



11+ English Independent Style Test Paper 3

PART A

Please complete both sections of the paper.

Part A : Reading (45 minutes)

- Spend 5 minutes reading the passage and the questions in this booklet.
- You may mark the passage by underlining words and phrases.
- You should spend 40 minutes writing your answers in the answer booklet.
- Answer in full sentences.
- Use your best handwriting and take care with spelling and punctuation.



Read the passage carefully, then answer the questions that follow.

Anne of Green Gables

By L. M. Montgomery

Anne Shirley has been adopted by Matthew and Marilla Cuthbert, middle-aged brother and sister living in Avonlea, a small town in Canada. Anne has just discovered that they thought they were adopting a boy, rather than her. She hasn't taken the news well.

1. Marilla had been wondering where Anne should be put to bed. She had prepared a couch in the kitchen chamber for the desired and expected boy. But, although it was neat and clean, it did not seem quite the thing to put a girl there somehow. But the spare room was out of the question for such a stray waif, so there remained only the east gable
5. room.

Marilla lighted a candle and told Anne to follow her, which Anne spiritlessly did, taking her hat and carpet-bag from the hall table as she passed.

- The hall was fearsomely clean; the little gable chamber in which she presently found herself seemed still cleaner. Marilla set the candle on a three-legged, three-cornered table
10. and turned down the bedclothes.

'I suppose you have a nightgown?' she questioned. Anne nodded.

- 'Yes, I have two. The matron of the asylum made them for me. They're fearfully skimpy. There is never enough to go around in an asylum, so things are always skimpy—at least in a poor asylum like ours. I hate skimpy night-dresses. But one can dream just as well in
15. them as in lovely trailing ones, with frills around the neck, that's one consolation.'

'Well, undress as quick as you can and go to bed. I'll come back in a few minutes for the candle. I daren't trust you to put it out yourself. You'd likely set the place on fire.'

- When Marilla had gone Anne looked around her wistfully. The whitewashed walls were so painfully bare and staring that she thought they must ache over their own bareness.
20. The floor was bare, too, except for a round braided mat in the middle such as Anne had never seen before. In one corner was the bed, a high, old-fashioned one, with four dark, low-turned posts. In the other corner was the aforesaid three-corner table adorned with a fat, red velvet pin-cushion hard enough to turn the point of the most adventurous pin. Above it hung a little six-by-eight mirror. Midway between table and bed was the
25. window, with an icy white muslin frill over it, and opposite it was the wash-stand. The whole apartment was of a rigidity not to be described in words, but which sent a shiver to the very marrow of Anne's bones.



With a sob she hastily discarded her garments, put on the skimpy nightgown and sprang into bed where she burrowed face downward into the pillow and pulled the clothes over
30. her head. When Marilla came up for the light, various skimpy articles of raiment scattered most untidily over the floor and a certain tempestuous appearance of the bed were the only indications of any presence save her own. She deliberately picked up Anne's clothes, placed them neatly on a prim yellow chair, and then, taking up the candle, went over to the bed.

35. 'Good night,' she said, a little awkwardly, but not unkindly. Anne's white face and big eyes appeared over the bedclothes with a startling suddenness.

'How can you call it a GOOD night when you know it must be the very worst night I've ever had?' she said reproachfully. Then she dived down into invisibility again. Marilla went slowly down to the kitchen and proceeded to wash the supper dishes. Matthew
40. was smoking—a sure sign of perturbation of mind. He seldom smoked, for Marilla set her face against it as a filthy habit; but at certain times and seasons he felt driven to it and then Marilla winked at the practice, realizing that a mere man must have some vent for his emotions.

'Well, this is a pretty kettle of fish,' she said wrathfully. 'This is what comes of sending
45. word instead of going ourselves. Richard Spencer's folks have twisted that message somehow. One of us will have to drive over and see Mrs. Spencer tomorrow, that's certain. This girl will have to be sent back to the asylum.'

'Yes, I suppose so,' said Matthew reluctantly.

'You SUPPOSE so! Don't you know it?'

50. 'Well now, she's a real nice little thing, Marilla. It's kind of a pity to send her back when she's so set on staying here.'

'Matthew Cuthbert, you don't mean to say you think we ought to keep her!' Marilla's astonishment could not have been greater if Matthew had expressed a predilection for standing on his head.

55. 'Well, now, no, I suppose not—not exactly,' stammered Matthew, uncomfortably driven into a corner for his precise meaning. 'I suppose—we could hardly be expected to keep her.'

'I should say not. What good would she be to us?'

'We might be some good to her,' said Matthew suddenly and unexpectedly. 'Matthew
60. Cuthbert, I believe that child has bewitched you! I can see as plain as plain that you want to keep her.'



PART A : READING (25 marks)

Spend 5 minutes reading the extract, before spending 40 minutes answering the following questions. Answer in full sentences.

1. Read lines 1-6. (2)
Identify the two places where Marilla decided Anne could not sleep.
2. Explain the meaning of the following words, as they are used in the text: (3)
 - (a) spiritlessly (line 6)
 - (b) fearsomely (line 8)
 - (c) skimpy (line 12)
3. Why does Anne think 'skimpy' nightdresses are not so bad? (1)
4. How does the writer show that Anne does not like her new room? (3)
5. Re-read lines 22-23. (3)
 - (a) What device is used in the description of the pin cushion?
 - (b) Why does the author describe the pin cushion in this way?
6. On line 30, what does 'the light' refer to? Explain how you know. (2)
7. Is Matthew a regular smoker? Explain how you know. (2)
8. In your own words, explain the meaning of these phrases: (4)
 - (a) 'a certain tempestuous appearance of the bed'
 - (b) 'this is a pretty kettle of fish'
9. What impression do you get of Marilla in this extract? Explain your answer. (5)



PART B

Please complete both sections of the paper.

Part B : Writing (40 minutes)

- You have 5 minutes reading and planning time.
- You should spend 40 minutes writing your answers.
- Remember to spend a few minutes writing a plan for each answer.
- Use your best handwriting and take care with spelling and punctuation.

If you have time, you may go back to Part A.



PART B : WRITING SECTION (25 marks)

Choose **two** of the following questions to answer.

Spend 5 minutes planning, then use the remaining 40 minutes to write your answers.

1. Write a descriptive piece titled 'The Broken Window'.
2. What makes a good friend? Explain your ideas clearly.
3. Write a diary entry of a day in the life of a seagull.
4. Many studies show that listening to classical music can be beneficial to help children become more creative. How do you decide what sort of music to listen to?
5. There are many important people throughout history who have made a large impact on our culture. If you could meet someone from history, who would you choose? Explain your answer clearly.
6. Write about the image below in any way you choose.



