

Read the following passage very carefully and then answer the questions in the booklet provided.

5 It was at this point that Bilbo stopped. Going on from there was the bravest thing he ever did. The tremendous things that happened afterward were as nothing compared to it. He fought the real battle in the tunnel alone, before he ever saw the vast danger that lay in wait. At any rate, after a short halt, go on he did; and you can picture him coming to the end of the tunnel, an opening of much the same size and shape as the door above. Through it peeps the hobbit's little head. Before him lies the great bottommost cellar or dungeon-hall of the ancient dwarves right at the Mountain's root. It is almost dark so that its vastness can only be dimly guessed, but rising from the near side of the rocky floor there is a great glow. The glow of Smaug!

10 There he lay, a vast red-golden dragon, fast asleep; thrumming came from his jaws and nostrils, and wisps of smoke, but his fires were low in slumber. Beneath him, under all his limbs and his huge coiled tail, and about him on all sides stretching away across the unseen floors, lay countless piles of precious things, gold wrought and unwrought, gems and jewels, and silver red-stained in the ruddy light.

15 Smaug lay, with wings folded like an immeasurable bat, turned partly on one side, so that the hobbit could see his underparts and his long pale belly crusted with gems and fragments of gold from his long lying on his costly bed. Behind him where the walls were nearest could dimly be seen coats of mail, helmets and axes, swords and spears hanging; and there in rows stood great jars and vessels filled with a wealth
20 that could not be guessed. To say that Bilbo's breath was taken away is no description at all. There are no words left to express his staggerment, since Men changed the language that they learned of elves in the days when all the world was wonderful. Bilbo had heard tell and sing of dragon-hoards before, but the splendour, the lust, the glory of such treasure had never yet come home to him. His heart was filled and
25 pierced with enchantment and with the desire of dwarves; and he gazed motionless, almost forgetting the frightful guardian, at the gold beyond price and count.

He gazed for what seemed an age, before drawn almost against his will, he stole from the shadow of the doorway, across the floor to the nearest edge of the mounds of treasure. Above him the sleeping dragon lay, a dire menace even in his sleep. He
30 grasped a great two-handled cup, as heavy as he could carry, and cast one fearful eye upwards. Smaug stirred a wing, opened a claw, the rumble of his snoring changed its note.

Then Bilbo fled. But the dragon did not wake but shifted into other dreams of greed and violence, lying there in his stolen hall while the little hobbit toiled back up the
35 long tunnel. His heart was beating and a more fevered shaking was in his legs than when he was going down, but still he clutched the cup, and his chief thought was: "I've done it!"

1. What is the bravest thing Bilbo ever did? **(1 mark)**
 - ☐ Stealing a golden cup
 - ☐ Fighting a dragon
 - ☐ Carrying on down the tunnel
 - ☐ Going on an adventure
2. What type of creature is Smaug? **(1 mark)**
 - ☐ A dragon
 - ☐ A hobbit
 - ☐ A snake
 - ☐ A bird
3. Where is Smaug sleeping? **(1 mark)**
 - ☐ In a tree
 - ☐ In a huge hall under a mountain
 - ☐ In a cave
 - ☐ On a mountain
4. What sound does the word “thrumming” describe on line 10? **(1 mark)**
 - ☐ Snoring
 - ☐ Shouting
 - ☐ Snarling
 - ☐ Crying
5. What does “his fires were low in slumber” mean on line 11? **(1 mark)**
 - ☐ There is a big fire nearby which is going out
 - ☐ There is a small fire nearby which is going out
 - ☐ Smaug is breathing fire even though he is asleep
 - ☐ Smaug is not breathing fire because he is asleep
6. Which word tells you that there is a lot of treasure? **(1 mark)**
 - ☐ “countless”
 - ☐ “unwrought”
 - ☐ “ruddy”
 - ☐ “coiled”

7. What does “gold wrought and unwrought” mean on lines 13-14? **(1 mark)**
- ☐ There is a lot of gold
 - ☐ There are golden objects and plain gold
 - ☐ All the gold has been made into beautiful decorations.
 - ☐ Some of the gold is Smaug’s and some he stole from other people
8. What does the word “immeasurable” tell you on line 15? **(1 mark)**
- ☐ Smaug is a bat
 - ☐ Smaug is very big
 - ☐ Smaug has wings
 - ☐ Smaug is hard to describe
9. What do lines 16-17 tell you about Smaug’s personality? “The hobbit could see his underparts and his long pale belly crusted with gems and fragments of gold from his long lying on his costly bed” **(1 mark)**
- ☐ Smaug likes to sleep
 - ☐ Smaug is beautiful
 - ☐ Smaug is protective of his treasure
 - ☐ Gems are Smaug’s favourite pieces of treasure
10. In lines 17-19, what is hanging on the wall behind Smaug? **(1 mark)**
- ☐ Weapons
 - ☐ Clothes
 - ☐ Tools
 - ☐ Letters
11. In lines 20-21, what does this line tell you about how Bilbo is feeling? “To say that Bilbo's breath was taken away is no description at all. There are no words left to express his staggerment” **(1 mark)**
- ☐ He is scared
 - ☐ He is impressed
 - ☐ He is curious
 - ☐ He is astonished

12. What technique is used in the phrase “his heart was filled and pierced with enchantment” in lines 24-25? **(1 mark)**

- ☐ Personification
- ☐ Metaphor
- ☐ Simile
- ☐ Onomatopoeia

13. Which word best describes how Bilbo is feeling on lines 24-25? **(1 mark)**

- ☐ Entranced
- ☐ Worried
- ☐ Greedy
- ☐ In pain

14. Who is the “frightful guardian” on line 26? **(1 mark)**

- ☐ Bilbo
- ☐ His conscience
- ☐ The dwarves
- ☐ Smaug

15. Which word indicates that Bilbo moved quietly on lines 27-28? **(1 mark)**

- ☐ “drawn”
- ☐ “stole”
- ☐ “shadow”
- ☐ “across”

16. What does “a dire menace even in his sleep” mean on line 29? **(1 mark)**

- ☐ Smaug is threatening because he is waking up
- ☐ Smaug is threatening despite being asleep
- ☐ Smaug hasn’t moved
- ☐ Bilbo is glad Smaug is sleeping

17. What does Bilbo steal? **(1 mark)**

- ☐ A trophy
- ☐ A mug
- ☐ A handle
- ☐ A medal

18. What does “toiled” mean on line 34? **(1 mark)**

- ☐ Worked
- ☐ Ran
- ☐ Walked
- ☐ Tip-toed

19. Who is telling the story? **(1 mark)**

- ☐ Bilbo
- ☐ Smaug
- ☐ A dwarf
- ☐ A 3rd person narrator

20. Which word best describes how Bilbo feels at the end of the passage? **(1 mark)**

- ☐ Feverous
- ☐ Scared
- ☐ Triumphant
- ☐ Happy

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