

PiAcademy

11+ English GL Style - Pack 1 Test Paper 4

Instructions:

1. The time allowed is 50 minutes for 50 questions
2. This is a multiple-choice test and each question carries 1 Mark.
3. There are 4 sections in this question paper
 - (i) Reading comprehension
 - (ii) Spelling Exercises.
 - (iii) Capital Letter and Punctuation Exercise
 - (iv) Grammar Exercise, identifying the best word/words
4. Answers should be clearly marked in pencil on the provided answer sheet.
5. No Marks are lost for an incorrect answer.
6. If you have marked the wrong answer, erase it and mark the new one. Make sure that your final answer is clear.

Symbols used:



Go to the next page.

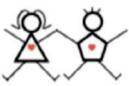


Do not turn the page until told to do so.



Stop working and await instructions.

piacademy.co.uk



Read the following passage carefully and answer the following questions.

Lion the Witch and the Wardrobe

by C. S. Lewis

A young boy called Edmund has been captured by an evil queen called The White Witch, who rules over a magical land called Narnia. This witch has put a curse over the land which means that it is always winter-time and never spring. At this point in the book, the Witch's powers are beginning to fade.

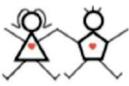
Para 1 The sledge jerked, and skidded, and kept on jolting as if it had struck against stones. And however the dwarf whipped the poor reindeer the sledge went slower and slower. There also seemed to be a curious noise all round them but the noise of their driving and jolting and the dwarf's shouting at the reindeer prevented Edmund from hearing what it was, until suddenly the sledge stuck so fast that it wouldn't go on at all. When that happened there was a moment's silence. And in that silence Edmund could at last listen to the other noise properly. A strange, sweet, rustling, chattering noise — and yet not so strange, for he'd heard it before — if only he could remember where! Then all at once he did remember. It was the noise of running water. All round them though out of sight, there were streams, chattering, murmuring, bubbling, splashing and even (in the distance) roaring. And his heart gave a great leap (though he hardly knew why) when he realised that the frost was over. And much nearer there was a drip-drip-drip from the branches of all the trees. And then, as he looked at one tree he saw a great load of snow slide off it and for the first time since he had entered Narnia he saw the dark green of a fir tree. But he hadn't time to listen or watch any longer, for the Witch said:

Para 2 "Don't sit staring, fool! Get out and help."

Para 3 And of course Edmund had to obey. He stepped out into the snow— but it was really only slush by now — and began helping the dwarf to get the sledge out of the muddy hole it had got into. They got it out in the end, and by being very cruel to the reindeer the dwarf managed to get it on the move again, and they drove a little further. And now the snow was really melting in earnest and patches of green grass were beginning to appear in every direction. Unless you have looked at a world of snow as long as Edmund had been looking at it, you will hardly be able to imagine what a relief those green patches were after the endless white. Then the sledge stopped again.

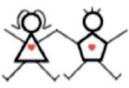
Para 4 "It's no good, your Majesty," said the dwarf. "We can't sledge in this thaw."





- Para 5 "Then we must walk," said the Witch.
- Para 6 "We shall never overtake them walking," growled the dwarf. "Not with the start they've got."
- Para 7 "Are you my councillor or my slave?" said the Witch. "Do as you're told. Tie the hands of the human creature behind it and keep hold of the end of the rope. And take your whip. And cut the harness of the reindeer; they'll find their own way home."
- Para 8 The dwarf obeyed, and in a few minutes Edmund found himself being forced to walk as fast as he could with his hands tied behind him. He kept on slipping in the slush and mud and wet grass, and every time he slipped the dwarf gave him a curse and sometimes a flick with the whip. The Witch walked behind the dwarf and kept on saying, "Faster! Faster!"
- Para 9 Every moment the patches of green grew bigger and the patches of snow grew smaller. Every moment more and more of the trees shook off their robes of snow. Soon, wherever you looked, instead of white shapes you saw the dark green of firs or the black prickly branches of bare oaks and beeches and elms. Then the mist turned from white to gold and presently cleared away altogether. Shafts of delicious sunlight struck down on to the forest floor and overhead you could see a blue sky between the tree tops.
- Para 10 Soon there were more wonderful things happening. Coming suddenly round a corner into a glade of silver birch trees Edmund saw the ground covered in all directions with little yellow flowers — celandines. The noise of water grew louder. Presently they actually crossed a stream. Beyond it they found snowdrops growing.
- Para 11 "Mind your own business!" said the dwarf when he saw that Edmund had turned his head to look at them; and he gave the rope a vicious jerk.
- Para 12 But of course this didn't prevent Edmund from seeing. Only five minutes later he noticed a dozen crocuses growing round the foot of an old tree — gold and purple and white. Then came a sound even more delicious than the sound of the water. Close beside the path they were following a bird suddenly chirped from the branch of a tree. It was answered by the chuckle of another bird a little further off. And then, as if that had been a signal, there was chattering and chirruping in every direction, and then a moment of full song, and within five minutes the whole wood was ringing with birds' music, and wherever Edmund's eyes turned he saw birds alighting on branches, or sailing overhead or chasing one another or having their little quarrels or tidying up their feathers with their beaks.





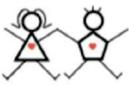
Para 13 "Faster! Faster!" said the Witch.

Para 14 There was no trace of the fog now. The sky became bluer and bluer, and now there were white clouds hurrying across it from time to time. In the wide glades there were primroses. A light breeze sprang up which scattered drops of moisture from the swaying branches and carried cool, delicious scents against the faces of the travellers. The trees began to come fully alive. The larches and birches were covered with green, the laburnums with gold. Soon the beech trees had put forth their delicate, transparent leaves. As the travellers walked under them the light also became green. A bee buzzed across their path.

Para 15 "This is no thaw," said the dwarf, suddenly stopping. "This is spring. What are we to do? Your winter has been destroyed, I tell you! This is Aslan's doing."

Para 16 "If either of you mention that name again," said the Witch, "he shall instantly be killed."



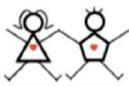


Comprehension

Read the following passage carefully and answer the following questions. Mark the correct answer on the provided answer sheet by choosing one of the options A - E.

- 1** Which of these words is closest in meaning to 'jolting'?
- A. stopping
 - B. lurching
 - C. skidding
 - D. shaking
 - E. breaking
- 2** Which verb tense is being used when the sledge is described as 'driving' and 'jolting'?
- A. past perfect
 - B. simple present
 - C. present perfect
 - D. past continuous
 - E. present continuous
- 3** What literary technique is being used when the author describes the water as 'chattering, murmuring'?
- A. simile
 - B. metaphor
 - C. personification
 - D. imagery
 - E. sibilance
- 4** Why do you think the author uses so many words ('chattering, murmuring, bubbling, splashing') to describe the sound of the running water?
- A. To show how curious and confusing the sound is
 - B. To highlight the importance and joy of this sound being heard
 - C. To provide a more accurate description of the water
 - D. To give us a clearer understanding of Edward's experience
 - E. To create a dramatic effect





Comprehension

5 What technique is being used in the phrase 'his heart gave a great leap'?

- A. descriptive language
- B. hyperbole
- C. imagery
- D. simile
- E. metaphor

6 Why do you think the word Narnia has been capitalized?

- A. It is a proper noun
- B. It is a magical land
- C. It is a very important place
- D. It shows how significant the place is to Edward
- E. It shows how significant the place is to the Witch

7 Why is the sledge not able to move forward?

- A. Because the reindeer is tired
- B. Because the snow is melting
- C. Because it has fallen in a muddy hole
- D. Because the dwarf is unable to control it
- E. Because the witch is losing her powers

8 Why do you think the Witch is most unhappy about the thaw?

- A. Because it causes the Dwarf to challenge her
- B. Because she hates running water
- C. Because she cannot catch up with the people she is trying to overtake
- D. Because she can no longer drive her sled
- E. Because the witch is losing her powers





Comprehension

9 Why does Edmund struggle to realize that the noise he hears is running water?

- A. Because the sound is made up of so many different noises
- B. Because the sound is so curious
- C. Because he has not heard the sound for so long
- D. Because the sound is so far away
- E. Because he has never heard it before

10 Which of these words is closest in meaning to 'councillor' as it is used in the passage?

- A. adviser
- B. mentor
- C. guide
- D. superior
- E. boss

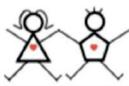
11 Which literary technique is being used in the phrase 'the trees shook off their robes of snow'?

- A. alliteration
- B. simile
- C. metaphor
- D. personification
- E. descriptive language

12 What kind of person is the Witch?

- A. direct and amenable
- B. malevolent and authoritative
- C. authoritative and judicious
- D. malevolent and acquiescent
- E. malign and ambivalent





Comprehension

13 How would you best describe the mood in paragraph 9?

- A. hopeful
- B. ecstatic
- C. exultant
- D. tranquil
- E. serene

14 Which of these words is closest in meaning to 'glade'?

- A. grove
- B. copse
- C. clearing
- D. patch
- E. wood

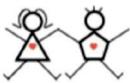
15 What type of words are 'bigger', 'smaller', 'bluer', and 'louder'?

- A. possessive adjectives
- B. demonstrative adjectives
- C. quantitative adjectives
- D. superlative adjectives
- E. comparative adjectives

16 What are some of the signs of spring in the second half of the passage?

- A. daffodils are growing and blue sky is visible
- B. birds sing the dawn chorus and celandines are growing
- C. bluebells are growing and the ice is melting
- D. birds are singing and primroses are growing
- E. buttercups are growing and birds are singing





Comprehension

17 What do you think laburnums are?

- A. leaves
- B. plants
- C. bushes
- D. flowers
- E. trees

18 Why do you think the writer uses the word 'delicious' so many times in the passage?

- A. To show how hungry Edward is after being captive for so long
- B. To suggest that the Witch's evil powers are fading
- C. To emphasize the wonder and appeal of the spring
- D. To suggest that the forest is filled with delicious things
- E. To create an effect via repetition

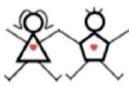
19 The word 'delicious' is used by the author to describe sights and smells, rather than tastes. What is the name of this technique?

- A. metaphor
- B. imagery
- C. simile
- D. synesthesia
- E. repetition

20 How would you best summarize Edward's experience in the passage?

- A. unpleasant yet exultant
- B. happy and joyous
- C. uncomfortable but exciting
- D. difficult and painful
- E. encouraging but overwhelming

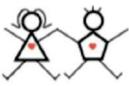




Comprehension

- 21** Why do you think the word *spring* is italicized in the passage?
- A.** To emphasize the Dwarf's shock and the magnitude of what he says
 - B.** Because it is the Witch's worst nightmare
 - C.** Because it is a proper noun and so it must be italicized
 - D.** Because spring is a magical word that breaks the Witch's spell
 - E.** To contrast with winter and the cold weather
- 22** Who do you think Aslan might be?
- A.** a good Witch
 - B.** the Witch's nemesis
 - C.** the god of summer
 - D.** the god of spring
 - E.** another Witch
- 23** What kind of words are 'scents' and 'moisture' in paragraph 14?
- A.** adjectives
 - B.** nouns
 - C.** abstract nouns
 - D.** collective nouns
 - E.** descriptive words
- 24** What technique is being used in the phrase 'a light breeze sprang up'?
- A.** metaphor
 - B.** simile
 - C.** assonance
 - D.** hyperbole
 - E.** bathos





Comprehension

25 What technique is being used with the phrase 'drip-drip-drip'?

- A.** onomatopoeia
- B.** assonance
- C.** sibilance
- D.** synecdoche
- E.** imagery





Grammar Exercises

Identify the **best** word or **group of words** to complete each sentence in the following passage so that it make sense and it is written in correct English. You should choose one of the following answers A - E and mark the correct answer on the provided answer sheet.

41 Ellie knew the moment the ball flew into the air that it
A B

to land in the neighbour's garden.
C D E

42 However,
A B C D

anything she could do about it.
E

43 Glumly, she heard the ball thump down onto next door's grass, and

A B C D E

her next move.

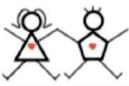
44 Should she knock on her neighbour's door to ask for it back? But this was perhaps
 hundredth time this had happened, and her
A B C D E

neighbours were notoriously mean.

45 she went over with flowers
A B C D E

and chocolates, they were unlikely to let her in.





Grammar Exercises

Identify the **best** word or **group of words** to complete each sentence in the following passage so that it make sense and it is written in correct English. You should choose one of the following answers A - E and mark the correct answer on the provided answer sheet.

46 Climbing the fence seemed the
A B C D E

47 risky solution, but it was favourite ball –
A B C D E

red and gold and made of burnished wood.

48
A B C D E

Ellie screwed up her courage and scrambled up the fence.

49 As soon as she was at the top, she
A B C

her precious ball lying in the grass.
D E

50 Heart thumping, she jumped into the neighbour's garden, and retrieved her treasure. But just as Ellie was about to scale the fence again, an awful sound

her ears. It was the shrill sound of her
A B C D E

neighbour's voice...



11+ English - GL Style (Pack 1) - Test Paper 4
ANSWER MARKING SHEET



Name:

Date:

School Name:

Please mark boxes with a thin horizontal line like this - .

Comprehension

1 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	2 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	3 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	4 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	5 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	6 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	7 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	8 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	9 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	10 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>
11 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	12 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	13 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	14 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	15 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	16 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	17 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	18 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	19 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	20 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>
21 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	22 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	23 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	24 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	25 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>					

Spelling Exercises

26 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>	27 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>	28 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>	29 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>	30 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>	31 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>	32 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>	33 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>	34 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>
---	---	---	---	---	---	---	---	---

Capital Letter or Punctuation Exercises

35 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>	36 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>	37 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>	38 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>	39 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>	40 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>
---	---	---	---	---	---



Grammar Exercises

41	A <input type="checkbox"/>
	B <input type="checkbox"/>
	C <input type="checkbox"/>
	D <input type="checkbox"/>
	E <input type="checkbox"/>

42	A <input type="checkbox"/>
	B <input type="checkbox"/>
	C <input type="checkbox"/>
	D <input type="checkbox"/>
	E <input type="checkbox"/>

43	A <input type="checkbox"/>
	B <input type="checkbox"/>
	C <input type="checkbox"/>
	D <input type="checkbox"/>
	E <input type="checkbox"/>

44	A <input type="checkbox"/>
	B <input type="checkbox"/>
	C <input type="checkbox"/>
	D <input type="checkbox"/>
	E <input type="checkbox"/>

45	A <input type="checkbox"/>
	B <input type="checkbox"/>
	C <input type="checkbox"/>
	D <input type="checkbox"/>
	E <input type="checkbox"/>

46	A <input type="checkbox"/>
	B <input type="checkbox"/>
	C <input type="checkbox"/>
	D <input type="checkbox"/>
	E <input type="checkbox"/>

47	A <input type="checkbox"/>
	B <input type="checkbox"/>
	C <input type="checkbox"/>
	D <input type="checkbox"/>
	E <input type="checkbox"/>

48	A <input type="checkbox"/>
	B <input type="checkbox"/>
	C <input type="checkbox"/>
	D <input type="checkbox"/>
	E <input type="checkbox"/>

49	A <input type="checkbox"/>
	B <input type="checkbox"/>
	C <input type="checkbox"/>
	D <input type="checkbox"/>
	E <input type="checkbox"/>

50	A <input type="checkbox"/>
	B <input type="checkbox"/>
	C <input type="checkbox"/>
	D <input type="checkbox"/>
	E <input type="checkbox"/>

For Parents use only

Marks Scored: Time taken:

Comments:

.....

.....

.....