking
- C. The driver did not want to answer Mary's question
- D. The driver did not like Mary
- E. The driver hated driving

18

Which of the following phrases are examples of personification? Select all that are correct.

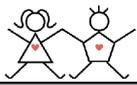
- A. 'the blue sky overhead still speaking of the south' (line 3)
- B. 'the busy winking lights' (lines 32-33)
- C. 'the chinks of friendly candlelight' (lines 34-35)
- D. 'the driver began to whistle' (line 23)
- E. 'the sea licked her decks' (lines 42-43)

19

Select TWO things that can be inferred from the statement "Respectable folk don't go to Jamaica Inn anymore" (lines 30-31).

- A. Only poor people drink and stay at the inn
- B. Jamaica Inn used to be respectable
- C. People who frequent the inn may be involved in illegal and corrupt activities
- D. The people who own the inn are not from Cornwall
- E. The inn is no longer profitable





20

Which of the following best describes how Mary is feeling on her journey to Jamaica Inn? Select the most accurate adjective.

- A. Apprehensive
- B. Excited
- C. Terrified
- D. Angry
- E. Disappointed

21

Why is the driver 'rather red in the face' (line 23)? Select the most accurate explanation.

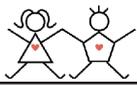
- A. He is angry about having to take Mary to Jamaica Inn
- B. He feels awkward about the questions Mary is asking
- C. He has overexerted himself whilst driving the coach
- D. He has a naturally red countenance
- E. He is ashamed of his appearance

22

Which of the following could be used as a synonym for 'desolate' (line 42)? Select all that are correct.

- A. Dark
- B. Bleak
- C. Deserted
- D. Unusual
- E. Afraid





23

Look closely at lines 32-37. Select **TWO** possible reasons why Mary imagines families eating beside a 'cheerful blaze' (line 37) inside the houses in Bodmin.

- A. She daydreams to relieve her boredom on the long journey
- B. She wants to buy a house in Bodmin
- C. She is comforted by the idea of somewhere warm and welcoming
- D. She is hungry after travelling for so long
- E. She is envious of the potential warmth and happiness felt by the residents of Bodmin

24

The 'wind and rain' (line 34) described in the passage reflect Mary's gloomy state of mind. Which language technique is this? Select **ONE** of the following.

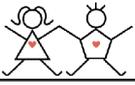
- A. Personification
- B. Onomatopoeia
- C. Emotive language
- D. Sibilance
- E. Pathetic fallacy

25

Select **ONE** piece of information that the reader can deduce about the location of Jamaica Inn.

- A. It is in a village in Cornwall close to Bodmin
- B. It is on the moors between Bodmin and Launceston
- C. It is on the high road beyond Launceston
- D. It is on the moors on the outskirts of Falmouth
- E. It is by the sea



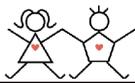


26

Look closely at lines 40-43. Why do you think the writer uses the image of a ship leaving the harbour to convey how Mary is feeling? Select all that are correct.

- A. Mary is travelling away from home and into the unknown
- B. Mary is travelling through Cornwall, and can see the sea from the coach
- C. Mary cannot feel anything, making her as emotionless as a ship
- D. Mary is cold and wet like a ship, due to the weather conditions on her journey
- E. The image foreshadows a journey at sea later in the novel





Section C: Comprehension Text 2

Read Comprehension Text 2 (If Only They Could Talk) carefully and answer the following questions. You should spend approximately 10 minutes on this section

If Only They Could Talk

By James Herriot

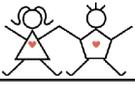
If Only They Could Talk is a memoir written by a young vet, who moves from Edinburgh to Yorkshire to work in a village surgery in the 1930s. This passage describes his journey to his initial interview with his employer, and how he is feeling about his potential new life.

1 It was hot in the rickety little bus and I was on the wrong side where the July sun beat
2 on the windows. I shifted uncomfortably inside my best suit and eased a finger inside the
3 constricting white collar. It was a foolish outfit for this weather but a few miles ahead,
4 my prospective employer was waiting for me and I had to make a good impression.

5 There was a lot hanging on this interview; being a newly qualified veterinary surgeon
6 in this year of 1937 was like taking out a ticket for the dole queue. Agriculture was
7 depressed by a decade of government neglect, the draught house which had been the
8 mainstay of the profession was fast disappearing. It was easy to be a prophet of doom
9 when the young men emerging from the colleges after a hard five years' slog were faced
10 by a world indifferent to their enthusiasm and bursting knowledge. It hadn't seemed true
11 when the letter came from Darrowby in the Yorkshire Dales. Mr Seigfried Farnon would
12 like to see me on the Friday afternoon; I was to come to tea and if we were mutually
13 suited I could stay on as an assistant. I had grabbed at the lifeline disbelievingly.

14 The driver crashed his gears again as he went into another steep bend. We had been
15 climbing steadily now for the last fifteen miles or so, moving closer to the distant blue
16 swell of the Pennines. I had never been to Yorkshire before but the name had always
17 raised a picture of a county as stodgy and unromantic as its pudding; I was prepared for
18 solid worth, dullness and a total lack of charm. But as the bus groaned its way higher,
19 I began to wonder. The formless heights were resolving into high, grassy hills and
20 wide valleys. In the valley bottoms, rivers twisted among the trees and solid grey-stone
21 farmhouses lay among islands of cultivated land. There was a clarity in the air, a sense of
22 space and airiness which made me feel I had shed something on the plain, twenty miles
23 behind. The confinement of the city, the grime, the smoke – already they seemed to be
24 falling away from me.





27

Which of the following statements about James's journey through Yorkshire are true? Select all that are correct.

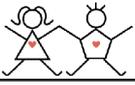
- A. James is on his way to a job interview
- B. The weather is cold and miserable
- C. James is wearing smart clothes
- D. The bus is travelling uphill
- E. The view from the bus is very unpleasant

28

Look closely at lines 16-24. How does Yorkshire compare to the writer's expectations? Select the most accurate description.

- A. James is disappointed by what he sees of Yorkshire on his journey
- B. James is pleasantly surprised by the beauty of the landscape
- C. James prefers urban environments and starts to miss his home in the city
- D. James thought that Yorkshire would be a lot busier
- E. Yorkshire is just as James had expected it to be





29

Select **TWO** phrases which imply that James is feeling nervous about his interview.

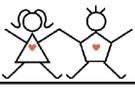
- A. 'my prospective employer was waiting for me and I had to make a good impression' (line 4)
- B. 'the driver crashed his gears again as he went into another steep bend' (line 14)
- C. 'Mr Siegfried Farnon would like to see me on the Friday afternoon' (lines 11-12)
- D. 'There was a lot hanging on this interview' (line 5)
- E. 'the city, the grime, the smoke – already they seemed to be falling away from me' (lines 23-24)

30

What does 'indifferent' (line 10) mean? Select the most accurate description.

- A. Very similar to someone or something
- B. Completely different to what was expected
- C. Actively disliking and avoiding someone or something
- D. Harsh and unkind
- E. Not caring about someone or something





31

Which of the following phrases are examples of similes? Select all that are correct.

- A. 'It was hot in the rickety little bus' (line 1)
- B. 'being a newly qualified veterinary surgeon in this year of 1937 was like taking out a ticket for the dole queue' (lines 5-6)
- C. 'the distant blue swell of the Pennines' (lines 15-16)
- D. 'a county as stodgy and unromantic as its pudding' (line 17)
- E. 'the draught house which had been the mainstay of the profession was fast disappearing' (lines 7-8)

32

Select the TWO adjectives which most accurately describe how James felt when he was invited for the interview.

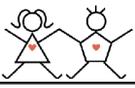
- A. Amazed
- B. Petrified
- C. Confident
- D. Indifferent
- E. Hopeful

33

What do you think is meant by 'a prophet of doom' (line 8)? Select the most accurate description.

- A. A religious person
- B. A person who foretells disaster in the future
- C. A person who is unhappy all the time
- D. A veterinary surgeon
- E. Someone who cannot let go of the past



**Section D: Comparison of Texts**

This section will ask you to **COMPARE** Text 1 and Text 2. Referring to both texts, answer the following questions. You should spend approximately 10 minutes on this section.

34

Which of the following statements are true about **BOTH** Mary and James? Select all that are correct.

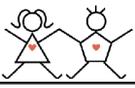
- A. They are nervous about arriving at their destinations
- B. The weather conditions on their journey are uncomfortable
- C. They wish they had stayed at home
- D. They are travelling alone
- E. They have never been to their respective destinations before

35

Passage A (Jamaica Inn) is set during the 1800s, but Passage B (If Only They Could Talk) is set during the 1930s. Which **TWO** phrases from Passage B tell us that it is set in a later time?

- A. 'It was hot in the rickety little bus' (line 1)
- B. 'being a newly qualified veterinary surgeon in this year of 1937 was like taking out a ticket for the dole queue' (lines 5-6)
- C. 'I was to come to tea and if we were mutually suited I could stay on as an assistant' (lines 12-13)
- D. 'The formless heights were resolving into high, grassy hills and wide valleys' (lines 19-20)
- E. 'It hadn't seemed true when the later came from Darrowby in the Yorkshire Dales' (lines 10-11)





36

Select **ONE** language technique which is used in Passage A, but is **NOT** used in Passage B.

- A. Simile
- B. Metaphor
- C. Adjectives
- D. Dialogue
- E. Emotive language

37

Which of the following statements are true about **BOTH** Jamaica Inn and Darrowby? Select all that are correct.

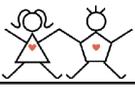
- A. They are in fairly remote locations
- B. They are close to the sea
- C. They are near a large town
- D. They are located in rural surroundings
- E. They are easily accessible

38

Select **TWO** ways in which Jamaica Inn is **DIFFERENT** to Darrowby.

- A. Jamaica Inn is in a more scenic location
- B. Jamaica Inn has a bad reputation
- C. Jamaica Inn is avoided by the local community
- D. Jamaica Inn is not in England
- E. Jamaica Inn is haunted





39

Which of the following phrases from Passage A implies that a Mary is not as optimistic as James about her destination? Please select ONE.

- A. 'And so it was that Mary Yellan found herself northward bound from Helston in the creaking, swaying coach' (lines 1-2)
- B. "I'm not afraid of the drive, and I don't want to go as far as Launceston; will you please put me down at Jamaica Inn?" (lines 15-16)
- C. 'Through the shuttered windows Mary could see the chinks of friendly candlelight' (lines 34-35)
- D. "I never said anything about loneliness" (line 21)
- E. 'No vessel could feel more desolate than she did' (lines 41-42)

40

Which of the following adjectives could apply to BOTH Mary and James? Select all that are correct.

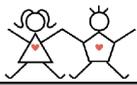
- A. Unintelligent
- B. Nervous
- C. Experienced
- D. Young
- E. Independent

41

Select TWO statements that apply to Passage A, but DO NOT apply to Passage B.

- A. The journey is long
- B. The main character has a conversation with someone
- C. The main character is uncomfortable in some way
- D. The journey takes place in the countryside
- E. The main character is going to stay with a relative





42

How can the reader tell that Passage A is fiction, whilst Passage B is based upon a true story? Select the most accurate explanation.

- A. There is more description in Passage A than in Passage B
- B. Mary is a less believable character than James, because she is not telling the story in the first person
- C. In Passage A, the reader is given less information about the main character's destination, creating a deliberate sense of mystery
- D. There is more than one character in Passage A
- E. Darrowby is a real place, whereas Jamaica Inn has been invented by the author

43

Which of these statements, referring to both passages, are FALSE? Select all that are correct.

- A. Both Mary and James feel unwell on their journey
- B. The mode of transport is not particularly comfortable
- C. Both Mary and James have travelled a long way
- D. Both texts are in the third person
- E. Both Mary and James have been studying at veterinary college



11+ SET Style English Paper 1
ANSWER MARKING SHEET



Name:

Date:

School Name:

Please mark boxes with a thin horizontal line like this -  .

Section A: Spelling Exercises

1

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

2

A	<input type="checkbox"/>
B	<input type="checkbox"/>
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D	<input type="checkbox"/>
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3

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
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4

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
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5

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
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A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

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A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

8

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

9

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

10

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

Section B: Comprehension Text 1

11

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

12

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

13

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

14

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

15

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

16

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

17

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

18

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

19

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

20

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

21

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

22

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

23

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

24

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

25

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

26

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

Section C: Comprehension Text 2

27

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

28

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

29

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

30

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

31

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

32

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

33

A	<input type="checkbox"/>
B	<input type="checkbox"/>
C	<input type="checkbox"/>
D	<input type="checkbox"/>
E	<input type="checkbox"/>

11+ SET Style English Paper 1
ANSWER MARKING SHEET



Section D: Comparison of Texts

34	A <input type="checkbox"/>	35	A <input type="checkbox"/>	36	A <input type="checkbox"/>	37	A <input type="checkbox"/>	38	A <input type="checkbox"/>	39	A <input type="checkbox"/>	40	A <input type="checkbox"/>	41	A <input type="checkbox"/>
	B <input type="checkbox"/>														
	C <input type="checkbox"/>														
	D <input type="checkbox"/>														
	E <input type="checkbox"/>														
42	A <input type="checkbox"/>	43	A <input type="checkbox"/>												
	B <input type="checkbox"/>		B <input type="checkbox"/>												
	C <input type="checkbox"/>		C <input type="checkbox"/>												
	D <input type="checkbox"/>		D <input type="checkbox"/>												
	E <input type="checkbox"/>		E <input type="checkbox"/>												

For Parents use only

Marks Scored: Time taken:

Comments:

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