

PiAcademy

11+ English GL Style - Pack 1 Test Paper 3

Instructions:

1. The time allowed is 50 minutes for 53 questions
2. This is a multiple-choice test and each question carries 1 Mark.
3. There are 4 sections in this question paper
 - (i) Reading comprehension
 - (ii) Spelling Exercises.
 - (iii) Capital Letter and Punctuation Exercise
 - (iv) Grammar Exercise, identifying the best word/words
4. Answers should be clearly marked in pencil on the provided answer sheet.
5. No Marks are lost for an incorrect answer.
6. If you have marked the wrong answer, erase it and mark the new one. Make sure that your final answer is clear.

Symbols used:



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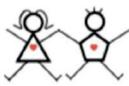


Do not turn the page until told to do so.



Stop working and await instructions.

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Read this passage carefully, then answer the questions that follow.

Five Children and It

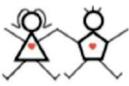
by E Nesbit

Five children who go to stay with their uncle discover a mysterious creature on his property.

1 The White House was on the edge of a hill, with a wood behind it - and the chalk-
2 quarry on one side and the gravel-pit on the other. Down at the bottom the hill was a
3 level plain, with queer-shaped white buildings where people burnt lime, and a big
4 red brewery and other houses; and when the big chimneys were smoking and the
5 sun was setting, the valley looked as if it was filled with golden mist, and the
6 limekilns and oast-houses glimmered and glittered till they were like an enchanted
7 city out of the Arabian Nights.

8 Now that I have begun to tell you about the place, I feel that I could go on and
9 make this into a most interesting story about all the ordinary things that the
10 children did - just the kind of things you do yourself, you know - and you
11 would believe every word of it; and when I told about the children's being
12 tiresome, as you are sometimes, your aunts would perhaps write in the margin
13 of the story with a pencil, 'How true!' or 'How like life!' and you would see it
14 and very likely be annoyed. So I will only tell you the really astonishing things
15 that happened, and you may leave the book about quite safely, for no aunts
16 and uncles either are likely to write 'How true!' on the edge of the story.
17 Grown-up people find it very difficult to believe really wonderful things, unless
18 they have what they call proof. But children will believe almost anything, and
19 grown-ups know this. That is why they tell you that the earth is round like an
20 orange, when you can see perfectly well that it is flat and lumpy; and why they
21 say that the earth goes round the sun, when you can see for yourself any day
22 that the sun gets up in the morning and goes to bed at night like a good sun as
23 it is, and the earth knows its place, and lies as still as a mouse. Yet I daresay
24 you believe all that about the earth and the sun, and if so you will find it quite
25 easy to believe that before Anthea and Cyril and the others had been a week in
26 the country they had found a fairy. At least they called it that, because that was
27 what it called itself; and of course it knew best, but it was not at all like any
28 fairy you ever saw or heard of or read about.





29 It was at the gravel-pits. Father had to go away suddenly on business, and
30 mother had gone away to stay with Granny, who was not very well. They both
31 went in a great hurry, and when they were gone the house seemed dreadfully
32 quiet and empty, and the children wandered from one room to another and
33 looked at the bits of paper and string on the floors left over from the packing,
34 and not yet cleared up, and wished they had something to do. It was Cyril who
35 said:

36 'I say, let's take our Margate spades and go and dig in the gravel-pits. We can
37 pretend it's seaside.'

38 'Father said it was once,' Anthea said; 'he says there are shells there thousands
39 of years old.'

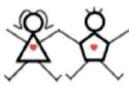
40 So they went. Of course they had been to the edge of the gravel-pit and looked
41 over, but they had not gone down into it for fear Father should say they mustn't
42 play there, and the same with the chalk-quarry. The gravel-pit is not really
43 dangerous if you don't try to climb down the edges, but go the slow safe way
44 round by the road, as if you were a cart.

45 Each of the children carried its own spade, and took it in turns to carry the
46 Lamb. He was the baby, and they called him that because 'Baa' was the first
47 thing he ever said. They called Anthea 'Panther', which seems silly when you
48 read it, but when you say it it sounds a little like her name.

49 The gravel-pit is very large and wide, with grass growing round the edges at
50 the top, and dry stringy wildflowers, purple and yellow. It is like a giant's
51 wash-hand basin. And there are mounds of gravel, and holes in the sides of the
52 basin where gravel has been taken out, and high up in the steep sides there are
53 the little holes that are the little front doors of the little sand-martins' little
54 houses.

55 The children built a castle, of course, but castle-building is rather poor fun
56 when you have no hope of the swishing tide ever coming in to fill up the moat
57 and wash away the drawbridge, and, at the happy last, to wet everybody up to
58 the waist at least.

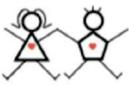




59 Cyril wanted to dig out a cave to play smugglers in, but the others thought it
60 might bury them alive, so it ended in all spades going to work to dig a hole
61 through the castle to Australia. These children, you see, believed that the
62 world was round, and that on the other side the little Australian boys and girls
63 were really walking wrong way up, like flies on the ceiling, with their heads
64 hanging down into the air.

65 The children dug and they dug and they dug, and their hands got sandy and
66 hot and red, and their faces got damp and shiny. The Lamb had tried to eat the
67 sand, and had cried so hard when he found that it was not, as he had
68 supposed, brown sugar, that he was now tired out, and was lying asleep in a
69 warm fat bunch in the middle of the half-finished castle. This left his brothers
70 and sisters free to work really hard, and the hole that was to come out in
71 Australia soon grew so deep that Jane, who was called Pussy for short, begged
72 the others to Stop.





Comprehension

Read the following passage carefully and answer the following questions. Mark the correct answer on the provided answer sheet by choosing one of the options A - E.

1 Why do you think the word 'White' is capitalized in the first sentence of the passage?

- A. Because it is very important that the house is white
- B. Because the word white should always be capitalized
- C. Because The White House is a specific, individualized place
- D. To differentiate it from other houses
- E. To show how significant the house is in this story

2 What is facing The White House?

- A. wood
- B. chalk-quarry
- C. gravel-pit
- D. queer-shaped buildings
- E. nothing

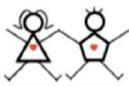
3 What do you think 'queer-shaped' means?

- A. beautifully-shaped
- B. oddly-shaped
- C. impressively-shaped
- D. amusingly-shaped
- E. individually-shaped

4 What literary technique is being used in the phrase 'the valley looked as if it was filled with golden mist'?

- A. alliteration
- B. simile
- C. metaphor
- D. bathos
- E. sibilance

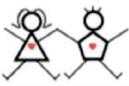




Comprehension

- 5** What do you think an oast-house might be used for?
- A.** farming
 - B.** living in
 - C.** burning lime
 - D.** part of the brewing process
 - E.** processing chalk and gravel
- 6** What do you think the Arabian Nights might be?
- A.** a book
 - B.** a place
 - C.** a time
 - D.** a country
 - E.** a historical event
- 7** How do you think the author wants us to feel about the view in the first paragraph?
- A.** that it is busy
 - B.** that it is picturesque
 - C.** that it is sweet
 - D.** that it is mesmerizing
 - E.** that it is unusual
- 8** What literary technique is being used when the author says, 'Now that I have begun to tell you about the place'?
- A.** direct address
 - B.** third person perspective
 - C.** simile
 - D.** imagery
 - E.** irony

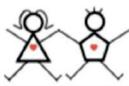




Comprehension

- 9** Which of these words is closest in meaning to 'tiresome'?
- A.** Tired
 - B.** Irritating
 - C.** Cruel
 - D.** Lazy
 - E.** Stupid
- 10** Who do you think the author is talking to in the second paragraph?
- A.** Aunts
 - B.** Adults
 - C.** All readers
 - D.** All children
 - E.** A specific child
- 11** How do you think the author feels about 'proof'?
- A.** She is skeptical
 - B.** She is dismissive
 - C.** She believes in the need for proof
 - D.** She is passionate
 - E.** She is appreciative
- 12** What literary technique is being used with the phrase, 'the sun gets up in the morning and goes to bed at night like a good sun'?
- A.** simile
 - B.** metaphor
 - C.** personification
 - D.** alliteration
 - E.** irony





Comprehension

13 Why do you think the author tells us 'all that about the earth and the sun' in the third paragraph?

- A. To show the differences between adults and children
- B. To make us more likely to believe in the discovery of the fairy
- C. To suggest that adults are very gullible
- D. To suggest that children are very gullible
- E. To show the limitations of science

14 How long have Anthea and Cyril been in the country for when they find a fairy?

- A. Less than a week
- B. 6 days
- C. A week
- D. More than a week
- E. Less than a day

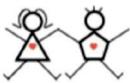
15 What type of words are 'away' and 'suddenly'?

- A. Verbs
- B. Adjectives
- C. Adverbs
- D. Past continuous verbs
- E. Connectives

16 Why does Cyril say 'I say' in line 36?

- A. Because he is beginning to speak
- B. To add emphasis to his idea
- C. To show that it is the start of his dialogue
- D. To present his idea as a question
- E. Because no-one is listening to him





Comprehension

17 According to Anthea, what did her father say about the gravel-pits?

- A. He once said that they were similar to the sea-side
- B. He pretended they were the sea-side
- C. He said they are the sea-side
- D. He said they used to be the sea-side
- E. He said there were thousands of shells there

18 Why have the children not gone into the gravel-pit before?

- A. Because they are frightened
- B. Because it is dangerous
- C. Because their father has told them not to play there
- D. Because they fear their father might tell them not to play there
- E. Because they fear that their father thinks it is dangerous

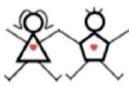
19 The author tells us that 'Anthea', spoken out loud, sounds like 'panther'. What is the name for two words which are spelled and sound exactly the same, but have different meanings?

- A. homonyms
- B. pseudonyms
- C. antonyms
- D. aptronyms
- E. synonyms

20 What does the simile 'like a giant's wash-hand basin' tell us about the gravel-pit?

- A. It tells us it is magical
- B. It tells us that a giant lives there
- C. It tells us about the size and shape of the basin
- D. It tells us it is dangerous
- E. It tells us it has water in it

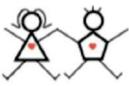




Comprehension

- 21** What do you think the author means when he says the sandcastle building was 'poor fun'?
- A. Fun you can have without much money
 - B. Not much fun
 - C. No fun at all
 - D. Fun for those who are poor
 - E. Not fun for long
- 22** The word 'swishing' describes a sound, and actually mimics the sound of the action it describes. What do we call this?
- A. plosive
 - B. assonance
 - C. alliteration
 - D. sibilance
 - E. onomatopoeia
- 23** Why do Cyril's siblings not want to dig out a cave with him?
- A. They do not want to play smugglers
 - B. They are worried it will collapse on them
 - C. They are worried it will come alive
 - D. They are worried they will get lost in it
 - E. They are worried it will take on a life of its own
- 24** Why does the simile 'like flies on the ceiling' imply about the Australian boys and girls?
- A. That they are very small
 - B. That they are very far away
 - C. That they are walking upside down
 - D. That they are pests, like flies
 - E. That they are able to fly





Comprehension

25 What is the effect of the repetition of 'dug'?

- A. It shows how hard the children are working
- B. It represents how far they've dug into the ground
- C. It shows that all the children are working
- D. It creates a dramatic effect
- E. It creates suspense

26 Why is the Lamb tired out?

- A. Because he has eaten sand
- B. Because he has cried so much
- C. Because he has eaten brown sugar
- D. Because it is so hot
- E. Because he has been digging

27 Why is the word **Stop** capitalized at the end of line 72?

- A. Because it is a proper noun
- B. To show how emphatic Jane is
- C. Because Stop is always capitalized
- D. Because it is such an important word
- E. Because Jane is referring to a specific action

28 Which of these words is closest in meaning to 'mounds' as used in the passage (line 51)?

- A. hills
- B. embankments
- C. lumps
- D. piles
- E. moulds





Grammar Exercises

Identify the **best** word or **group of words** to complete each sentence in the following passage so that it make sense and it is written in correct English. You should choose one of the following answers A - E and mark the correct answer on the provided answer sheet.

The Gift Package

44 She always sent our parcel well
A **B** **C** **D**

of time.
E

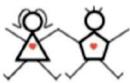
45 Inside, each gift was covered in soft tissue. All these presents – she picked them
A **B** **C** **D** **E**

46 bought them, wrapped them, labelled them, and sent them a couple of weeks advance.
A **B** **C** **D** **E**

47 I know I always cared too about my presents.
A **B** **C** **D** **E**

48 I loved them. Once, she bought me a little stuffed elephant, with two cords attached, to it up somewhere.
A **B** **C** **D** **E**





Grammar Exercises

Identify the **best** word or **group of words** to complete each sentence in the following passage so that it make sense and it is written in correct English. You should choose one of the following answers A - E and mark the correct answer on the provided answer sheet.

49 So the

A **B** **C** **D** **E**

50 we felt when the package arrived was intense,

D **E** **A** **B** **C**

51 we knew she wouldn't spend a

A **B** **C** **D** **E**

52 She wouldn't spend much on herself,

A **B** **C** **D** **E**

53 I treasure the gifts she gave me. I

A **B** **C** **D** **E**



11+ English - GL Style (Pack 1) - Test Paper 3
ANSWER MARKING SHEET



Name:

Date:

School Name:

Please mark boxes with a thin horizontal line like this - .

Comprehension

1 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	2 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	3 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	4 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	5 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	6 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	7 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	8 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	9 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	10 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>
11 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	12 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	13 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	14 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	15 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	16 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	17 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	18 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	19 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>	20 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/>
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Spelling Exercises

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Capital Letter or Punctuation Exercises

38 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>	39 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>	40 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>	41 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>	42 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>	43 A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> N <input type="checkbox"/>
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Grammar Exercises

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45	A <input type="checkbox"/>
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46	A <input type="checkbox"/>
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For Parents use only

Marks Scored: Time taken:

Comments:

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