

PiAcademy

11+ English GL Style - Pack 1 Test Paper 2

Instructions:

1. The time allowed is 50 minutes for 50 questions
2. This is a multiple-choice test and each question carries 1 Mark.
3. There are 4 sections in this question paper
 - (i) Reading comprehension
 - (ii) Spelling Exercises.
 - (iii) Capital Letter and Punctuation Exercise
 - (iv) Grammar Exercise, identifying the best word/words
4. Answers should be clearly marked in pencil on the provided answer sheet.
5. No Marks are lost for an incorrect answer.
6. If you have marked the wrong answer, erase it and mark the new one. Make sure that your final answer is clear.

Symbols used:



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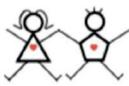


Do not turn the page until told to do so.



Stop working and await instructions.

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Read this passage carefully, then answer the questions that follow.

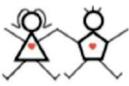
Watership Down

by Richard Adams

A group of rabbits are on a long and difficult journey across the country to find a new home. They have just paused to rest in a field.

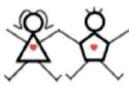
- Para 1 The next moment all the rabbits leaped up in panic. From close at hand the sound of a shot tore across the fields. A peewit rose screaming. The echoes came back in waves, like a pebble rolling round a box, and from the wood across the river came the clattering of wood pigeons' wings among the branches. In an instant the rabbits were running in all directions through the bean rows, each one tearing by instinct toward holes that were not there.
- Para 2 Hazel stopped short on the edge of the beans. Looking about him, he could see none of the others. He waited, trembling, for the next shot: but there was silence. Then he felt, vibrating along the ground, the steady tread of a man going away beyond the crest over which they had come that morning. At that moment Silver appeared, pushing his way through the plants close by.
- Para 3 "I hope it's the crow, don't you?" said Silver.
- Para 4 "I hope no one's been silly enough to bolt out of this field," answered Hazel.
- Para 5 "They're all scattered. How can we find them?"
- Para 6 "I don't think we can," said Silver. "We'd better go back to where we were. They'll come in time."
- Para 7 It was in fact a long time before all the rabbits had come back to the hollow in the middle of the field. As he waited, Hazel realized more fully than ever how dangerous was their position, without holes, wandering in country they did not know. The lendri, the dog, the crow, the marksman -- they had been lucky to escape them. How long would their luck hold? Would they really be able to travel on as far as Fiver's high place -- wherever it might be?
- Para 8 "I'd settle for any decent, dry bank, myself," he thought, "as long as there was some grass and no men with guns. And the sooner we can find one the better."
- Para 9 Hawkbit was the last to return and as he came up Hazel set off at once. He looked cautiously out from among the beans and then darted into the hedgerow. The wind, as he stopped to sniff it, was reassuring, carrying only the scents of evening dew, may and cow dung. He led the way into the next field, a pasture, and here they all fell to feeding, nibbling their way over the grass as easily as though their warren were close by.





- Para 10 When he was halfway across the field, Hazel became aware of a hrududu approaching very fast on the other side of the further hedge. It was small and less noisy than the farm tractor which he had sometimes watched from the edge of the primrose wood at home. It passed in a flash of man-made, unnatural color, glittering here and there and brighter than a winter holly tree. A few moments later came the smells of petrol and exhaust. Hazel stared, twitching his nose. He could not understand how the hrududu could move so quickly and smoothly through the fields. Would it return? Would it come through the fields faster than they could run, and hunt them down?
- Para 11 As he paused, wondering what was best to be done, Bigwig came up.
- Para 12 "There's a road there, then," he said. "That'll give some of them a surprise, won't it?"
- Para 13 "A road?" said Hazel, thinking of the lane by the notice board. "How do you know?"
- Para 14 "Well, how do you suppose a hrududu can go that fast? Besides, can't you smell it?"
- Para 15 The smell of warm tar was now plain on the evening air.
- Para 16 "I've never smelled that in my life," said Hazel with a touch of irritation.
- Para 17 "Ah," said Bigwig, "but then you were never sent out stealing lettuces for the Threarah, were you? If you had been, you'd have learned about roads. There's nothing to them, really, as long as you let them alone by night. They're elil then, all right."
- Para 18 "You'd better teach me, I think," said Hazel. "I'll go up with you and we'll let the others follow."
- Para 19 They ran on and crept through the hedge. Hazel looked down at the road in astonishment. For a moment he thought that he was looking at another river -- black, smooth and straight between its banks. Then he saw the gravel embedded in the tar and watched a spider running over the surface.
- Para 20 "But that's not natural," he said, sniffing the strange, strong smells of tar and oil. "What is it? How did it come there?"
- Para 21 "It's a man thing," said Bigwig. "They put that stuff there and then the hrududil run on it -- faster than we can; and what else can run faster than we?"
- Para 22 "It's dangerous, then? They can catch us?"
- Para 23 "No, that's what's so odd. They don't take any notice of us at all. I'll show you, if you like."





- Para 24 The other rabbits were beginning to reach the hedge as Bigwig hopped down the bank and crouched on the verge of the road. From beyond the bend came the sound of another approaching car. Hazel and Silver watched tensely. The car appeared, flashing green and white, and raced down toward Bigwig. For an instant it filled the whole world with noise and fear. Then it was gone and Bigwig's fur was blowing in the whack of wind that followed it down the hedges. He jumped back up the bank among the staring rabbits.
- Para 25 "See? They don't hurt you," said Bigwig. "As a matter of fact, I don't think they're alive at all. But I must admit I can't altogether make it out."
- Para 26 As on the riverbank, Blackberry had moved away and was already down on the road on his own account, sniffing out toward the middle, halfway between Hazel and the bend. They saw him start and jump back to the shelter of the bank.
- Para 27 "What is it?" said Hazel.
- Para 28 Blackberry did not answer, and Hazel and Bigwig hopped toward him along the verge. He was opening and shutting his mouth and licking his lips, much as a cat does when something disgusts it.
- Para 29 "You say they're not dangerous, Bigwig," he said quietly. "But I think they must be, for all that."
- Para 30 In the middle of the road was a flattened, bloody mass of brown prickles and white fur, with small black feet and snout crushed round the edges. The flies crawled upon it, and here and there the sharp points of gravel pressed up through the flesh.
- Para 31 "A yona," said Blackberry. "What harm does a yona do to anything but slugs and beetles? And what can eat a yona?"
- Para 32 "It must have come at night," said Bigwig.
- Para 33 "Yes, of course. The yonil always hunt by night. If you see them by day, they're dying."
- Para 34 "I know. But what I'm trying to explain is that at night the hrududil have great lights, brighter than Frith himself. They draw creatures toward them, and if they shine on you, you can't see or think which way to go. Then the hrududu is quite likely to crush you. At least, that's what we were taught in the Owsla. I don't intend to try it."



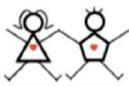


Comprehension

Read the following passage carefully and answer the following questions. Mark the correct answer on the provided answer sheet by choosing one of the options A - E.

- 1** Why do the rabbits run to 'holes that were not there'?
- A. They want to escape being shot
 - B. It is a reflex action
 - C. They think the holes are there
 - D. They are scared and so they make a bad decision
 - E. They wish they were at home
- 2** What technique is being used in the phrase 'like a pebble rolling round a box'?
- A. imagery
 - B. comparison
 - C. metaphor
 - D. simile
 - E. personification
- 3** Which of these words is the best synonym for 'crest'?
- A. peak
 - B. hill
 - C. mountain
 - D. crevice
 - E. field
- 4** Why does Hazel hope the other rabbits have not been 'silly enough to bolt' out of the field?
- A. Because it will take a long time to find them
 - B. Because it will be hard to get everyone together again
 - C. Because then they will be in danger, exposed in open land
 - D. Because then they will be in danger, far from Hazel and Silver
 - E. Because then they will be in danger, near the man with the gun





Comprehension

5 Why are the rabbits 'without holes' at the moment?

- A. Because they have not dug them yet
- B. Because they are on someone else's land
- C. Because they have not found them yet
- D. Because they are far from home and travelling
- E. Because they are lost

6 What do you think a 'lendri' is?

- A. A made-up animal
- B. A dangerous animal
- C. A type of dog
- D. A type of bird
- E. The name of a person

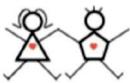
7 Why is the end of paragraph 7 phrased in questions such as, 'how long would their luck hold??'

- A. To show how much danger the rabbits are in
- B. To demonstrate the uncertainty of the situation
- C. To build tension
- D. To show how worried Hazel is
- E. To represent Hazel's thoughts

8 How do the rabbits feel at the end of paragraph 9?

- A. happy
- B. relieved
- C. hungry
- D. confident
- E. home-sick

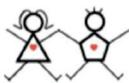




Comprehension

- 9** What do you think the word 'hrududu' might mean?
- A.** A car
 - B.** A vehicle with an engine
 - C.** A source of danger
 - D.** A truck
 - E.** A made-up machine
- 10** What kind of words are 'quickly' and 'smoothly'?
- A.** adjectives
 - B.** descriptive words
 - C.** verbs
 - D.** imperative verbs
 - E.** adverbs
- 11** Why does Bigwig think that the 'road' will give some of the rabbits a 'surprise'?
- A.** They have never seen a road before
 - B.** The hrududu will be moving so fast
 - C.** The smell of tar will shock them
 - D.** The road is so unnatural for rabbits
 - E.** They were not expecting it
- 12** Why do you think Hazel is irritated in paragraph 16?
- A.** There is a new smell he does not recognize
 - B.** The road is dangerous
 - C.** Bigwig is being patronizing
 - D.** He feels uncertain
 - E.** He doesn't like Bigwig





Comprehension

13 What do you think 'elil' means?

- A. dangerous
- B. dark
- C. busy
- D. not good to cross
- E. unnatural

14 Who do you think the Threarah is?

- A. The god of the rabbits
- B. A sick rabbit at the rabbit's old warren
- C. The leader of the rabbit's old warren
- D. A friend of Bigwig's
- E. The human who used to own the rabbits

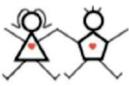
15 What is the closest synonym to 'astonishment'?

- A. shock
- B. surprise
- C. fascination
- D. disbelief
- E. amazement

16 What kind of words are 'verge' and 'sound'?

- A. Adjectives
- B. Adverbs
- C. Verbs
- D. Nouns
- E. Descriptive words





Comprehension

17 Why do you think the author chooses to describe the 'whack of wind' that hits Bigwig?

- A. To show us how fast the car was travelling
- B. To show us how enormous the car was
- C. To show us how aggressive the car was
- D. Because the alliteration adds emphasis
- E. To show how brave Bigwig is

18 Why do you think Bigwig does not think cars are alive?

- A. Because they go so fast
- B. Because they do not hunt rabbits
- C. Because they smell so unnatural
- D. Because they travel on roads
- E. Because they are so dangerous

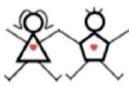
19 Which of these words is the best description of Blackberry's character?

- A. brave
- B. impetuous
- C. inquisitive
- D. rash
- E. foolish

20 Why do you think the author spends a whole paragraph (30) describing the animal that has been killed on the road?

- A. To slow down the pace
- B. To build suspense
- C. To make us sympathize with the animal
- D. To emphasize the horror of the animal's fate
- E. Because it is a complicated image





Comprehension

21 What do you think a yona is?

- A.** A rabbit
- B.** A hedgehog
- C.** A bird
- D.** A fox
- E.** A cat

22 What kind of rabbit do you think Hazel is?

- A.** brave but cautious
- B.** cautious and timid
- C.** irritable and unintelligent
- D.** brave but irritable
- E.** intelligent but cowardly

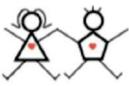
23 Which of these words is closest in meaning to 'snout'?

- A.** muzzle
- B.** nose
- C.** face
- D.** beak
- E.** head

24 Which of these statements is most true of Bigwig?

- A.** He dislikes Hazel
- B.** He is the leader of the rabbits
- C.** He is smart and chatty
- D.** He is a dare-devil
- E.** He is brave and likes to be in command



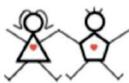


Comprehension

25 What do you think Frith might be?

- A.** The king of the rabbits
- B.** The god of the rabbits
- C.** A very bright light
- D.** A torch
- E.** The leader of the rabbits' old warren





Grammar Exercises

Identify the **best** word or **group of words** to complete each sentence in the following passage so that it make sense and it is written in correct English. You should choose one of the following answers A - E and mark the correct answer on the provided answer sheet.

41 Sally was curled in a bush, shaking and terrified. She **A**
 B **C** **D** **E** that she would be expected to hide on her own.

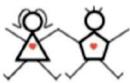
42 **A** **B** **C** **D** **E** Ellie was normally brave,

43 hide and seek had **A** **B** **C** **D** **E** terrified her.

44 Suddenly, **A** **B** **C** **D** **E** noise of a child's voice rang out.

45 'Ready or not, here I come!' It was John. He was the **A** **B** **C**
 D **E** violent boy in Sally's class, with sharp nails and a fiery temper.





Grammar Exercises

Identify the **best** word or **group of words** to complete each sentence in the following passage so that it make sense and it is written in correct English. You should choose one of the following answers A - E and mark the correct answer on the provided answer sheet.

46 Sally tried to stay quiet, but the sound of her breath seemed thunderous **A**
 B **C** **D** **E** the stillness.

47 Then a new sound began. It was footsteps, and they **A** **B**
 C **D** **E** closer.

48 She heard John's voice again: 'This bush would be a good hiding place, **A**
 B **C** **D** **E**

49 Sally put her hands **A** **B** **C** **D** **E** her eyes.

50 She waited – and then, unexpectedly, wonderfully, the footsteps passed her **A**
 B **C** **D** **E**



11+ English - GL Style (Pack 1) - Test Paper 2
ANSWER MARKING SHEET



Name:

Date:

School Name:

Please mark boxes with a thin horizontal line like this -  .

Comprehension

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Spelling Exercises

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Capital Letter or Punctuation Exercises

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Grammar Exercises

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42	A <input type="checkbox"/>
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For Parents use only

Marks Scored: Time taken:

Comments:

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