



PiAcademy

11+ English

GL Style - Pack 3

Test Paper 9

Instructions:

1. The time allowed is 50 minutes for 55 questions
2. This is a multiple-choice test and each question carries 1 Mark.
3. There are 4 sections in this question paper
 - (i) Reading comprehension
 - (ii) Spelling Exercises.
 - (iii) Capital Letter and Punctuation Exercise
 - (iv) Grammar Exercise, identifying the best word/words
4. Answers should be clearly marked in pencil on the provided answer sheet.
5. No Marks are lost for an incorrect answer.
6. If you have marked the wrong answer, erase it and mark the new one. Make sure that your final answer is clear.

Symbols used:



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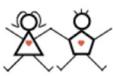


Do not turn the page until told to do so.



Stop working and await instructions.

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Read the passage carefully, then answer the questions that follow.

Coraline

By Neil Gaiman

Coraline has recently moved to a new house. In this passage, she explores her new home and finds a mysterious door. After dinner, after the whole family goes to bed, Coraline has an eerie experience.

1. Of the doors that she found, thirteen opened and closed. The other—the big, carved, brown wooden door at the far corner of the drawing room—was locked.

She said to her mother, “Where does that door go?”

“Nowhere, dear.”

5. “It has to go somewhere.”

Her mother shook her head. “Look,” she told Coraline.

She reached up and took a string of keys from the top of the kitchen doorframe. She sorted through them carefully, and selected the oldest, biggest, blackest, rustiest key. They went into the drawing room. She unlocked the door with the key.

10. The door swung open.

Her mother was right. The door didn’t go anywhere. It opened onto a brick wall.

“When this place was just one house,” said Coraline’s mother, “that door went somewhere. When they turned the house into flats, they simply bricked it up. The other side is the empty flat on the other side of the house, the one that’s still for sale.”

15. She shut the door and put the string of keys back on top of the kitchen doorframe.

“You didn’t lock it,” said Coraline.

Her mother shrugged. “Why should I lock it?” she asked. “It doesn’t go anywhere.”

Coraline didn’t say anything.

20. It was nearly dark outside now, and the rain was still coming down, pattering against the windows and blurring the lights of the cars in the street outside.

Coraline’s father stopped working and made them all dinner.

Coraline was disgusted. “Daddy,” she said, “you’ve made a recipe again.”

“It’s leek and potato stew with a tarragon garnish and melted Gruyère cheese,” he admitted.





25. Coraline sighed. Then she went to the freezer and got out some microwave chips and a microwave minipizza.

“You know I don’t like recipes,” she told her father, while her dinner went around and around and the little red numbers on the microwave oven counted down to zero.

“If you tried it, maybe you’d like it,” said Coraline’s father, but she shook her head.

30. That night, Coraline lay awake in her bed. The rain had stopped, and she was almost asleep when something went t-t-t-t-t. She sat up in bed.

Something went kreeee . . .

. . . aaaak

35. Coraline got out of bed and looked down the hall, but saw nothing strange. She walked down the hall. From her parents’ bedroom came a low snoring—that was her father—and an occasional sleeping mutter—that was her mother.

Coraline wondered if she’d dreamed it, whatever it was.

Something moved.

40. It was little more than a shadow, and it scuttled down the darkened hall fast, like a little patch of night.

She hoped it wasn’t a spider. Spiders made Coraline intensely uncomfortable.

The black shape went into the drawing room, and Coraline followed it a little nervously.

45. The room was dark. The only light came from the hall, and Coraline, who was standing in the doorway, cast a huge and distorted shadow onto the drawing room carpet—she looked like a thin giant woman.

Coraline was just wondering whether or not she ought to turn on the lights when she saw the black shape edge slowly out from beneath the sofa. It paused, and then dashed silently across the carpet toward the farthest corner of the room.

There was no furniture in that corner of the room.

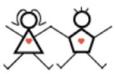
50. Coraline turned on the light.

There was nothing in the corner. Nothing but the old door that opened onto the brick wall.

55. She was sure that her mother had shut the door, but now it was ever so slightly open. Just a crack. Coraline went over to it and looked in. There was nothing there—just a wall, built of red bricks.

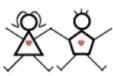
Coraline closed the old wooden door, turned out the light, and went to bed.





She dreamed of black shapes that slid from place to place, avoiding the light, until they were all gathered together under the moon. Little black shapes with little red eyes and sharp yellow teeth.





Read the following passage carefully and answer the following questions. Mark the correct answer on the provided answer sheet by choosing one of the options A - E.

1 What drives the progression of the passage?

- A. Coraline's thoughts
- B. Coraline's actions
- C. Narrative events
- D. Conversation
- E. Literary techniques, e.g. metaphor

2 Does Coraline like her new house?

- A. Yes, she finds it interesting
- B. No, she finds it boring
- C. We do not know from the passage
- D. No, it causes her nightmares
- E. No, there are spiders

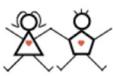
3 Which of the following options is the least onomatopoeic?

- A. 't-t-t-t-t-t' (Line 31)
- B. 'snoring' (Line 35)
- C. 'mutter' (Line 36)
- D. 'kreeee ... aaaak' (Lines 32-3)
- E. 'scuttled' (Line 39)

4 How is the passage narrated?

- A. By an unreliable narrator
- B. By a first-person narrator
- C. By an omniscient third-person narrator
- D. By a third-person narrator from Coraline's perspective
- E. Through speech





5 Which of the following words could replace 'turned' on line 13?

- A. Span
- B. Converted
- C. Coveted
- D. Became
- E. Moved

6 Look at lines 1-5. Why are so many new lines started?

- A. Because new subjects are discussed
- B. New paragraphs signpost a change in tone
- C. A new line starts to demonstrate that the speaker has changed
- D. It slows the reader down, creating suspense
- E. The text is easier to read when nicely spaced out

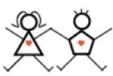
7 How many doors are there in the house?

- A. 13
- B. The passage doesn't say
- C. More than an ordinary house
- D. 14
- E. One for each room

8 Why do we not know the names of Coraline's parents?

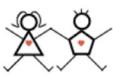
- A. Because kids call their parents Mum and Dad
- B. Because they are not important
- C. Because we see them from Coraline's point of view
- D. Because their names are not important
- E. Because this is only a short passage





- 9 Which of these is an example of foreshadowing in the passage?**
- A. 'the oldest, biggest, blackest, rustiest key' (Line 8)
 - B. Coraline doesn't like her dad's cooking
 - C. 'the little red numbers on the microwave oven counted down to zero' (Line 28)
 - D. There is a brick wall behind the door
 - E. 'She was sure that her mother had shut the door, but now it was ever so slightly open' (Line 52)
- 10 The words used to describe the door key can be described as... (Line 8)**
- A. Noun phrases
 - B. Superlative adjectives
 - C. Comparative adjectives
 - D. Superlative adverbs
 - E. Emotive language
- 11 Which of the following statements is most true about Coraline's relationship with her parents?**
- A. Coraline calls her father 'Daddy' so we know that she is spoilt (Line 22)
 - B. Coraline makes her own dinner because she does not want to spend time with them
 - C. Coraline's parents annoy her by making noises in their sleep
 - D. We do not know much about their relationship, as their conversations are short
 - E. They seem to be distant as their conversations are plain and short
- 12 'the rain was still coming down, patterning against the windows and blurring the lights...' is an example of 'pathetic fallacy'. Which of the following best explains this? (Lines 19-20)**
- A. The weather is being described
 - B. The description of the weather reflects Coraline's mood – that she is bored
 - C. The weather personified
 - D. The description of the weather reflects Coraline's mother's mood – that she is angry
 - E. The description of the weather reflects Coraline's mood – that she is scared





13 What do we learn from the description of the key? (Line 8)

- A. The key is dirty
- B. The door hasn't been opened in a long time
- C. The key is important
- D. The key is unimportant
- E. Something bad is going to happen

14 When Coraline uses the word 'recipes' what does she mean? (Lines 22 and 27)

- A. Instructions that you follow when cooking
- B. Leek and potato stew
- C. Food that she does not like
- D. Her dad's cooking
- E. Fancy and experimental cooking

15 Why is the verb 'admitted' used? (Line 24)

- A. Coraline's Dad knows that she doesn't like his cooking
- B. Coraline is angry at her Dad
- C. Coraline's Dad is embarrassed about his cooking
- D. No one knew who made the food
- E. Coraline doesn't like stew

16 Why has the author chosen the verb, 'swung' on Line 10?

- A. It aptly describes how doors open
- B. Coraline's mother opened the door quickly, as she is frustrated
- C. It is dramatic and creates tension
- D. The door hadn't been opened in a long time, so it was stiff
- E. The wind blew the door open





17 Why is the phrase 'like a little patch of night' strange? (Line 39-40)

- A. It happens at night-time, so everything is night
- B. 'Night' is an abstract noun, so you cannot see it
- C. 'Night' is a concrete noun, so you cannot see it
- D. It has already been described as 'little more than a shadow' (Line 39)
- E. Coraline does not know what it is

18 Which characters' thoughts and emotions are the reader told of directly?

- A. Just Coraline's
- B. None
- C. All of them
- D. Coraline's and her Dad's
- E. Coraline's and her Mum's

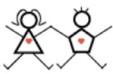
19 What is the relevance of the brick wall behind the old door?

- A. It creates a sense of mystery
- B. The flat is converted from a house
- C. It is hiding something
- D. It gives Coraline entertainment
- E. The wall makes the door useless

20 Which of the following is the verb from 'the black shape edge slowly out from beneath the sofa'? (Line 47)

- A. 'shape'
- B. 'edge'
- C. 'slowly'
- D. 'out from'
- E. 'beneath'





21 Which of the following moments marks a turn in the narrative of the passage?

- A. 'The door swung open.' (Line 10)
- B. 'It was nearly dark outside now [...]' (Line 19)
- C. 'That night, Coraline lay awake in her bed.' (Line 30)
- D. 'Coraline turned on the light.' (Line 50)
- E. 'Coraline closed the old wooden door, turned out the light, and went to bed.' (Line 56)

22 What does the reader learn about Coraline when she makes her dinner? (Lines 25-26)

- A. She is rebellious and cheeky
- B. She is immature and rude
- C. She is independent and capable
- D. She doesn't need her parents
- E. She gets angry easily

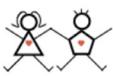
23 Which parts of the original dinner do you think Coraline objects to? (Lines 22-27)

- A. The entire thing
- B. The fact that her Dad made it
- C. The leeks
- D. The use of a garnish
- E. The 'tarragon' and 'Gruyere cheese' (Line 23)

24 Why are the numbers on the microwave red? (Line 28)

- A. For no particular reason
- B. They symbolise Coraline's anger
- C. The colour symbolises danger
- D. Because it is a countdown
- E. Because microwaves are hot





25 Do you think Coraline is imagining the shadowy shapes?

- A. Yes, she said that she dreamt it (Line 37)
- B. Yes, there was nothing there when she turned on the light (Line 50)
- C. No, she is brave and wouldn't make it up
- D. No, something opened the door (Line 53)
- E. Yes, she was asleep the whole time

26 Coraline's distorted shadow is one of many examples of the uncanny in the passage. What does the term 'uncanny' mean? (Lines 44-45)

- A. Something that is familiar yet, at the same time, unfamiliar
- B. Something that is creepy, but not dangerous
- C. Being scared and alone
- D. Something unexpected
- E. Being scared of the dark

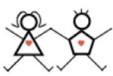
27 What makes Coraline nervous? (Line 42)

- A. Her mum left the door unlocked
- B. Both of her parents are asleep
- C. It is dark
- D. She is afraid of spiders
- E. She doesn't know what the black shape is

28 Which of the following best describes the function of Coraline's dream? (Lines 57-59)

- A. It shows that she is afraid of the dark, as she has nightmares
- B. It suggests that Coraline has an overactive imagination
- C. It is foreshadowing, it suggests something strange is going on in the house
- D. It makes the story more exciting
- E. It is scary, letting the reader know that this is a spooky tale





In the following sentences, on each line there is either **one spelling** mistake or **none**. Find the group of words with the mistake in it and mark the correct answer on the provided answer sheet. **If there is no mistake mark 'N'**.

29 How could possibly she find what she was looking for when there were so many boxes?

 A B C D

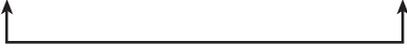
30 The tiny kitten was so fiesty, it was like she thought she was a tiger!

 A B C D

31 A group of owls have the same name as our government - a parlament of owls!

 A B C D

32 With a group of fourty Cub Scouts it was impossible for just one

 A B C
 leader to keep them all quiet.

 D

33 To make the school more acessible for the 7 disabled students, ramps

 A B C
 were installed at the entrances.

 D

34 "When writing a formal letter, you should always sign it with, 'yours sincerily',

 A B C
 the teacher explained.

 D

35 It doesn't matter wether it is true, no one will believe that the dog ate your homework!

 A B C D





In the following sentences, on each line there is either **one spelling** mistake or **none**. Find the group of words with the mistake in it and mark the correct answer on the provided answer sheet. **If there is no mistake mark 'N'**.

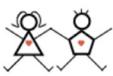
36 If you precisely and correctly guess the wieght of the piece of chocolate cake,
you win and can eat it!

A B C D

37 The thatcher had a job working on every one of the rooves on the street, the
only problem was that he had a tendancy to fall off!

A B C D





Look After Yourself by Looking After Another!

In the following sentences, on each line there is either one capital letter or punctuation mistake or there is no mistake. Find the group of words with the mistake in it and mark its letter on the answer sheet. If there is no mistake, mark 'N'

42 Quarantine means isolating people who have, or may have, come into contact with,

↑ _____ ↑↑ _____ ↑↑ _____ ↑

A **B** **C**

the virus in question. until they are no longer at

↑ _____ ↑↑ _____ ↑

D **E**

43 risk of passing on the bug. Whilst of course a pandemic is a time of heightened

↑ _____ ↑↑ _____ ↑↑ _____ ↑

A **B** **C**

medical awareness, and more care needs to be taken

↑ _____ ↑↑ _____ ↑

D **E**

44 to protect one's physical health, it is also of great importance that we take

↑ _____ ↑↑ _____ ↑↑ _____ ↑

A **B** **C**

care of mental wellbeing: it's in times like these

↑ _____ ↑↑ _____ ↑

D **E**

45 that community becomes very important, looking after one another and checking up

↑ _____ ↑↑ _____ ↑↑ _____ ↑

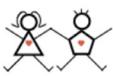
A **B** **C**

on each other can make a serious, big, difference.

↑ _____ ↑↑ _____ ↑

D **E**





The Big Day

Identify the best word or group of words to complete the following passage so that it makes sense and it is written in correct English. You should choose one of the following answers A -E and mark its letter on the answer sheet.

48 It's very important to support your children in every way, as much as you possibly can, the parents
A B C D E

49 themselves as they took extreme measures prepping for the Sports Day parents' race at the school. The competitive nature
A B C D

E

50 the race had definitely increased over the past few years since Alice's
A B C D E

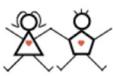
51 Dad had started joining in! The Hockins did tend to take

C D E A B

52 sports quite seriously. In fact, Alice Hockin tended to win

C D E A B





The Big Day

Identify the best word or group of words to complete the following passage so that it makes sense and it is written in correct English. You should choose one of the following answers A -E and mark its letter on the answer sheet.

53 medals every year at Sports Day. Mr Hockin,
A B C

D E

54 not being a student, took as much pride in his wins as did
A B

daughter in hers.
C D E

55 Never was he happier, though, than when Alice was stood
A B

the podium, having won her race.
C D E



11+ English - GL Style (Pack 3) - Test Paper 9

ANSWER MARKING SHEET



Name: _____

Date: _____

School Name: _____

Please mark boxes with a thin horizontal line like this .

Comprehension

1	2	3	4	5	6	7	8	9	10
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B <input type="checkbox"/>									
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11	12	13	14	15	16	17	18	19	20
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B <input type="checkbox"/>									
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E <input type="checkbox"/>									

21	22	23	24	25	26	27	28
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D <input type="checkbox"/>							
E <input type="checkbox"/>							

Spelling Exercises

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B <input type="checkbox"/>								
C <input type="checkbox"/>								
D <input type="checkbox"/>								
E <input type="checkbox"/>								

Capital Letter or Punctuation Exercises

38	39	40	41	42	43	44	45	46	47
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C <input type="checkbox"/>									
D <input type="checkbox"/>									
E <input type="checkbox"/>									



Grammar Exercises

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	B <input type="checkbox"/>														
	C <input type="checkbox"/>														
	D <input type="checkbox"/>														
	E <input type="checkbox"/>														

For Parents use only

Marks Scored: Time taken:

Comments:

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