

# PiAcademy

## 11+ GL Style English Practice Paper 1

### Instructions:

1. The time allowed is 50 minutes for 51 questions
2. This is a multiple-choice test and each question carries 1 Mark.
3. There are 4 sections in this question paper
  - ( i ) Reading comprehension
  - ( ii ) Spelling Exercises.
  - ( iii ) Capital Letter and Punctuation Exercise
  - ( iv ) Grammar Exercise, identifying the best word/words
4. Answers should be clearly marked in pencil on the provided answer sheet.
5. No Marks are lost for an incorrect answer.
6. If you have marked the wrong answer, erase it and mark the new one. Make sure that your final answer is clear.

### Symbols used:



Go to the next page.

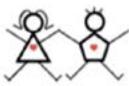


Do not turn the page until told to do so.



Stop working and await instructions.

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**Read this passage carefully, then answer the questions that follow.**

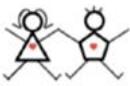
## Wind in the Willows

by Kenneth Grahame

Mole longs to meet Badger but Ratty says that Badger does not like people calling on him and he will turn up soon. Mole waits for months and there is no sign of him so eventually he sets out through the Wild Wood to find him.

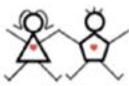
- Para 1 There was nothing to alarm him at first entry. Twigs crackled under his feet, logs tripped him, funguses on stumps resembled caricatures, and startled him for the moment by their likeness to something familiar and far away; but that was all fun, and exciting. It led him on, and he penetrated to where the light was less, and trees crouched nearer and nearer, and holes made ugly mouths at him on either side.
- Para 2 Everything was very still now. The dusk advanced on him steadily, rapidly, gathering in behind and before; and the light seemed to be draining away like flood-water.
- Para 3 Then the faces began.
- Para 4 It was over his shoulder, and indistinctly, that he first thought he saw a face; a little evil wedge-shaped face, looking out at him from a hole. When he turned and confronted it, the thing had vanished.
- Para 5 He quickened his pace, telling himself cheerfully not to begin imagining things, or there would be simply no end to it. He passed another hole, and another, and another; and then – yes! – no! – yes! certainly a little narrow face, with hard eyes, had flashed up for an instant from a hole, and was gone. He hesitated – braced himself up for an effort and strode on. Then suddenly, and as if it had been so all the time, every hole, far and near, and there were hundreds of them, seemed to possess its face, coming and going rapidly, all fixing on him glances of malice and hatred: all hard-eyed and evil and sharp.
- Para 6 If he could only get away from the holes in the banks, he thought, there would be no more faces. He swung off the path and plunged into the untrodden places of the wood.
- Para 7 Then the whistling began.





- Para 8 Very faint and shrill it was, and far behind him, when first he heard it; but somehow it made him hurry forward. Then, still very faint and shrill, it sounded far ahead of him, and made him hesitate and want to go back. As he halted in indecision it broke out on either side, and seemed to be caught up and passed on throughout the whole length of the wood to its farthest limit. They were up and alert and ready, evidently, whoever they were! And he – he was alone, and unarmed, and far from any help; and the night was closing in.
- Para 9 Then the pattering began.
- Para 10 He thought it was only falling leaves at first, so slight and delicate was the sound of it. Then as it grew it took a regular rhythm, and he knew it for nothing else but the pat-pat-pat of little feet still a very long way off. Was it in front or behind? It seemed to be first one, and then the other, then both. It grew and it multiplied, till from every quarter as he listened anxiously, leaning this way and that, it seemed to be closing in on him. As he stood still to hearken, a rabbit came running hard towards him through the trees. He waited, expecting it to slacken pace, or to swerve from him into a different course. Instead, the animal almost brushed him as it dashed past, his face set and hard, his eyes staring. 'Get out of this, you fool, get out!' the Mole heard him mutter as he swung round a stump and disappeared down a friendly burrow.





# Comprehension

Read the following passage carefully and answer the following questions. Mark the correct answer on the provided answer sheet by choosing one of the options A - E.

**1** How does Mole feel when he first enters the wood?

- A. Nervous
- B. Excited
- C. Terrified
- D. Inspired
- E. Happy

**2** What makes Mole stumble when he first enters the wood?

- A. Twigs
- B. Funguses
- C. Logs
- D. Branches
- E. The dark

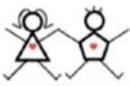
**3** What happens as Mole gets further into the woods?

- A. It gets darker
- B. He is attacked
- C. The trees get bigger
- D. Someone makes an ugly face at him
- E. He trips on a log

**4** What technique is being used in the phrase 'the light seemed to be draining away like flood-water'?

- A. metaphor
- B. personification
- C. grammar
- D. alliteration
- E. simile





# Comprehension

**5** Which word is closest in meaning to 'indistinctly'?

- A. clearly
- B. vaguely
- C. shockingly
- D. certainly
- E. frighteningly

**6** What does Mole do at the beginning of paragraph 5?

- A. He tries to escape the woods
- B. He tries to run away from the evil face
- C. He encourages himself to be brave
- D. He tells himself that he only imagined the face
- E. He has a cheerful conversation

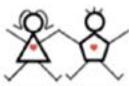
**7** Why does the author use the phrase 'Yes! – No! – Yes!' in paragraph 5?

- A. To suggest that Mole sees three more faces in the woods
- B. To suggest that Mole is not sure whether he is seeing another face or not
- C. To suggest that Mole feels scared by what is happening
- D. To show that Mole is talking to himself
- E. To suggest that Mole is very confused

**8** What is the best definition for the phrase 'braced himself up'?

- A. It means Mole tries to shut himself off from the evil faces
- B. It means Mole tells himself that the faces aren't real
- C. It means Mole wraps himself up in protective clothing
- D. It means Mole ties up his shoelaces for the journey ahead
- E. It means Mole tries to strengthen himself for the journey ahead





# Comprehension

**9** What is the best definition of the word 'malice'?

- A. ghostly
- B. very sinister
- C. supernatural powers
- D. evil intentions
- E. mythical

**10** What type of words are 'hard-eyed', 'evil' and 'sharp'?

- A. adjectives
- B. nouns
- C. verbs
- D. prefixes
- E. synonyms

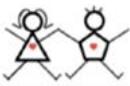
**11** Why does Mole leave the path in paragraph 6?

- A. To try and escape the wood
- B. Because he is so afraid
- C. To try and escape the faces
- D. Because the creatures are chasing him
- E. Because he is scared of the faces

**12** What is a synonym for shrill?

- A. loud
- B. horrible
- C. grating
- D. terrifying
- E. high-pitched





# Comprehension

**13** How does Mole feel about the 'whistling' in paragraph 8?

- A. He wants to get away from it
- B. He thinks it is worse than the faces
- C. He wants to run toward it
- D. He is terrified by it
- E. He doesn't know what to do about it

**14** What does 'unarmed' mean in paragraph 8?

- A. He doesn't have any arms
- B. He is not ready to face whoever is whistling
- C. He is unprepared for his trip to the woods
- D. He doesn't have anything to defend himself with
- E. He is surprised by what is happening

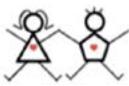
**15** Three sentences – 'then the pattering began', 'then the whistling began', then the faces began' – are written on their own in the story, in single-line paragraphs. Why is this?

- A. It adds tension and shows that these are important moments
- B. It breaks up the story a bit
- C. It shows that there is one monster responsible for all three things
- D. It provides contrast with the rest of the story
- E. It shows how frightened Mole is

**16** What type of words are 'pattering' and 'whistling'?

- A. adjectives
- B. action transitive verbs
- C. prepositions
- D. descriptive words
- E. verbs





# Comprehension

**17** Why does Mole think the pattering was the sound of 'falling leaves' at first?

- A. Because he is trying not to be afraid
- B. Because the sound is so faint
- C. Because he is in a woods
- D. Because the sound is so rhythmical
- E. Because he can see leaves around him

**18** Where does Mole think the sound of pattering is coming from?

- A. In front
- B. Behind
- C. From his left
- D. From his right
- E. He is not sure

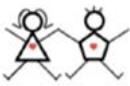
**19** What happens to the sound as Mole listens to it?

- A. It becomes more frightening
- B. It changes where it is coming from
- C. It gets louder and seems to be coming from everywhere
- D. It is caused by a rabbit
- E. It continues to move around Mole on every side

**20** What is the best definition for the word 'hearken'?

- A. heal
- B. listen
- C. wait
- D. hide
- E. pause





# Comprehension

**21** What is the best definition for the word 'slacken'?

- A. reduce
- B. increase
- C. slip
- D. hurry
- E. swerve

**22** What is the best description of the rabbit's expression in paragraph 10?

- A. frightened
- B. bored
- C. angry
- D. mean
- E. determined

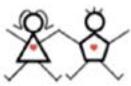
**23** Why does the word 'Mole' have a capital whereas the word 'rabbit' does not?

- A. Mole is a noun but rabbit is a verb
- B. Mole is more important than the rabbit
- C. Mole is the name of a specific character
- D. the rabbit has a different name which we don't know
- E. It is a mistake

**24** Why is the burrow described as 'friendly'?

- A. The rabbit's friends are waiting for him there
- B. The burrow is a safe place the rabbit can escape to
- C. Burrows are rabbit's homes
- D. The rabbit is friends with Mole
- E. The rabbit is inviting Mole into the burrow





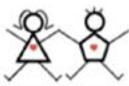
# Comprehension

**25** Which phrase best describes the mood in paragraph 10?

- A. The tension increases throughout the paragraph
- B. The paragraph is tense throughout
- C. The mood is sombre and sad
- D. The mood changes throughout the paragraph
- E. The paragraph is dark and brooding







# Capital Letter or Punctuation Exercises

In the following passage, on each line there is either **one capital letter** or **punctuation mistake** or **there is no mistake**. Find the group of words with the mistake in it and mark the correct answer on the provided answer sheet. **If there is no mistake mark 'N'**.

35 The young girls' parents were extremely proud of their daughter.  
A B C D

36 Not only had sarah achieved full marks on all her exam results, she'd also  
A B C D

37 won a gold medal for sport. on friday the head-teacher told the class, 'You will  
A B C D

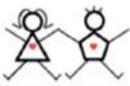
38 all need to work harder to keep up! Sarah was mortified. She decided at once  
A B C D

39 to start doing badly in her tests so, that her friends would like her again.  
A B C D

40 By January Sarah was worst in her class and thrilled, by this. Her parents  
A B C D

41 were less pleased They decided to give their daughter a serious lecture.  
A B C D





# Grammar Exercises

Identify the **best** word or **group of words** to complete each sentence in the following passage so that it make sense and it is written in correct English. You should choose one of the following answers A - E and mark the correct answer on the provided answer sheet.

Because of the heavy rain, Marcus and Natasha were stuck inside the house,

42      beyond belief.  
A B C D E

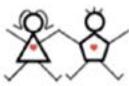
43 Both of      parents were away on business.  
A B C D E

44 The siblings were so bored that they    
A B  
   if they should risk  
C D E  
getting soaked.

45 Eventually Marcus jumped up. The rain was getting     
A B C  
  so he knew there was no end in sight.  
D E

46 He pulled on his coat, and dashed outside       
A B C D E  
the street.





# Grammar Exercises

Identify the **best** word or **group of words** to complete each sentence in the following passage so that it make sense and it is written in correct English. You should choose one of the following answers A - E and mark the correct answer on the provided answer sheet.

47      Natasha admired

A B C D E

her brother, she immediately followed him.

48      pouring!' shouted Natasha.

A B C D E

The two children laughed and splashed around, happy to be free. The two children laughed and splashed around, happy to be free.

49      a familiar blue car pulled up

A B C D E

beside them.

50 The siblings' stomachs

A B C D E

51 It was their parents. They

A B C D

to be in big trouble for being out in the rain...

E



11+ English - GL Style (Pack 1) - Test Paper 1  
ANSWER MARKING SHEET



Name:

Date:

School Name:

Please mark boxes with a thin horizontal line like this -  .

### Comprehension

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| <b>1</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>E <input type="checkbox"/>  | <b>2</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>E <input type="checkbox"/>  | <b>3</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>E <input type="checkbox"/>  | <b>4</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>E <input type="checkbox"/>  | <b>5</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>E <input type="checkbox"/>  | <b>6</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>E <input type="checkbox"/>  | <b>7</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>E <input type="checkbox"/>  | <b>8</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>E <input type="checkbox"/>  | <b>9</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>E <input type="checkbox"/>  | <b>10</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>E <input type="checkbox"/> |
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### Spelling Exercises

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| <b>26</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>N <input type="checkbox"/> | <b>27</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>N <input type="checkbox"/> | <b>28</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>N <input type="checkbox"/> | <b>29</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>N <input type="checkbox"/> | <b>30</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>N <input type="checkbox"/> | <b>31</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>N <input type="checkbox"/> | <b>32</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>N <input type="checkbox"/> | <b>33</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>N <input type="checkbox"/> | <b>34</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>N <input type="checkbox"/> |
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### Capital Letter or Punctuation Exercises

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| <b>35</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>N <input type="checkbox"/> | <b>36</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>N <input type="checkbox"/> | <b>37</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>N <input type="checkbox"/> | <b>38</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>N <input type="checkbox"/> | <b>39</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>N <input type="checkbox"/> | <b>40</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>N <input type="checkbox"/> | <b>41</b><br>A <input type="checkbox"/><br>B <input type="checkbox"/><br>C <input type="checkbox"/><br>D <input type="checkbox"/><br>N <input type="checkbox"/> |
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### Grammar Exercises

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|    | D <input type="checkbox"/> |
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#### For Parents use only

Marks Scored: ..... Time taken: .....

Comments: .....

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