

# PiAcademy

## 11+ English

### GL Style - Pack 2

### Test Paper 5

#### Instructions:

1. The time allowed is 50 minutes for 52 questions
2. This is a multiple-choice test and each question carries 1 Mark.
3. There are 4 sections in this question paper
  - ( i ) Reading comprehension
  - ( ii ) Spelling Exercises.
  - ( iii ) Capital Letter and Punctuation Exercise
  - ( iv ) Grammar Exercise, identifying the best word/words
4. Answers should be clearly marked in pencil on the provided answer sheet.
5. No Marks are lost for an incorrect answer.
6. If you have marked the wrong answer, erase it and mark the new one. Make sure that your final answer is clear.

#### Symbols used:



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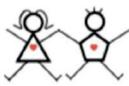


Do not turn the page until told to do so.



Stop working and await instructions.

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Read this passage carefully, then answer the questions that follow.

# The Golden Age

by Kenneth Grahame

1 The masterful wind was up and out, shouting and chasing, the lord of the morning.  
2 Poplars swayed and tossed with a roaring swish; dead leaves sprang aloft, and whirled  
3 into space; and all the clear-swept heaven seemed to thrill with sound like a great harp.

4 It was one of the first awakenings of the year. The earth stretched herself, smiling in  
5 her sleep; and everything leapt and pulsed to the stir of the giant's movement. With us it  
6 was a whole holiday; the occasion a birthday--it matters not whose. Some one of us had  
7 had presents, and pretty conventional speeches, and had glowed with that sense of  
8 heroism which is no less sweet that nothing has been done to deserve it. But the holiday  
9 was for all, the rapture of awakening Nature for all, the various outdoor joys of puddles  
10 and sun and hedge-breaking for all. Colt-like I ran through the meadows, frisking happy  
11 heels in the face of Nature laughing responsive. Above, the sky was bluest of the blue;  
12 wide pools left by the winter's floods flashed the colour back, true and brilliant; and the  
13 soft air thrilled with the germinating touch that seemed to kindle something in my own  
14 small person as well as in the rash primrose already lurking in sheltered haunts. Out into  
15 the brimming sun-bathed world I sped, free of lessons, free of discipline and correction,  
16 for one day at least. My legs ran of themselves, and though I heard my name called faint  
17 and shrill behind, there was no stopping for me. It was only Harold, I concluded, and his  
18 legs, though shorter than mine, were good for a longer spurt than this. Then I heard  
19 it called again, but this time more faintly, with a pathetic break in the middle; and I  
20 pulled up short, recognising Charlotte's plaintive note.

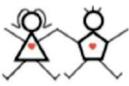
21 She panted up anon, and dropped on the turf beside me. Neither had any desire for  
22 talk; the glow and the glory of existing on this perfect morning were satisfaction full  
23 and sufficient.

24 "Where's Harold;" I asked presently.

25 "Oh, he's just playin' muffin-man, as usual," said Charlotte with petulance. "Fancy  
26 wanting to be a muffin-man on a whole holiday!"

27 It was a strange craze, certainly; but Harold, who invented his own games and played  
28 them without assistance, always stuck staunchly to a new fad, till he had worn it quite  
29 out. Just at present he was a muffin-man, and day and night he went through passages  
30 and up and down staircases, ringing a noiseless bell and offering phantom muffins to





31 invisible wayfarers. It sounds a poor sort of sport; and yet--to pass along busy streets  
32 of your own building, for ever ringing an imaginary bell and offering airy muffins of your  
33 own make to a bustling thronging crowd of your own creation--there were points about  
34 the game, it cannot be denied, though it seemed scarce in harmony with this radiant  
35 wind-swept morning!

36 "And Edward, where is he?" I questioned again.

37 "He's coming along by the road," said Charlotte. "He'll be crouching in the ditch  
38 when we get there, and he's going to be a grizzly bear and spring out on us, only you  
39 mustn't say I told you, 'cos it's to be a surprise."

40 "All right," I said magnanimously. "Come on and let's be surprised." But I could not  
41 help feeling that on this day of days even a grizzly felt misplaced and common.

42 Sure enough an undeniable bear sprang out on us as we dropped into the road; then  
43 ensued shrieks, growlings, revolver-shots, and unrecorded heroisms, till Edward  
44 condescended at last to roll over and die, bulking large and grim, an unmitigated grizzly.  
45 It was an understood thing, that whoever took upon himself to be a bear must  
46 eventually die, sooner or later, even if he were the eldest born; else, life would have been  
47 all strife and carnage, and the Age of Acorns have displaced our hard-won civilisation.  
48 This little affair concluded with satisfaction to all parties concerned, we rambled along  
49 the road, picking up the defaulting Harold by the way, muffinless now and in his right  
50 and social mind.

51 "What would you do?" asked Charlotte presently,--the book of the moment always  
52 dominating her thoughts until it was sucked dry and cast aside,--"what would you do if  
53 you saw two lions in the road, one on each side, and you didn't know if they was loose  
54 or if they was chained up?"

55 "Do?" shouted Edward, valiantly, "I should--I should--I should--"

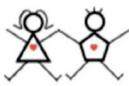
56 His boastful accents died away into a mumble: "Dunno what I should do."

57 "Shouldn't do anything," I observed after consideration; and really it would be difficult  
58 to arrive at a wiser conclusion.

59 "If it came to doing," remarked Harold, reflectively, "the lions would do all the doing  
60 there was to do, wouldn't they?"

61 "But if they was good lions," rejoined Charlotte, "they would do as they would be  
62 done by."





# Comprehension

Read the following passage carefully and answer the following questions. Mark the correct answer on the provided answer sheet by choosing one of the options A - E.

**1** Which literary technique is not used in the first paragraph?

- A. simile
- B. metaphor
- C. onomatopoeia
- D. personification
- E. bathos

**2** What do you call words like 'shouting' and 'chasing'?

- A. verbs
- B. present participles
- C. dangling participles
- D. adverbs
- E. adjectives

**3** Why do the 'dead leaves' spring 'aloft'?

- A. The poplars are tossing them off
- B. They are coming alive again
- C. The wind is picking them up
- D. They are whirling into space
- E. They are alive with the energy of the morning

**4** Which word from the first paragraph is the best synonym for 'edded'?

- A. swayed
- B. tossed
- C. sprang
- D. roaring
- E. whirled

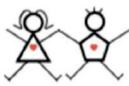




# Comprehension

- 5** Why is the 'clear-swept heaven' described as thrilling with sound 'like a great harp'?
- A.** Because there is a sound like beautiful music in the air
  - B.** Because the wind is plucking the branches of trees as if they were strings of a harp
  - C.** Because it creates a dramatic effect that helps us understand the scene
  - D.** Because the noise of the wind sounds like harp music
  - E.** Because it is a biblical allusion highlighting the beauty of 'heaven'
- 6** How would you best describe the mood in the first paragraph?
- A.** happy and exciting
  - B.** rousing and devastating
  - C.** stimulating and unusual
  - D.** energized and invigorating
  - E.** intoxicating and mystifying
- 7** Who is 'the giant' at the start of the second paragraph?
- A.** The wind
  - B.** The earth
  - C.** The year
  - D.** A giant
  - E.** The stir of movement
- 8** Which season do you think this story is set in?
- A.** Spring
  - B.** Summer
  - C.** Autumn
  - D.** Winter
  - E.** Not specified





**9** Why is the 'sense of heroism' in paragraph 2 undeserved?

- A. Because no-one controls the weather
- B. Because the speeches were conventional
- C. Because it is due to a holiday
- D. Because it is due to a birthday
- E. Because it is in response to getting presents

**10** What is the best definition for the word 'rapture'?

- A. a feeling of stupefaction and serenity
- B. a feeling of intense pleasure or joy
- C. a sense of the joy and beauty of Nature
- D. a sense of things coming alive and being energized
- E. a feeling of shared bliss and pleasure

**11** Why does it not matter whose birthday it was?

- A. Because the author cannot remember
- B. Because it was not the author's birthday and it is told from his perspective
- C. Because everyone shares in the joy of the birthday
- D. Because the speeches were conventional and the presents forgettable
- E. Because everyone shares in the joy of the holiday

**12** What is the best synonym for 'frisking'?

- A. skipping
- B. kicking
- C. dancing
- D. pointing
- E. running





# Comprehension

**13** What literary technique is being used in line 11?

- A. bathos
- B. simile
- C. pathetic fallacy
- D. sibilance
- E. chiasmus

**14** What type of word is 'bluest'?

- A. positive adjective
- B. superlative adjective
- C. comparative adjective
- D. quantitative adjective
- E. demonstrative adjective

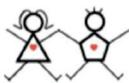
**15** Why is the primrose described as 'rash'?

- A. Because it is early in the season for primrose to blossom
- B. Because it is the bright red colour of a rash
- C. Because it personifies the primrose and brings it to life
- D. Because it is growing in frightening 'haunts'
- E. Because the narrator might pick the primrose for a bouquet

**16** What do you think the author means by 'the soft air thrilled with the germinating touch'?

- A. The air is alive with the touch of the wind
- B. The air is stirred by the promise of new life
- C. The air is excited by the young boy's touch
- D. The air is soft to touch and this is thrilling
- E. The air seems to be alive due to the beauty of the weather





# Comprehension

**17** What do you think the author means when he describes the world as 'brimming'?

- A. It is soaked in sunshine
- B. It is almost overflowing with new life
- C. It seems on the brink of change
- D. It promises freedom to the boy
- E. It is a happy place to be

**18** What literary technique is being used with the phrase 'colt-like'?

- A. personification
- B. metaphor
- C. simile
- D. anthropomorphism
- E. exaggeration

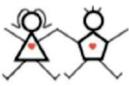
**19** Why doesn't the narrator stop until the end of paragraph 2?

- A. His legs are running of their own accord
- B. He thinks it is Harold and doesn't want to stop for him
- C. He doesn't want to stop because he is enjoying himself
- D. He thinks it is Harold, who should be able to run for a longer period of time
- E. He thinks it is Harold and wants to race him

**20** What kind of words are 'break' and 'note'?

- A. nouns
- B. collective nouns
- C. proper nouns
- D. adjectives
- E. concrete nouns





# Comprehension

**21** Which of these literary techniques is not used in the second paragraph?

- A. personification
- B. simile
- C. hyperbole
- D. synesthesia
- E. allegory

**22** Which of these words is the best synonym for 'plaintive'?

- A. doleful
- B. plain
- C. high-pitched
- D. faint
- E. depressed

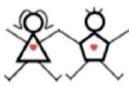
**23** What do you think the author means by 'presently' in line 24?

- A. at the present time
- B. after a short time
- C. after a long time
- D. suddenly
- E. conversationally

**24** How does Harold like to play his games?

- A. Intensively and with others
- B. On his own and cautiously
- C. On his own and in a committed manner
- D. Crazy and intensively
- E. For a very long time but with reservations





# Comprehension

**25** Lots of words in paragraph 6 all relate to the idea of make-believe or fantasy (phantom, invisible, imaginary, airy). What do we call a set of words that can be grouped together?

- A. adjectives
- B. synonym group
- C. modal group
- D. semantic field
- E. antonym group

**26** How does the make-believe bear-fight between Edward, Charlotte and the narrator leave the group feeling?

- A. Edward is annoyed about having to die
- B. They are all pleased with the outcome
- C. Charlotte is frightened by the encounter
- D. The narrator feels the fight was beneath him
- E. They all feel very happy about the game

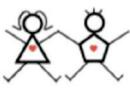
**27** How does Charlotte believe the lions would act if they were good?

- A. They would not do anything dangerous or violent
- B. They would not do anything in the knowledge they could be punished
- C. They would do whatever the humans did to them
- D. They would treat others in the way they would like to be treated
- E. They would do the right thing as would be expected of them









# Grammar Exercises

Identify the **best** word or **group of words** to complete each sentence in the following passage so that it make sense and it is written in correct English. You should choose one of the following answers A - E and mark the correct answer on the provided answer sheet.

## An Autumn Holiday

43 We had so many happy days       
**A B C D E**

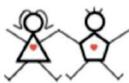
44 the country that autumn that they     
**A B C**  
  to blur into one.  
**D E**

45 Around October the wind became sharp and gusty,     
**A B C**  
   
**D E**

46 showers of yellow leaves       
**A B C D E**  
the surface of the lake.

47 To escape the weather, we spent long evenings by the fire drinking hot chocolate and playing cards.       
**A B C D E**





# Grammar Exercises

Identify the **best** word or **group of words** to complete each sentence in the following passage so that it make sense and it is written in correct English. You should choose one of the following answers A - E and mark the correct answer on the provided answer sheet.

48 it was so cold, I was the      
**A** **B** **C** **D**

I'd ever been.  
**E**

49 Every morning I woke at dawn, when the bright sun filtered    
**A** **B**

my eyelids, filling me with a wonderful sense of  
**C** **D** **E**

possibility and hope.

50 I would creep downstairs,       
**A** **B** **C** **D** **E**

careful not to wake the rest of the house, and put the kettle on.

51 Then, while it boiled, I would consider the infinite possibilities that lay  
      
**A** **B** **C** **D** **E**

52 A walk through the forest – a trip out on our little boat – a whole day of board games and baked potatoes -       
**A** **B** **C** **D** **E**

A option was wonderful.



11+ English - GL Style (Pack 2) - Test Paper 5  
ANSWER MARKING SHEET



Name:

Date:

School Name:

Please mark boxes with a thin horizontal line like this - .

### Comprehension

1 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	2 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	3 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	4 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	5 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	6 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	7 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	8 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	9 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	10 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>
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### Spelling Exercises

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### Capital Letter or Punctuation Exercises

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### Grammar Exercises

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#### For Parents use only

Marks Scored: ..... Time taken: .....

Comments: .....

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