

Year 7 Entrance and Scholarship Examination

English Specimen Paper

Your Last Name	
Your First Name	
Candidate Number	

Time allowed for this paper: 1 hour 10 minutes

Reading: 10 minutes

Writing: 1 hour

PLEASE ANSWER ALL THE QUESTIONS

- The reading passage is on a separate sheet of paper.
- You have ten minutes to read the passage and questions. Do not write or type anything during this time.
- Pay careful attention to the number of marks available for each question, and think about how you are going to make the best use of your time.
- NOTE: there are 30 marks available for Question 7, so make sure you leave enough time to answer this question.
- You may write notes on the passage if you wish, <u>after the end of the ten minutes' reading</u> <u>time.</u>

Question (marks available in brackets)	1 (5)	2 (12)	3 (6)	4 (5)	5 (4)	6 (8)	7 (30)	Total (70)	%
Mark									

In this extract, set in 1570s Tudor England, a woman is accused of witchcraft, a crime punishable by death. Worried that she might have her very young daughter taken away, she has hidden her in a secret passage under the floorboards of her cottage.

'OPEN THE DOOR, CRONE!'

Again, the frame of the tiny cottage shook.

Ellen sighed. 'Crone?' she murmured to herself, fishing a bonnet from the back of a chair, and stuffing her masses of brown curls underneath. 'I don't look that old . . .'

5 She stood up straight, smoothed out her smock and roughly tightened the laces in her bodice. Her appearance probably wouldn't count for much once she had opened the door to her visitors, but she wasn't going to make their job easier for them. She glanced at the two beds in the corner of the room, one so small it could have been a cot, and a shadow passed over her face.

I hope she remembers what to do.

10 More pounding. The door seemed to be coming off its hinges.

I hope she'll be safe.

Ellen took a deep breath, and went to open it. Pale light and cold air, rich with the damp smells of late autumn, flooded the cottage.

- The sight that greeted her on the other side gave her a thrill of surprise more than fear. The man in
 front of her had a quite impossibly handsome face. His ridged cheekbones, arched eyebrows and
 pointed beard gave him a determinedly devilish aspect that Ellen found rather appealing. Those
 features were framed by a vast ruff and tall black hat, its huge feathers nodding, the plume of some
 Greek warrior. And at the centre of it all were his eyes the kind of eyes that seemed to be all pupil,
 cold, black forest pools. He smiled at her.
- 20 'Good day, sirs,' said Ellen calmly. At the shoulder of the handsome man stood a taller, thinner companion. In one hand he was clutching a Bible. In the other a noose. Behind them both were the dirty, ugly, absurd faces of the villagers, pressed in a ring around her cottage.

The handsome man cleared his throat and spoke. His voice sounded like a hammer striking an anvil.

'Ellen Greenliefe. By the authority of the Malleus Maleficarum, you stand accused of the practice of
 witchcraft, denying Almighty God and his son Jesus Christ, of sealing a covenant with the Devil, and
 performing diverse crimes of sorcery and necromancy with which you have afflicted the good
 villagers of Fordham.'

There were subdued noises of agreement from the onlookers. Ellen did her best to look underwhelmed, and smiled back at the man.

30 'Forgive me, gentlemen, but I suspect you've had a wasted journey. I am a poor housewife, no more. I spin. I weave.'

She gestured to a broken spinning wheel that was leant against the outside wall of the cottage. The handsome man laughed.

'Ay, I can believe that. It is a web of lies and deceit that you have been weaving, and most subtly too.'

35 His smugness showed so plainly on his face, Ellen thought for a moment he might take a bow. A couple of villagers took heart from his reply and cried their approval.

'She ain't never been to church!'

'She turned all our milk sour!'

Ellen sighed, and replied over the handsome man's shoulder. 'That's a matter you should discuss
with your cows, Master Garrard, not me.' There was a titter from one of the children in the crowd. The handsome man continued to smile, although one of his eyes twitched with impatience. He waited for the villagers' baiting to die down.

'You'll be pleased to hear that we're not interested in milk, sour or otherwise.'

Ellen's face hardened.

50

45 'If it's evidence of witchcraft you are looking for, I am afraid you will be disappointed.'

His eyes roamed greedily over her, as though searching for something. 'No doubt the Devil has taught you most cunning ways of concealing your art.'

Ellen let out a cold laugh. 'So, if you find what you are looking for, I am damned. And if you don't find it, I am damned for concealing it? How clever! And I thought I was meant to be the tricksy one.' Ellen smiled back, eyes narrowed, but in her mind, running over and over, there was a different speech.

Remember. She has to remember. Get away! Get away... even if they get me.

1.	This	is a compre	ehension question. Only short answers are required.	For examiner's
	(a)	Why does t	he cottage door shake? (1 mark)	use only
	(b)	During wha	t season is the passage set? (1 mark)	
	(c)	Why does a	'shadow' pass over Ellen's face when she looks at the cot? (1 mark)	
	(d)	'I hope she	<i>remembers what to do</i> ' (line 20). Why do you think this is in italics? (1 mark)	
	(e)	Why do yoւ	think Ellen tidies herself up? Is it to:	
		i)	prepare for all the guests who have come to visit	
		ii)	not allow her appearance to be an excuse to accuse her	
		iii)	make herself more attractive to the handsome man (1 mark)	
		Circle the a	nswer that appears most correct.	
				Q1 TOTAL
			Questions continue on the next page	/ 5
				1

2. This question tests your ability to discuss language. The following three quotations are from the first paragraph. Explain how the writer conveys a sense of activity and excitement in each of them. Your ability to discuss the meanings of individual words and to identify literary techniques (such as metaphors or similes) will be rewarded.	For examiner's use only
(a) 'His ridged cheekbones, arched eyebrows and pointed beard gave him a determinedly devilish aspect that Ellen found rather appealing.' (3 marks)	
(b) 'his eyes – the kind of eyes that seemed to be all pupil, cold, black forest pools.' (3 marks)	
Questions continue on the next page	
5	1

(c) 'His voice sounded like a hammer striking an anvil.' (3 marks)	For examiner's use only
 (d) Look back at lines 1 – 30. What is your OVERALL impression of the 'handsome man'? Using adjectives (describing words) and ANY quotation NOT used in the examination so for write economic backets. 	
far, write your answer below. (3 marks; 12 marks total for this question)	

Q2 TOTAL

/ 12

Questions continue on the next page

3.	This question tests your understanding of character. Think about the character of the handsome man AFTER line 24. In your own words, explain what the following two quotations say about his character:	For examiner's use only
	a) 'His smugness showed so plainly on his face, Ellen thought for a moment he might take a bow.'	
	EXPLANATION: (3 marks)	
	b) 'His eyes roamed greedily over her, as though searching for something.'	
	b) 'His eyes roamed greedily over her, as though searching for something.' EXPLANATION: (3 marks)	

Q3 TOTAL / 6

Questions continue on the next page

4.	This question tests your ability to explain the meanings of words as they appear in the passage.	For examiner's use only
	Work out the meaning of the following words based on their meaning in the passage:	use only
	a) absurd (line 22)	
	b) covenant (line 25)	
	c) afflicted (line 26)	
	d) diverse (line 26)	
	a) subduad (lina 28)	
	e) subdued (line 28)	
	Questions continue on the next nega	Q4 TOTAL
	Questions continue on the next page	/ 5

5. This question tests your ability to find a quotation and explain its meaning.	For examiner's
(a) In lines 20-21, there is a 'companion' with the handsome man. Using quotation to support your view, what do you think his job is? (3 marks).	use only
QUOTATION (1 mark)	
EXPLANATION (2 marks)	
(b) For one further mark , how has the writer created a sense of unease with this description of the companion in lines 20-21? (1 mark ; 4 marks total)	
	Q4 TOTAL
Questions continue on the next page	/ 4
9	

 This question tests your ability to explain the meanings of quotations. In your own words, and based on the context of the passage, explain why the writer has 	For examiner's use only
written the following:	
a) 'There was a titter from one of the children in the crowd.' (2 marks)	
 b) 'So, if you find what you are looking for, I am damned. And if you don't find it, I am damned for concealing it? How clever! And I thought I was meant to be the tricksy one (3 marks) 	:
c) 'Remember. She has to remember. Get away! Get away even if they get me.' (3 mark	s)
Questions continue on the next page	Q6 TOTAL
10	/0

7. This question tests your creative writing ability.

Now imagine the little girl, hiding in a secret passage beneath the floorboards, when the handsome man arrives. Writing in the **third person** ('she'... etc.), and in the **past tense**, write about:

For examiner's use only

- Her thoughts and feelings
- Her surroundings
- What she can see and hear, and sense above her

20 marks will be given for your ability to use **sensory language** as well as **similes, metaphor** and **personification**. An expressive vocabulary, varied sentence types and clear paragraphing will also be rewarded.

10 marks are for accuracy, so make sure that your spelling, punctuation and grammar are as accurate as possible. **(30 marks total for this question)**

Begin after the following sentence:

'Hidden beneath the floorboards, the little girl could just make out the....'

Continue your answer on the next page

	For examiner's use only
	use Uniy
Continue your answer on the next page	

 For examiner's
 use only
 CONTENT
 / 20
 ACCURACY
 / 10
 Q5 TOTAL
 (22)
 / 30

END OF EXAMINATION – NOW GO BACK AND CHECK YOUR ANSWERS